Full Score
(ACT I)

CATS

MUSIC BY
ANDREW LLOYD WEBBER

TEXT BY
T.S. ELIOT

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Act I

CATS

ORIGINAL NEW YORK PRODUCTION

PRESENTED BY
CAMERON MACKINTOSH - THE REALLY USEFUL COMPANY, LTD.
DAVID GEFFIN - THE SHUBERT ORGANIZATION

OPENING NIGHT: OCT 7, 1982 AT THE WINTER GARDEN, NEW YORK CITY
DIRECTED BY TREVOR NUNN
ASSOCIATE DIRECTOR AND CHOREOGRAPHER: GILLIAN LYNNE
DESIGNED BY JOHN NAPIER
LIGHTING DESIGN BY DAVID HERSHEY
SOUND DESIGN BY MARTIN LEVAN
MUSICAL DIRECTION BY RENE WEIGERT
ORCHESTRATIONS BY DAVID CULLEN AND ANDREW LLOYD WEBBER
EXECUTIVE PRODUCERS: R. TYLER GATCHELL, JR. – PETER NEUFELD

CAST OF CHARACTERS
(*IN AMPHIBOLOGICAL ORDER*)

ALONZO....................HECTOR JAIME MERCADO
BUSTOPHER JONES/ ASPARAGUS/ GROWLTIGER....................STEPHAN HANAN
BOMBALURINA....................DONNA KING
CARBUCKETY....................STEVEN GELFER
CASSANDRA....................RENÉ CEBALLOS
CORICOPAT/ MUNGOJERRIE....................RENÉ CLEMENTE
DEMETER....................WENDY EDMEAD
ETCETERA/ RUMPLETEAZER....................CHRISTINE LANGNER
GRIZABELLA....................BETTY BUCKLEY
JELLYLORUM/ GRIDDLEBONE....................BONNIE SIMMONS
JENNYANYDOTS....................ANNA MCNEELY
MISTOFFELEES....................TIMOTHY SCOTT
MUNKUSTRAP....................HARRY GROENER
OLD DEUTERONOMY....................KEN PAGE
PLATO/ MACAVITY/ RUMPUS CAT....................KENNETH ARD
POUNCIVAL....................HERMAN W. SEBEK
RUM TUM TUGGER....................TERRENCE V. MANN
SILLABUB....................WHITNEY KERSHAW
SKIMBLESHANKS....................REED JONES
TANTOMILE....................JANET L. HUBERT
TUMBLEBRUTUS....................ROBERT HOSHOUR
VICTORIA....................CYNTHIA ONRUBIA
THE CATS CHORUS....................WALTER CHARLES, SUSAN POWERS,
CAROL RICHARDS, JOEL ROBERTSON

CATS – Copyright & TM Credits

Copyright Credits:

a) **"MEMORY"**

Music: Andrew Lloyd Webber
Text: Trevor Nunn after T. S. Eliot

b) **"PROLOGUE: JELLICLE SONGS FOR JELLICLE CATS"**

Music: Andrew Lloyd Webber
Text: Trevor Nunn and Richard Stilgoe after T. S., Eliot

c) **"THE NAMING OF CATS"**
"THE INVITATION TO THE JELLICLE BALL"
"THE OLD GUMBIE CAT"
"THE SONG OF THE JELLICLES"
"GUS: THE THEATRE CAT"
"GROWLTIGER'S LAST STAND"
"MACAVITY: THE MYSTERY CAT"
"THE JOURNEY TO THE HEAVSIDE LAYER"
"THE AD-DRESSING OF CATS"
"THE AWEFULL BATTLE OF THE PEKES AND THE POLLICLES"

Music: Andrew Lloyd Webber
Text: T. S. Eliot

d) **"THE RUM TUM TUGGER"**
"BUSTOPHER JONES: THE CAT ABOUT TOWN"
" MUNGOJERRIE AND RUMPELTEAZER"
"OLD DEUTERONOMY"
"SKIMBLESHANDS: THE RAILWAY CAT'
"MR. MISTOFFELESS"

Music: Andrew Lloyd Webber
Text: T. S. Eliot

e) **"GRIZABELLA: THE GLAMOUR CAT"**

Music: Andrew Lloyd Webber
Text: T. S. Eliot

f) **"THE MOMENTS OF HAPPINESS"**

Music: Andrew Lloyd Webber
Text: T. S. Eliot

g) **"OVERTURE" & THE JELLICLE BALL"**

Music: Andrew Lloyd Webber

<u>Artwork & Logo Credits:</u>

Full Score **No. 1** # Overture

CATS

Music by Andrew Lloyd Webber




Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
to GLOCK
Perc
Drs
Gtr
Bass
5
6
7
8


B
Rd 1
Rd 2
Rd 3
marcato
Hn 1
Hn 2
marcato
Tpt 1
marcato
Tpt 2
Tbn
Vc
Kbd 1
Meows
Kbd 2
202
Low Brass
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
9
10
11
12


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to STRAIGHT MUTE
Tpt 2
to STRAIGHT MUTE
Tbn
pizz.
Vc
f
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Fuzz sustain
Gtr
f
Bass
f
13
14
15
16

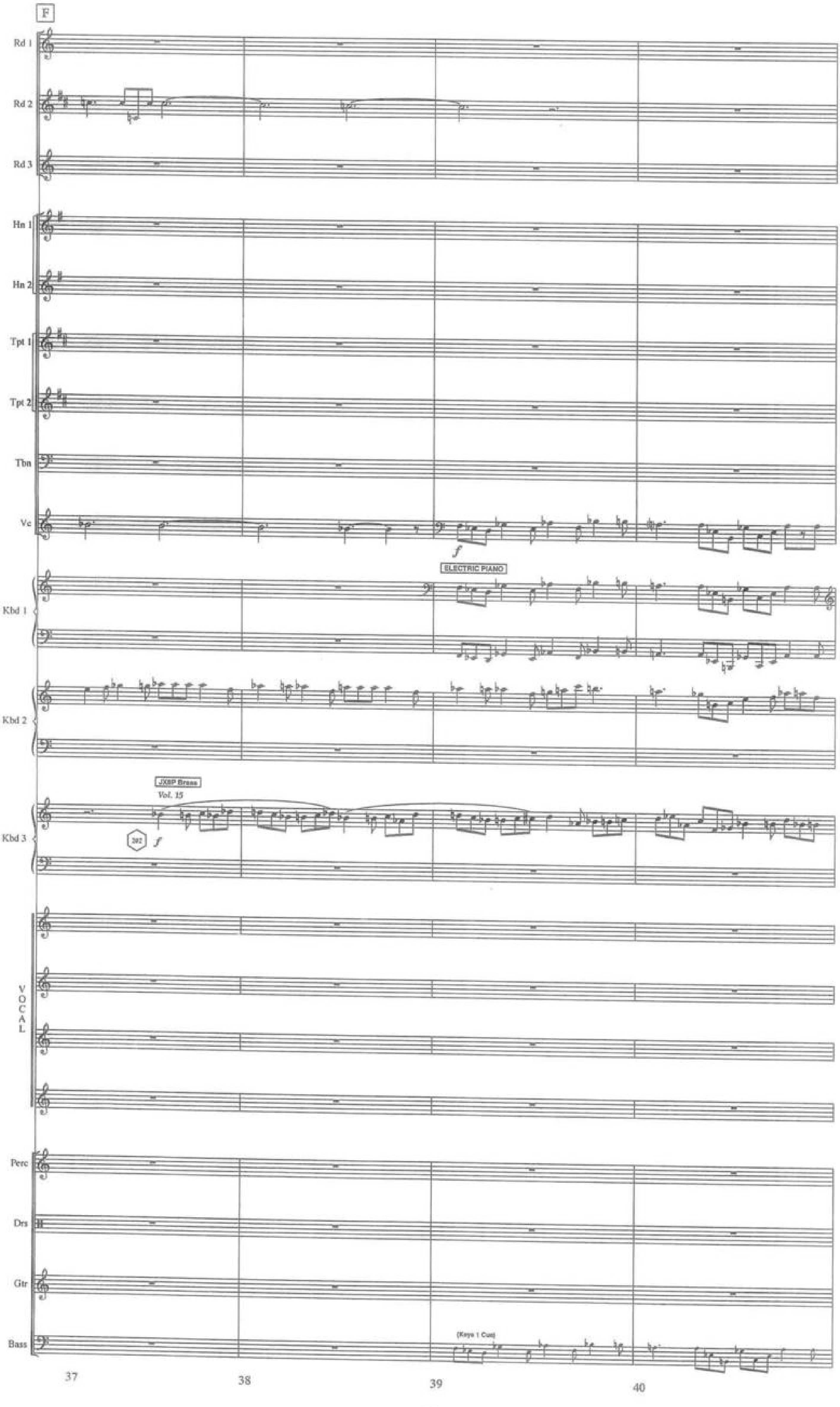

C
FLUTE
Rd 1
p
Rd 2
OBOE
Rd 3
p
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
p
Kbd 2
203
High Strings
Kbd 3
VOCAL
GLOCK
Perc
mp
Drs
Gtr
Bass
17
18
19
20

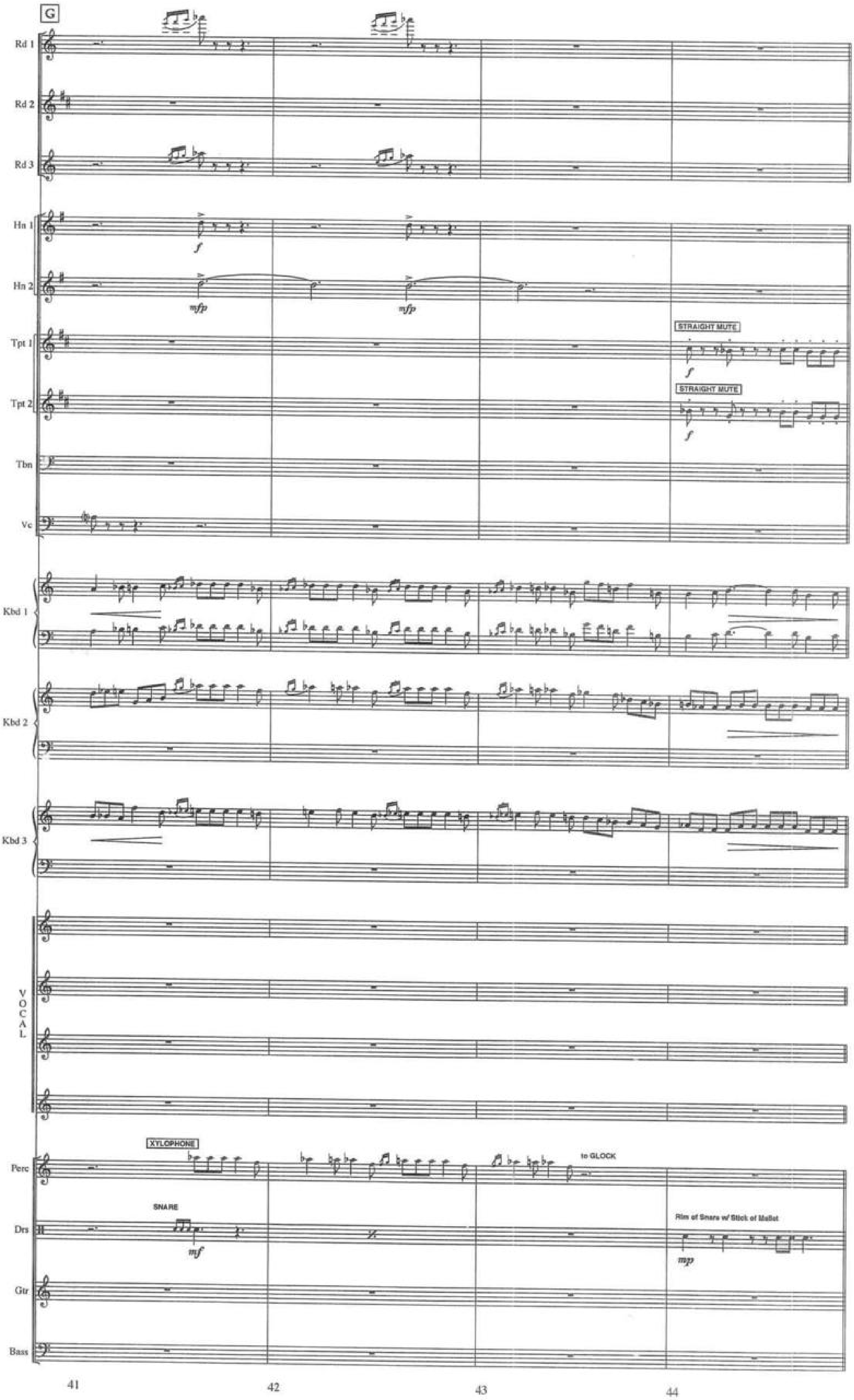

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pizz.
f
8va
Gliss.
Kbd 1
bring out l.h.
Kbd 2
Kbd 3
VOCAL
Perc
Glissando
to BASS DRUM
Drs
Gtr
Bass
21
22
23
24

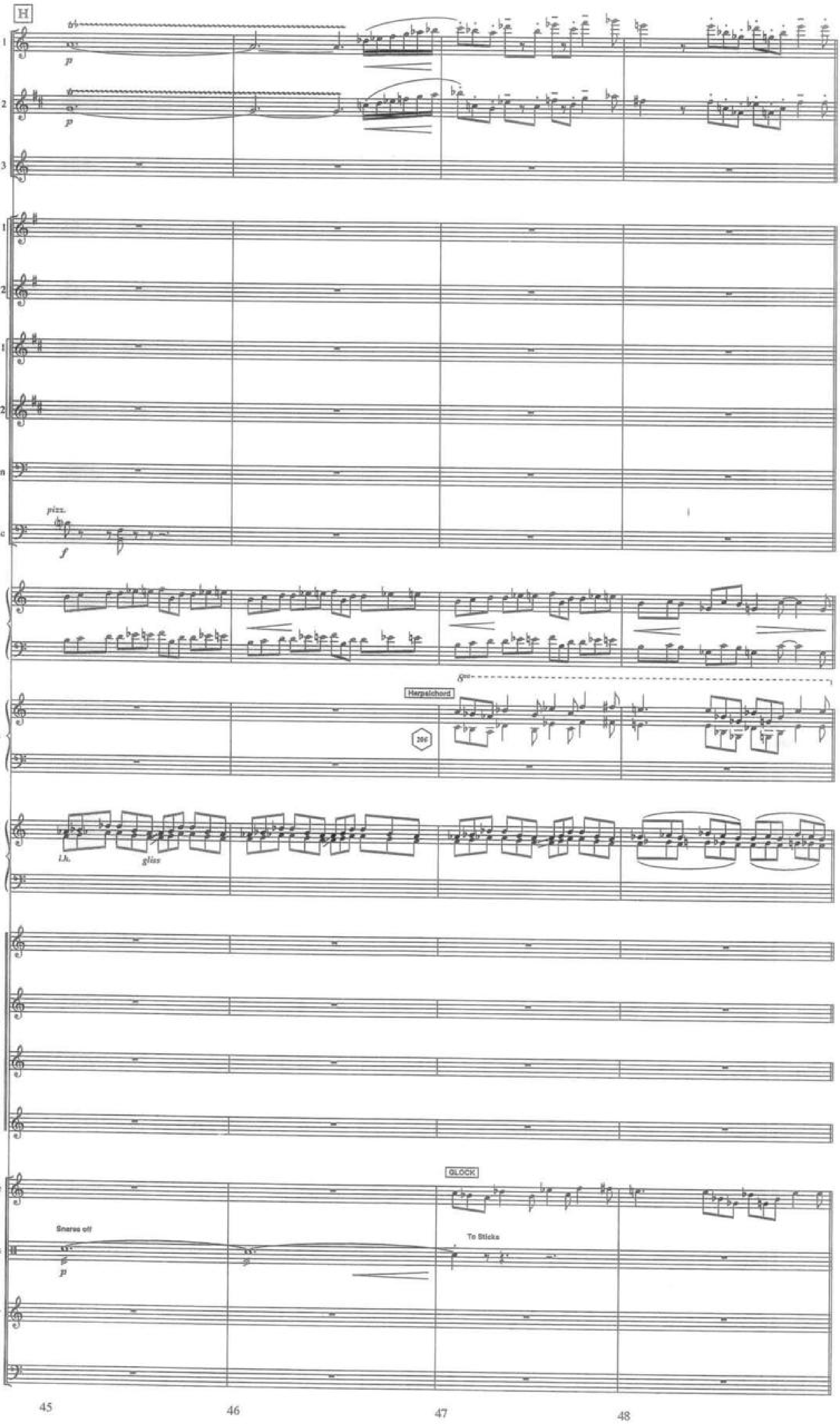

D
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Glock/Vibes
Kbd 2
204
Electric Piano
Kbd 3
VOCAL
BASS DRUM
Perc
Short choked w/beater
Drs
Gtr
Bass
25
26
27
28

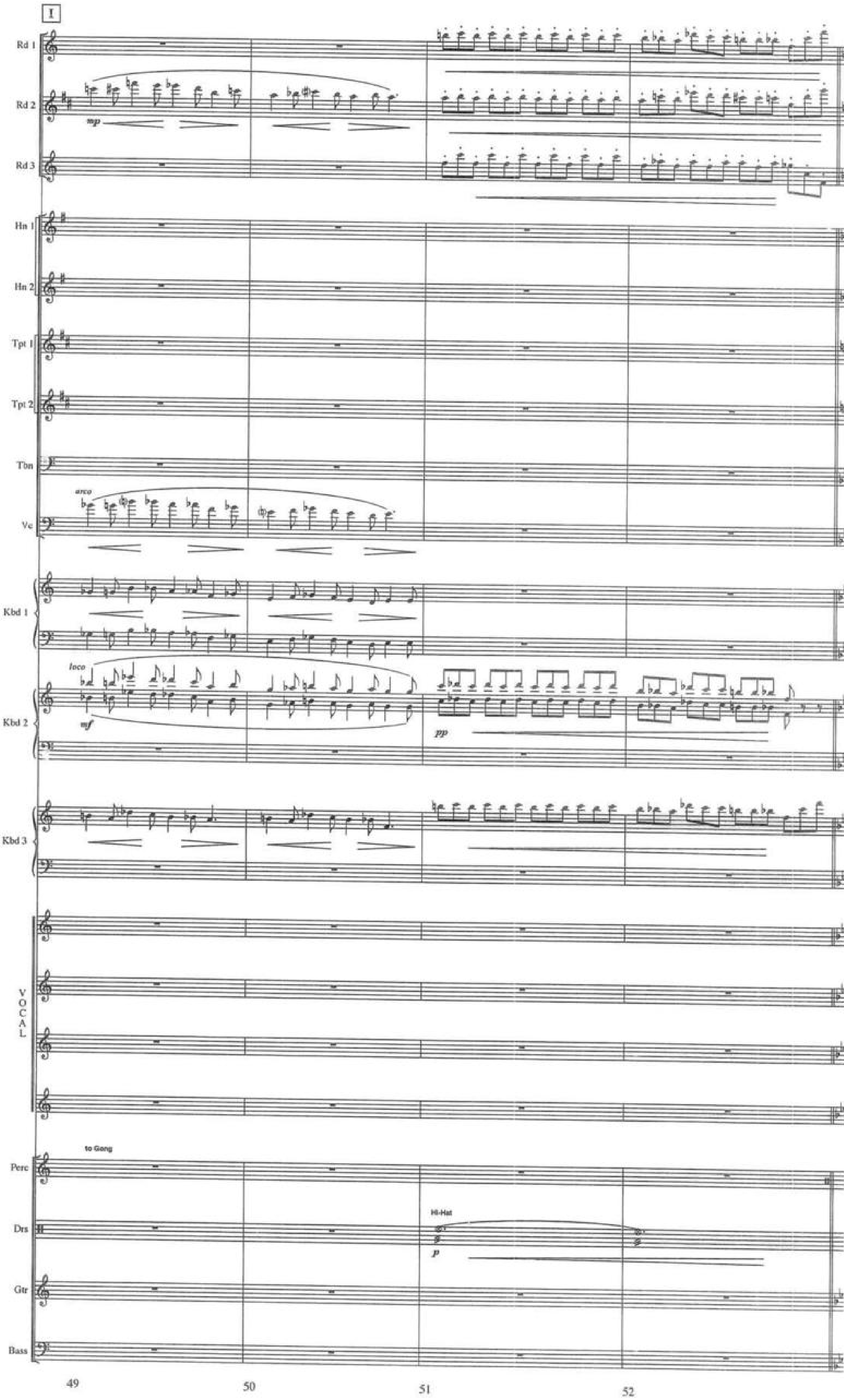

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
to XYLOPHONE
Drs
Gtr
Bass
29
30
31
32

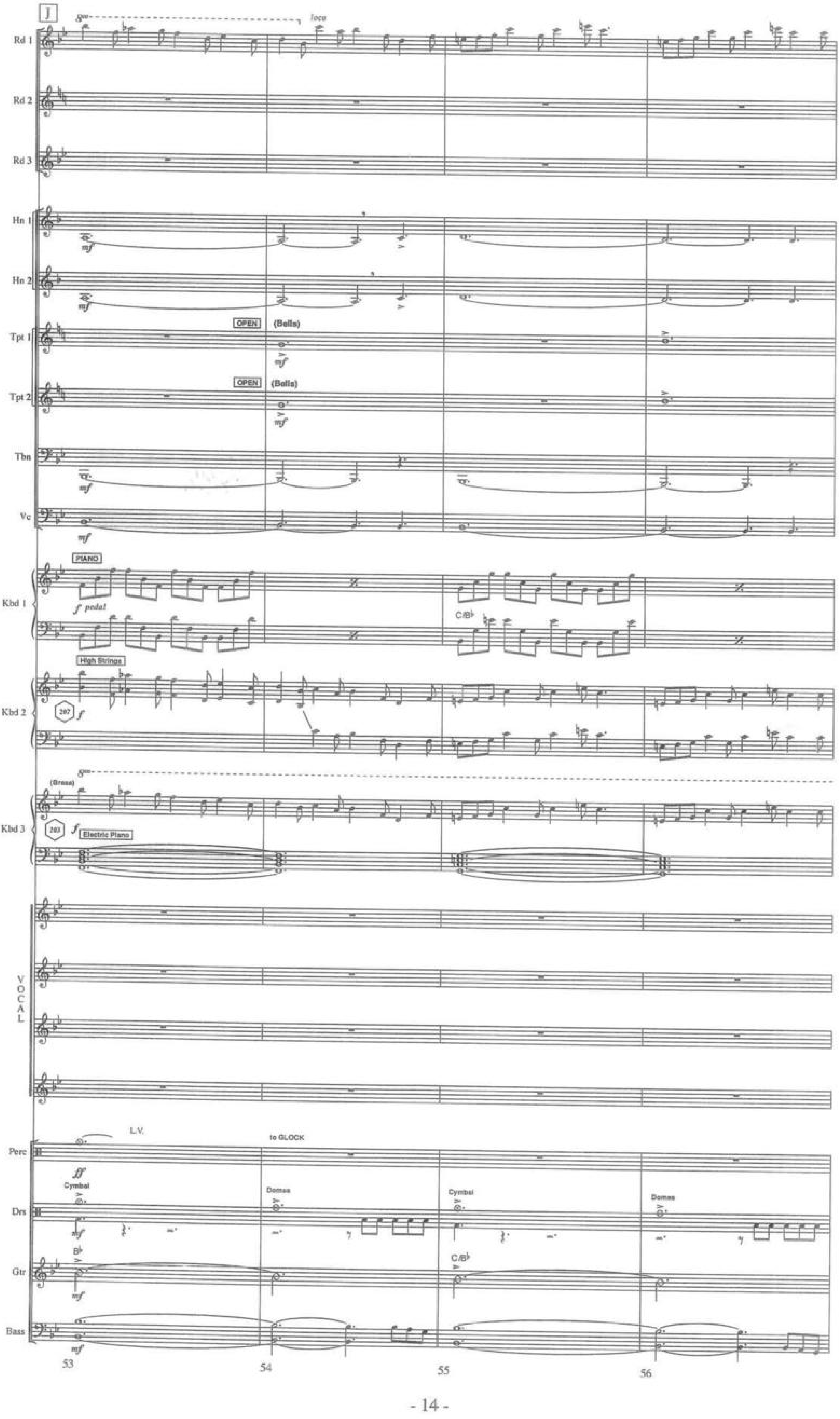

E
Rd 1
CLARINET
solo
Rd 2
mf
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
pizz.
Vc
f
Kbd 1
Analog Mix
solo
Kbd 2
205
f
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
33
34
35
36


F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
ELECTRIC PIANO
Kbd 1
Kbd 2
JX8P Brass
Vol. 15
202
Kbd 3
VOCAL
Perc
Drs
Gtr
(Keys 1 Cue)
Bass
37
38
39
40


G
Rd 1
Rd 2
Rd 3
Hn 1
f
Hn 2
mfp
mfp
Tpt 1
STRAIGHT MUTE
f
Tpt 2
STRAIGHT MUTE
f
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
XYLOPHONE
Perc
to GLOCK
SNARE
Drs
mf
Rim of Snare w/ Stick of Mallet
mp
Gtr
Bass
41
42
43
44


H
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pizz.
Kbd 1
Kbd 2
Harpsichord
Kbd 3
l.h.
gliss
VOCAL
Perc
GLOCK
Drs
Snares off
To Sticks
Gtr
Bass
45
46
47
48

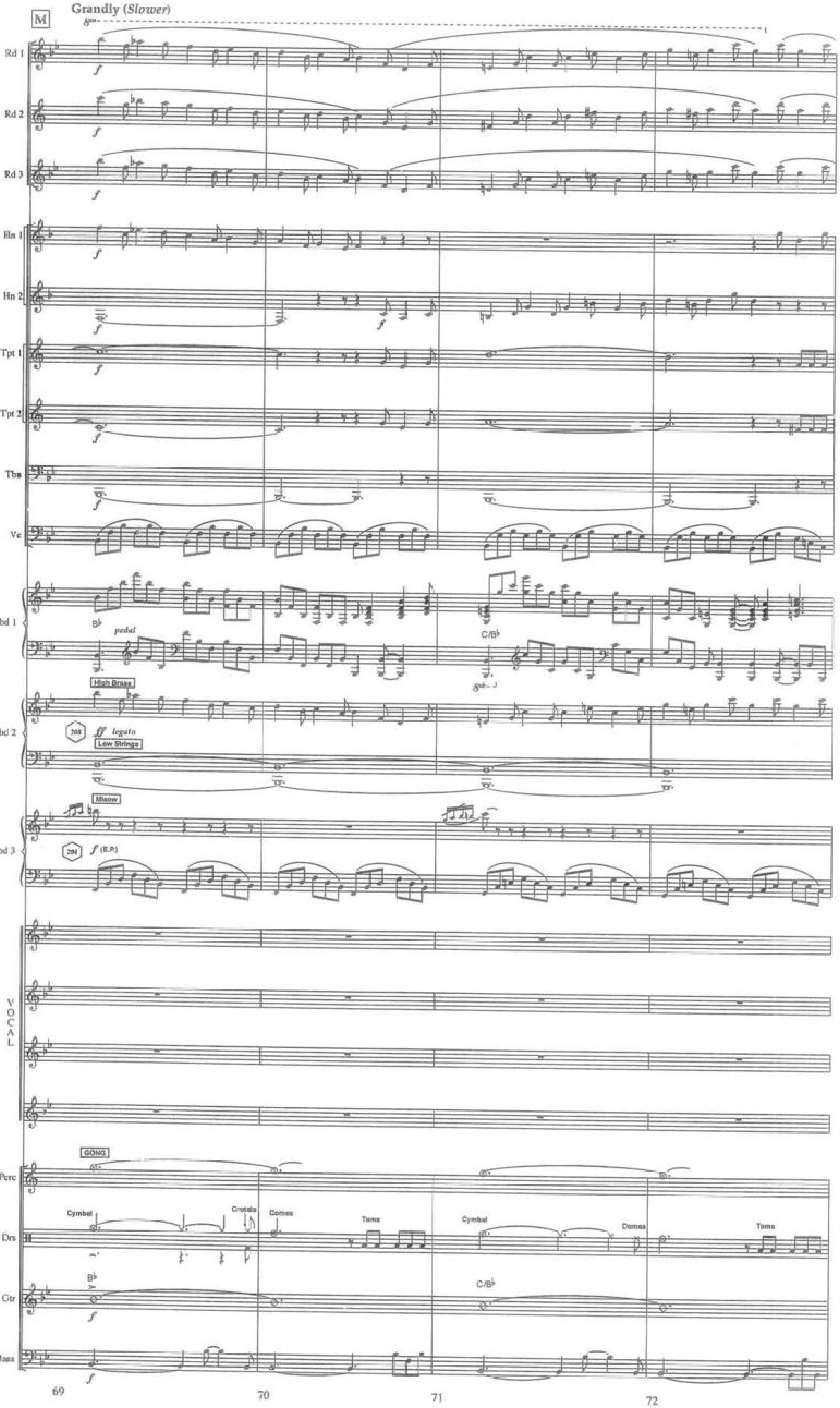

I
Rd 1
Rd 2
mp
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
arco
Vc
Kbd 1
loco
Kbd 2
mf
pp
Kbd 3
VOCAL
to Gong
Perc
Hi-Hat
Drs
p
Gtr
Bass
49
50
51
52


J
8va
loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
OPEN
(Bells)
mf
PIANO
f pedal
C/B♭
Kbd 1
High Strings
207
Kbd 2
(Brass)
203
Electric Piano
Kbd 3
VOCAL
L.V.
to GLOCK
ff
Perc
Cymbal
Domes
Cymbal
Domes
Drs
B♭
C/B♭
Gtr
Bass
53
54
55
56


K
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F
B♭
Kbd 2
Kbd 3
loco
VOCAL
Perc
Cymbal
Domes
Drs
Gtr
F7
Bass
57
58
59
60


L
loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C/B♭
Kbd 2
Kbd 3
VOCAL
GLOCK
Perc
Cymbal
Domes
Drs
B♭
Gtr
Bass
61
62
63
64


Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F7
B♭
B♭
Kbd 2
Kbd 3
(8va)
VOCAL
Perc
to Gong
Drs
F7
B♭
Gtr
Bass
65
66
67
68


M
Grandly (Slower)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭
pedal
C/B♭
High Brass
Kbd 2
205
ff legato
Low Strings
Mlsow
Kbd 3
204
f (E.P.)
VOCAL
GONG
Perc
Cymbal
Crotale
Domes
Toms
Drs
Gtr
Bass
69
70
71
72


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
mf
Vc
Kbd 1
E♭/B♭
A/B♭
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Cymbal
Start filling through rock-fills
Domes
Toms
Cymbal
Domes
Biggest fill
Gtr
E♭/B♭
A
Bass
73
74
75
76


O
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
D
E/D
Cymbal
Domes
Fill
77
78
79
80


P
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
solo
mf
f
E♭/D
B♭
Electric Piano
205
to TIMPANI
TIMPANI
Cymbal
Domes
Fill
81
82
83
84


Q
Accel.
8va
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf cresc.
mp
cresc.
B♭
A♭
85
86

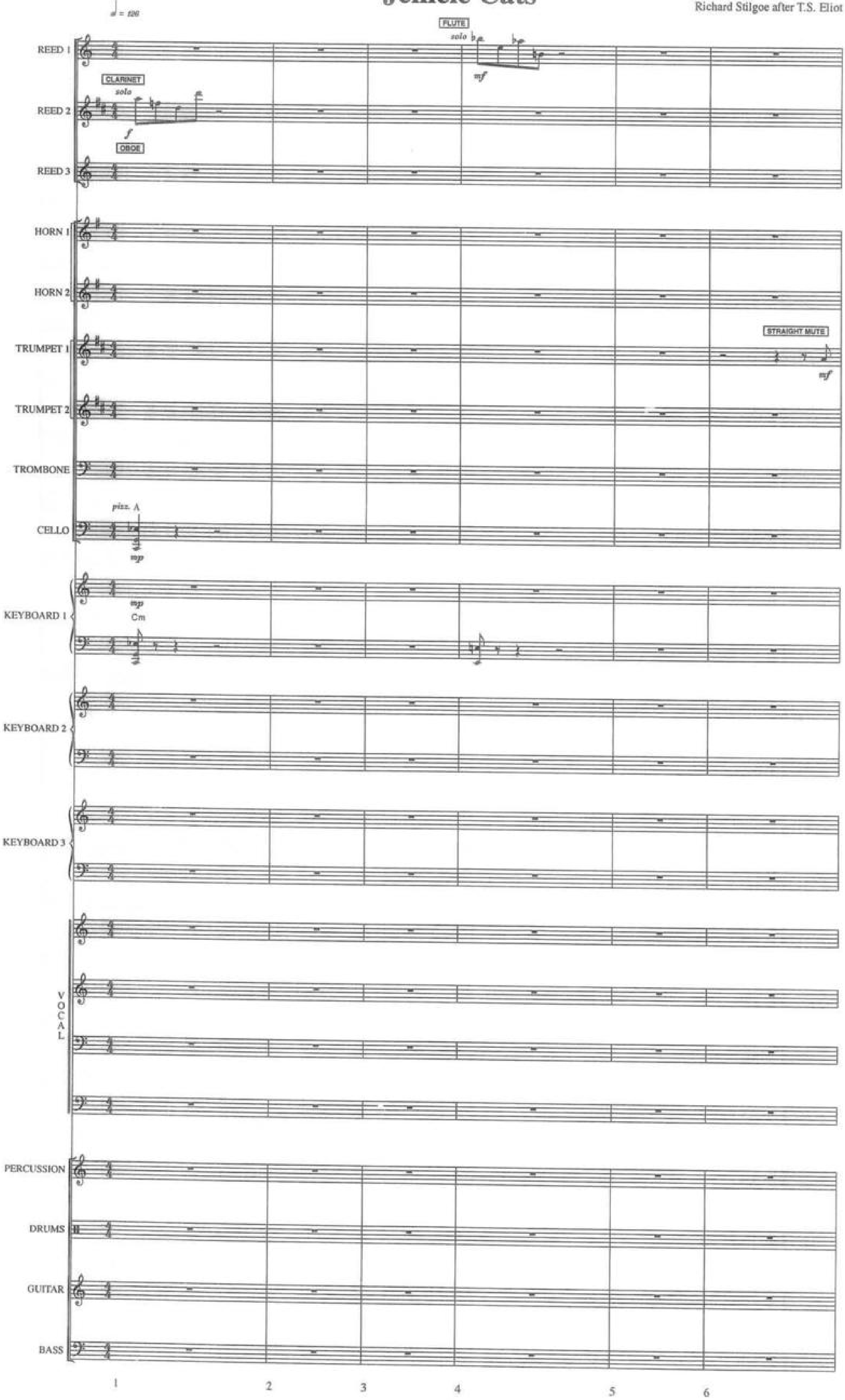

Presto
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
CYMBAL
TIMPANI
Perc
Drs
Gtr
Bass
ff cresc.
f cresc.
A♭ A A♭ A A♭ A A♭ A A♭ A A♭ A
A♭ A A♭ A A♭ A B♭
87
88

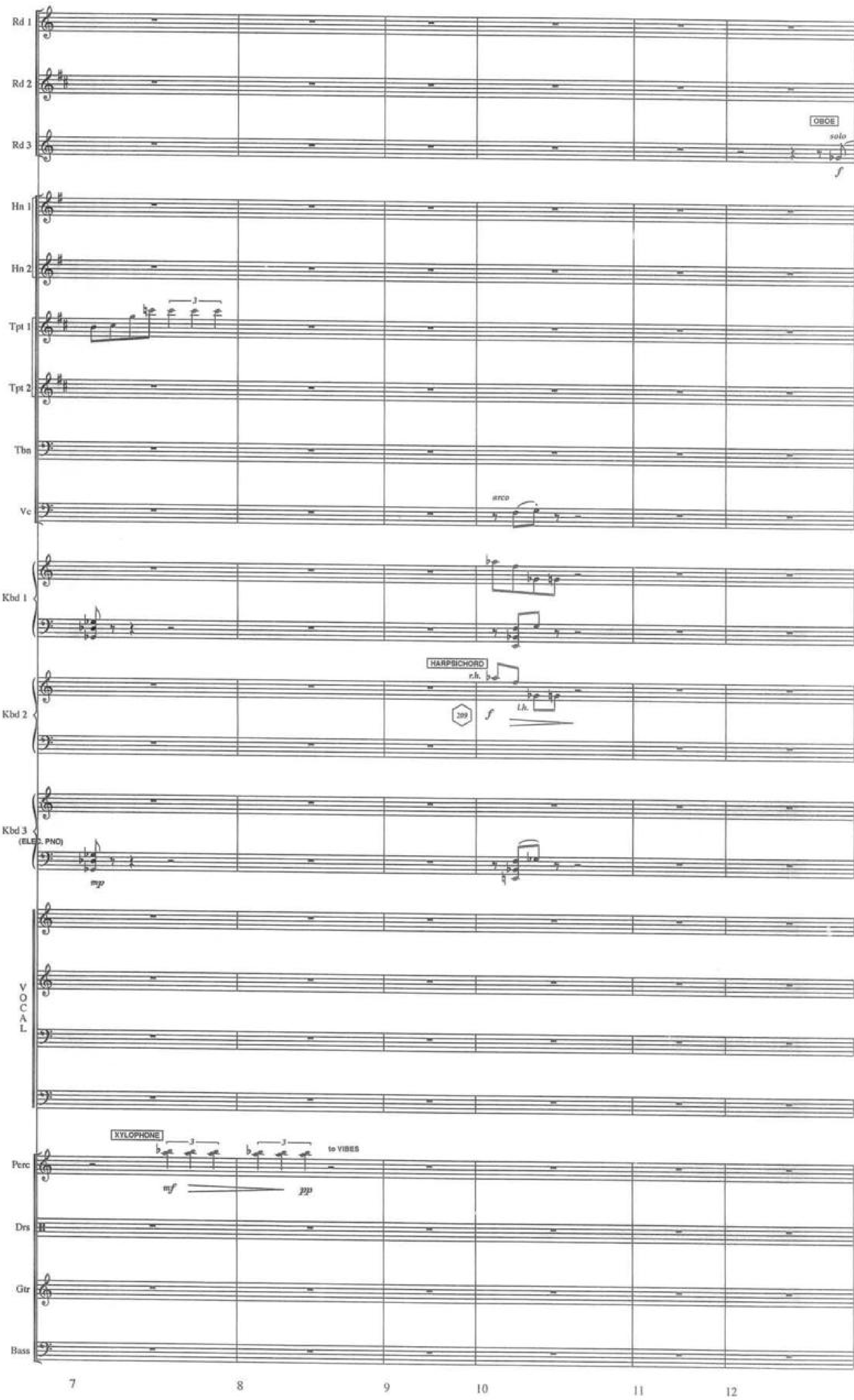
CATS

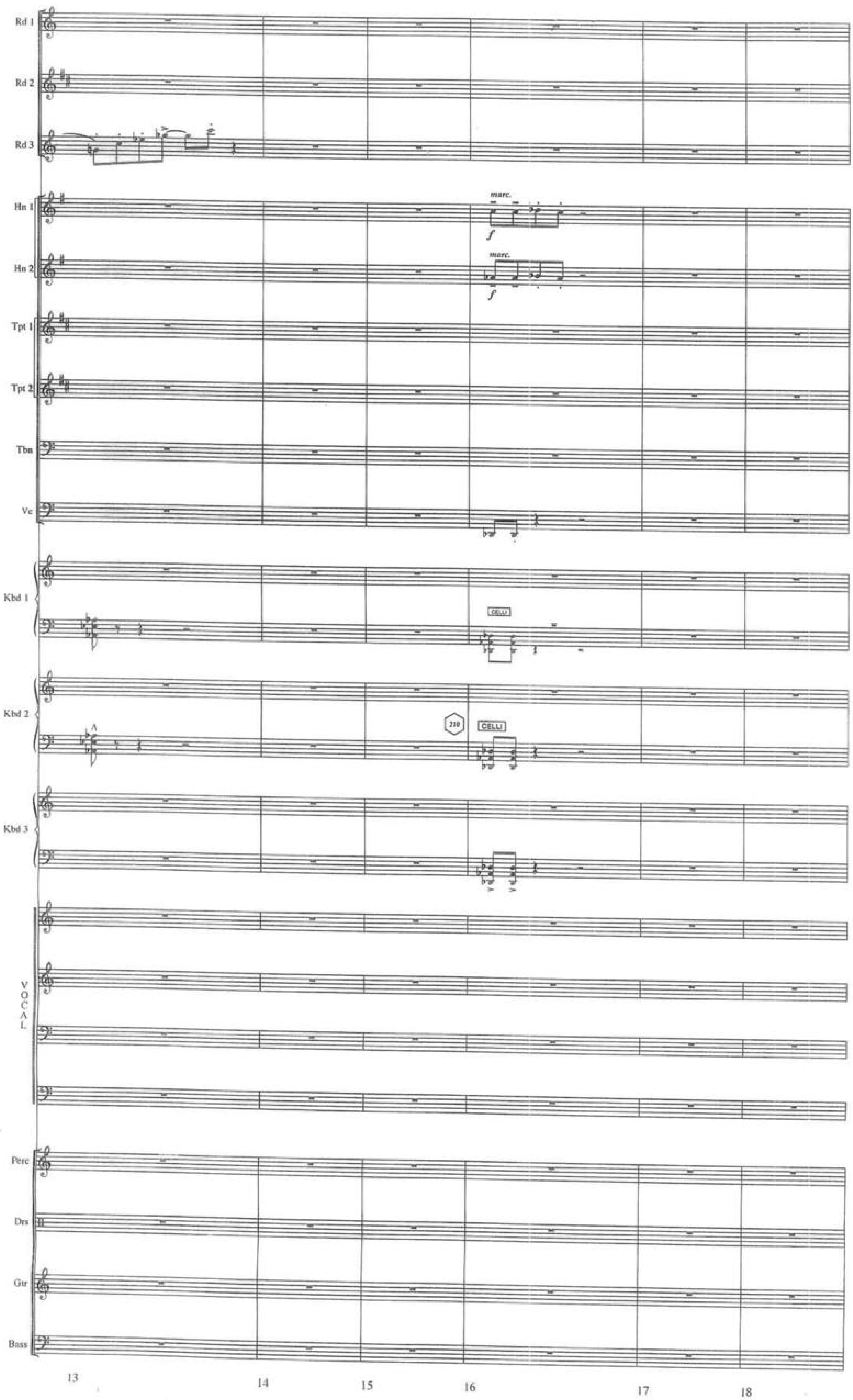
Full Score **No. 2**

Jellicle Songs for Jellicle Cats

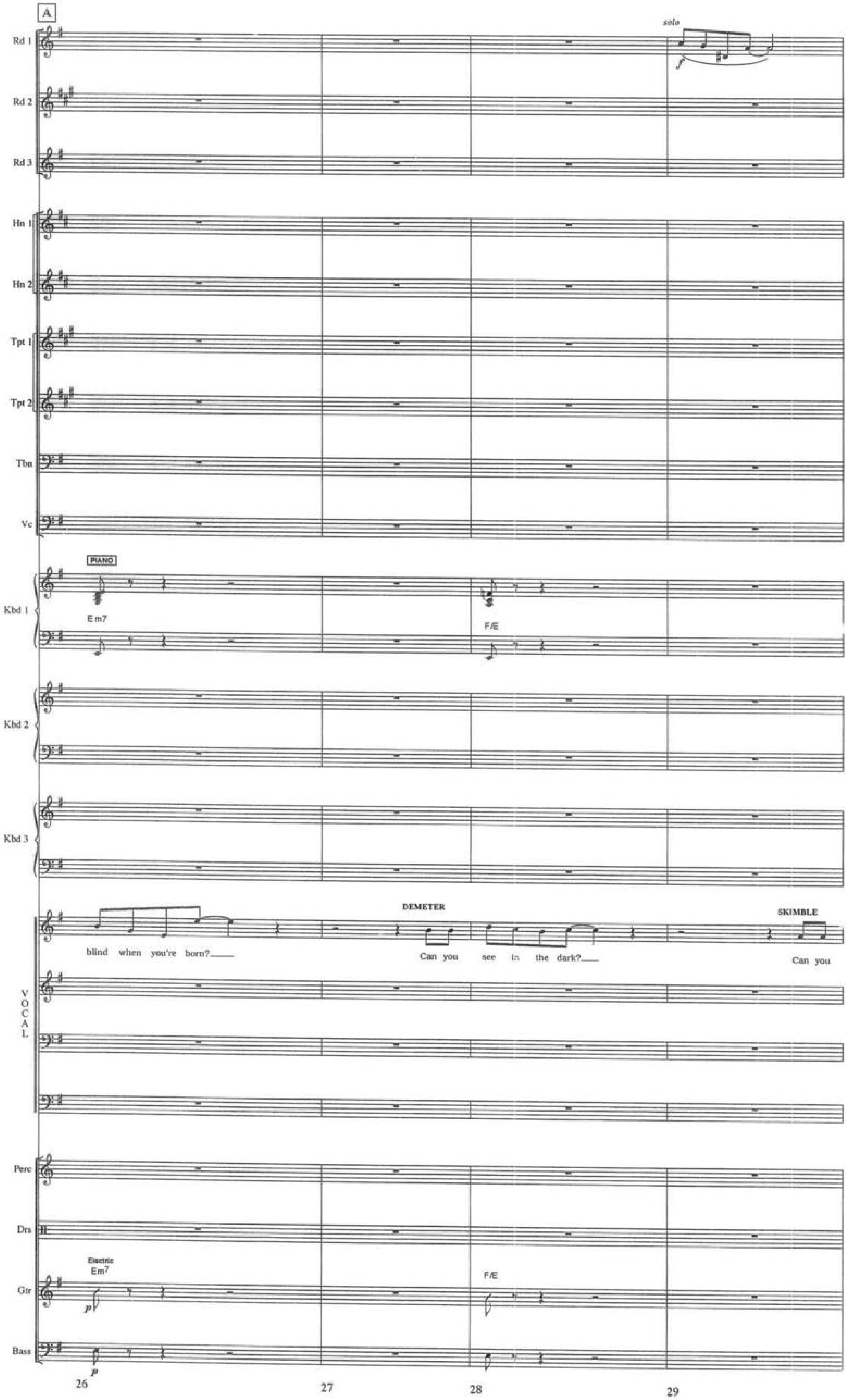
Music by Andrew Lloyd Webber
Text by Trevor Nunn and
Richard Stilgoe after T.S. Eliot

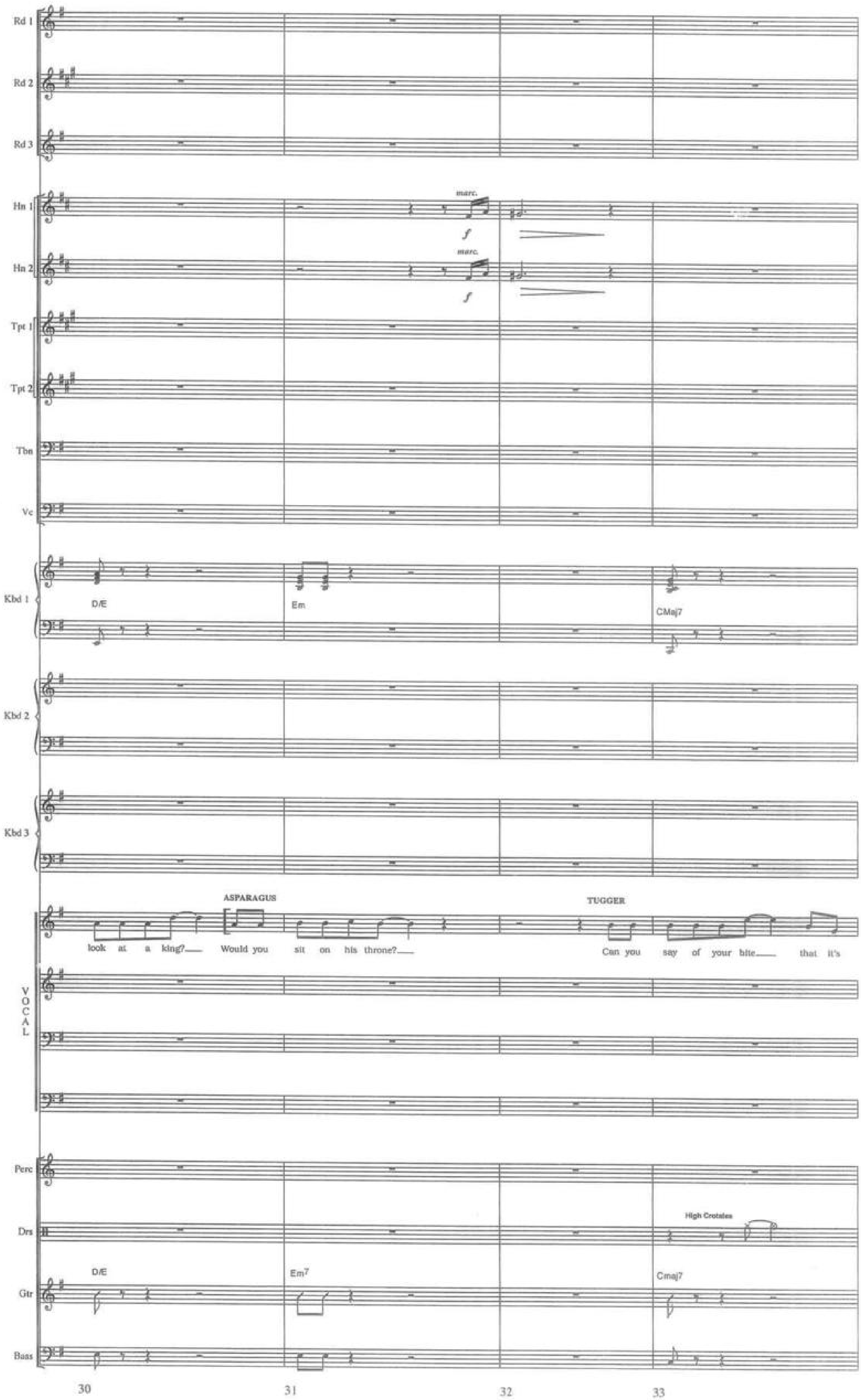



Rd 1
Rd 2
OBOE
solo
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
arco
Vc
Kbd 1
HARPSICHORD
r.h.
l.h.
209
Kbd 2
Kbd 3
(ELEC. PNO)
VOCAL
XYLOPHONE
to VIBES
Perc
Drs
Gtr
Bass
7
8
9
10
11
12

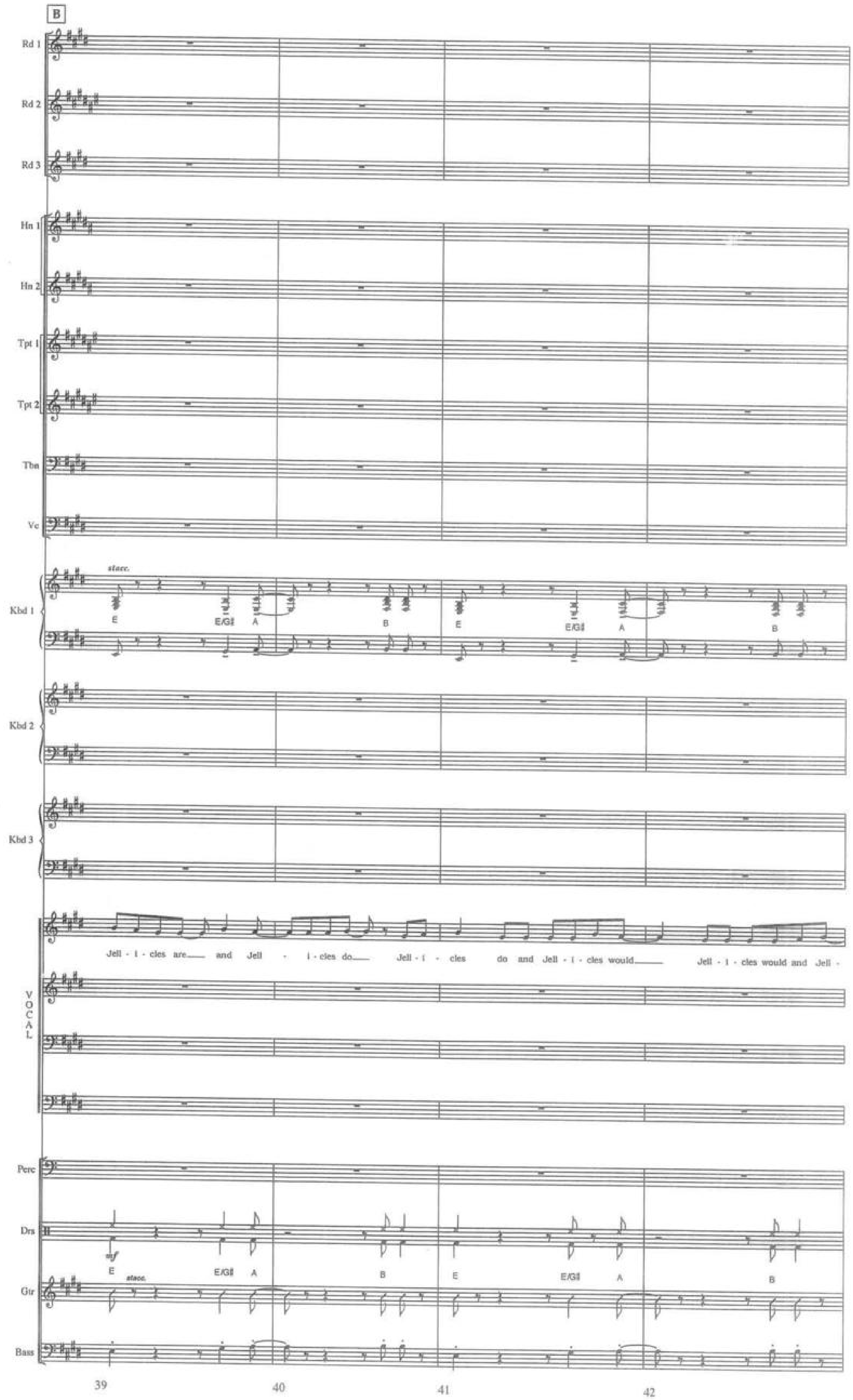

Rd 1
Rd 2
Rd 3
Hn 1
marc.
Hn 2
marc.
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
CELLI
Kbd 2
210
CELLI
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
13
14
15
16
17
18


Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
STRAIGHT MUTE
to OPEN
Vc
pizz.
Kbd 1
w/Vibes
w/Cello
Kbd 2
HIGH STGS
(Vibes)
CELLO/TBN
Kbd 3
MUNKUSTRAP
Are you
VOCAL
Perc
VIBES
l.h. hard stix
r.h. soft stix
to TIMPANI
Drs
Gtr
Bass
19
20
21
22
23
24
25

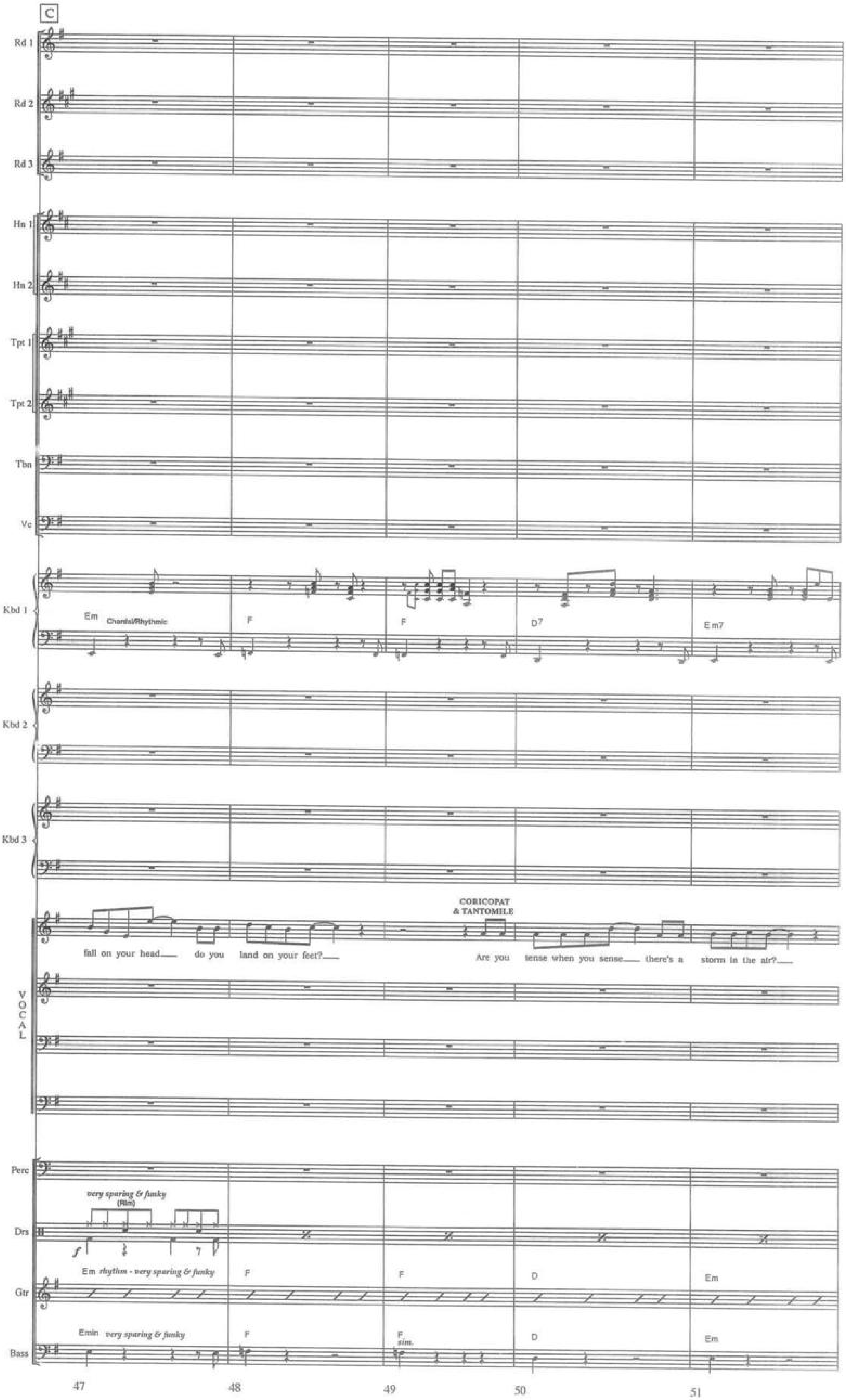

A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
solo
f
PIANO
Em7
F/E
blind when you're born?
DEMETER
Can you see in the dark?
SKIMBLE
Can you
Electric
Em7
p
26
27
28
29


Rd 1
Rd 2
Rd 3
Hn 1
marc.
f
Hn 2
marc.
f
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D/E
Em
CMaj7
Kbd 2
Kbd 3
ASPARAGUS
TUGGER
look at a king? Would you sit on his throne? Can you say of your bite that it's
VOCAL
Perc
Drs
High Crotales
D/E
Em7
Cmaj7
Gtr
Bass
30
31
32
33


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F7
F7
E
Kbd 2
Kbd 3
VOCAL
worse than your bark?
ALONZO
Are you cock of the walk?
GRIZABELLA
When you're walk-ing a-lone?
ALL: (unis.)
pp
Be-cause
Perc
TIMPANI
mf
to CABASA
Drs
CYMBAL
Gtr
F7
F7
E
Bass
34
35
36
37
38


B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
stacc.
E E/G♯ A B E E/G♯ A B
Kbd 1
Kbd 2
Kbd 3
Jell - i - cles are___ and Jell - i - cles do___ Jell - i - cles do and Jell - i - cles would___ Jell - i - cles would and Jell -
VOCAL
Perc
Drs
mf
E E/G♯ A B E E/G♯ A B
stacc.
Gtr
Bass
39
40
41
42


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E E/G♯ A B E E/G♯ A B
Kbd 2
Kbd 3
VOCAL
- - i - cles can___ Jell - i - cles can and Jell - i - cles do___
JELLYLORUM
When you
Perc
Drs
Gtr
E E/G♯ A B E E/G♯ A B
Bass
43
44
45
46


C
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Em Chords/Rhythmic
F
F
D7
Em7
Kbd 2
Kbd 3
CORICOPAT & TANTOMILE
fall on your head___ do you land on your feet?___ Are you tense when you sense___ there's a storm in the air?___
VOCAL
Perc
very sparing & funky
(Rim)
Drs
Em rhythm - very sparing & funky
F
F
D
Em
Gtr
Emin very sparing & funky
F
F sim.
D
Em
Bass
47
48
49
50
51

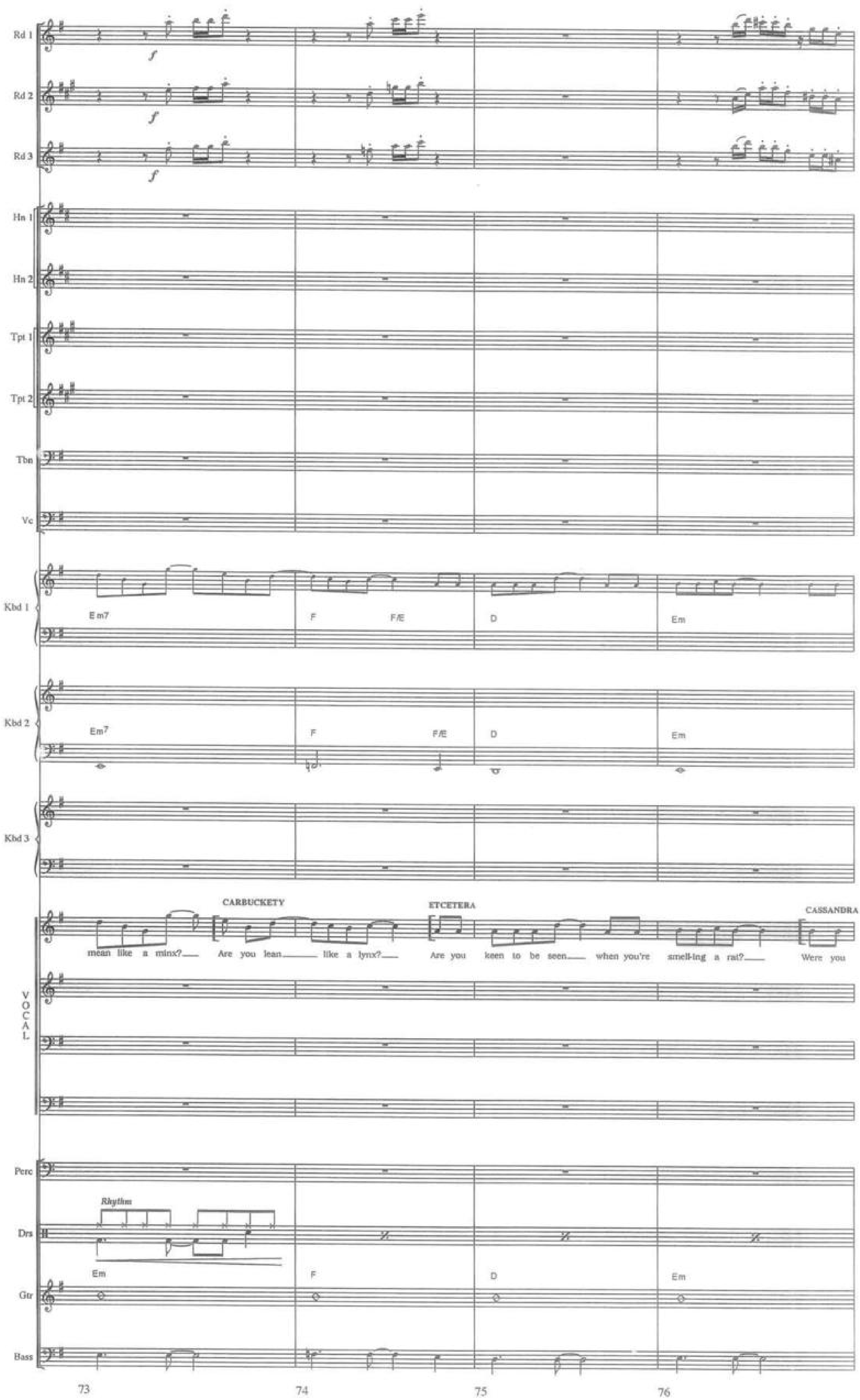

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Em
CMaj7
F7
B♭
B
E
Kbd 2
Kbd 3
JEMIMA
Can you find your way blind when you're lost in the street?
DEUTERONOMY
Do you know how to go to the heav-y-side layer?
pp
ALL:
Because
pp
Because
VOCAL
Perc
Drs
Cym.
Pick up
Gtr
Em
Cmaj7
F7
B♭7
B
E
Bass
Em
Cmaj7
F7
52
53
54
55
56


D
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
stacc.
Kbd 1
Kbd 2
Kbd 3
VOCAL
Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell -
Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell -
Perc
(Stick across drum)
Drs
E
A
B
Gtr
mp high inversions - staccato
Bass
p
57
58
59
60

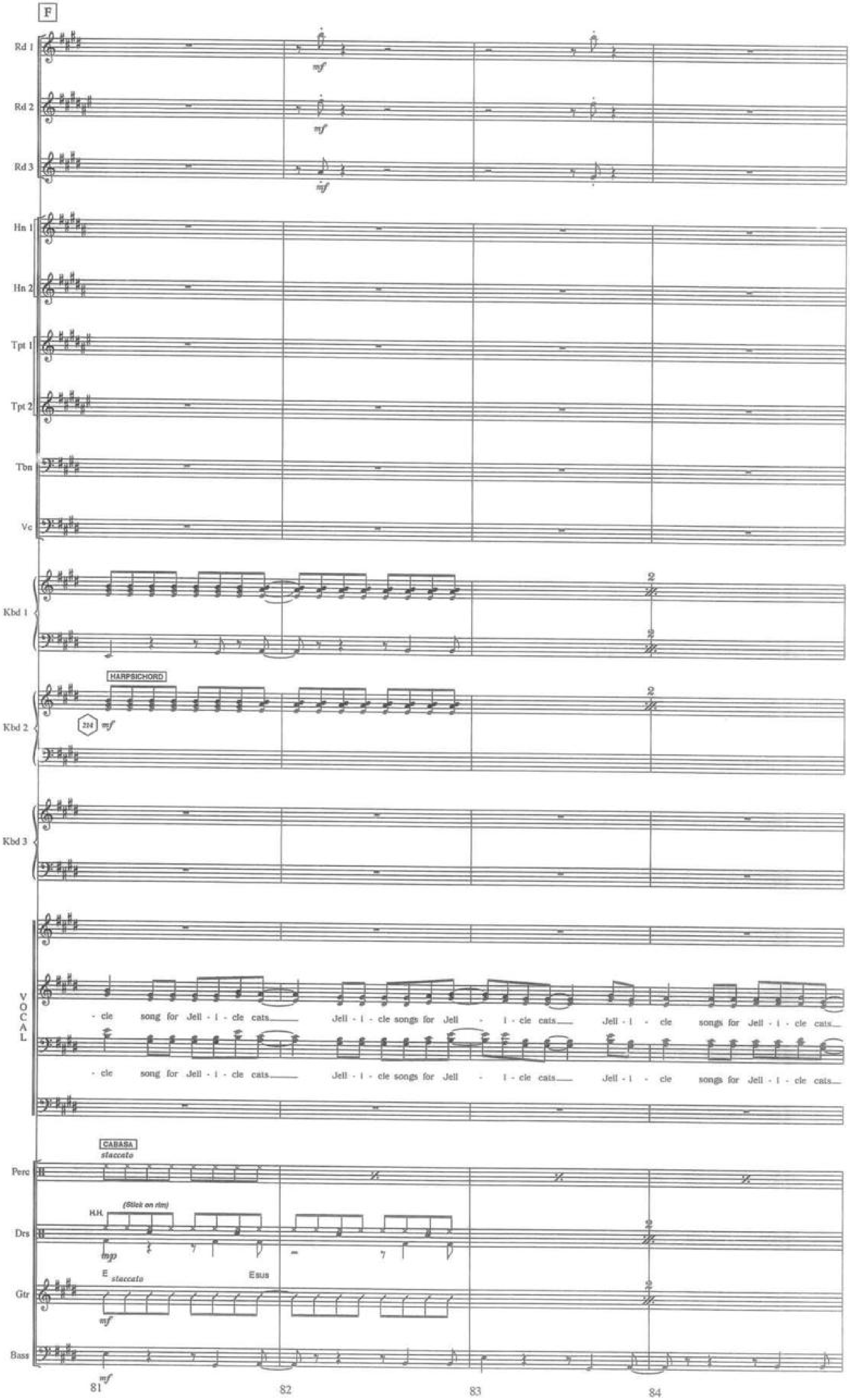

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
CORICOPAT & TANTOMILE
Can you
- - i - cles do Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell - i - cles do
Perc
Drs
Gtr
E A A B
Bass
61
62
63
64


E
Rd 1
Rd 2
Rd 3
solo
mf
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Light fills
Em Chordal/Rhythmic
F F/E D D7 Em
Kbd 2
213
LOW STRINGS
Em F D Em
p
Kbd 3
VOCAL
GUMBIE/VICTORIA
VICTOR
+ ELECTRA & BILL BAILEY
BOMBALURINA
ride on a broom - stick to pla - ces far dist - ant. Fam - il - iar with cand - le. With book and with bell? Were you
Perc
Cym.
Drs
Gtr
chorus - play lightly
Em F D Em
Bass
65 66 67 68


Rd 1
Rd 2
Rd 3
Hn 1
pp
Hn 2
(Play)
ppp
Tpt 1
Tpt 2
Tbn
Vc
f
Kbd 1
CMaj7
F7
B♭7
B7
E
Kbd 2
CMaj7
F7
B♭7
B7
E
Kbd 3
RUMPLETEASER
QUAXO
MUNGOJERRIE
Whitt - ing - ton's friend?
The Pied
Pi - per's ass - ist - ant? Have you
been an al - um - nus of
Heav-en and Hell?
Are you
VOCAL
Perc
Fill
Drs
Cmaj7
F7
B♭7
B7
E
Gtr
Bass
69
70
71
72

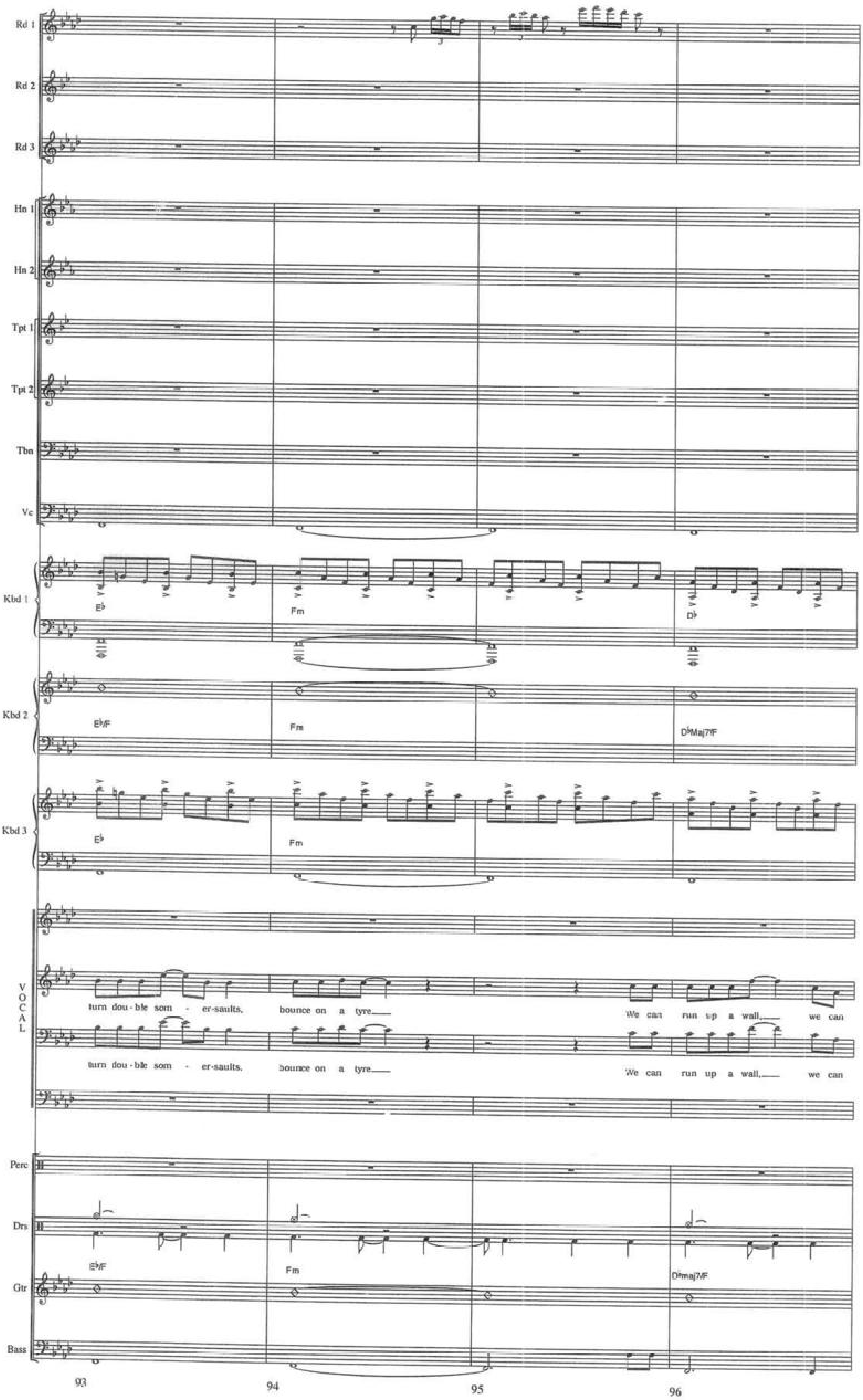

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Em7
F
F/E
D
Em
Kbd 2
Em7
F
F/E
D
Em
Kbd 3
CARBUCKETY
ETCETERA
CASSANDRA
mean like a minx? Are you lean like a lynx? Are you keen to be seen when you're smell-ing a rat? Were you
VOCAL
Perc
Rhythm
Drs
Em
F
D
Em
Gtr
Bass
73
74
75
76

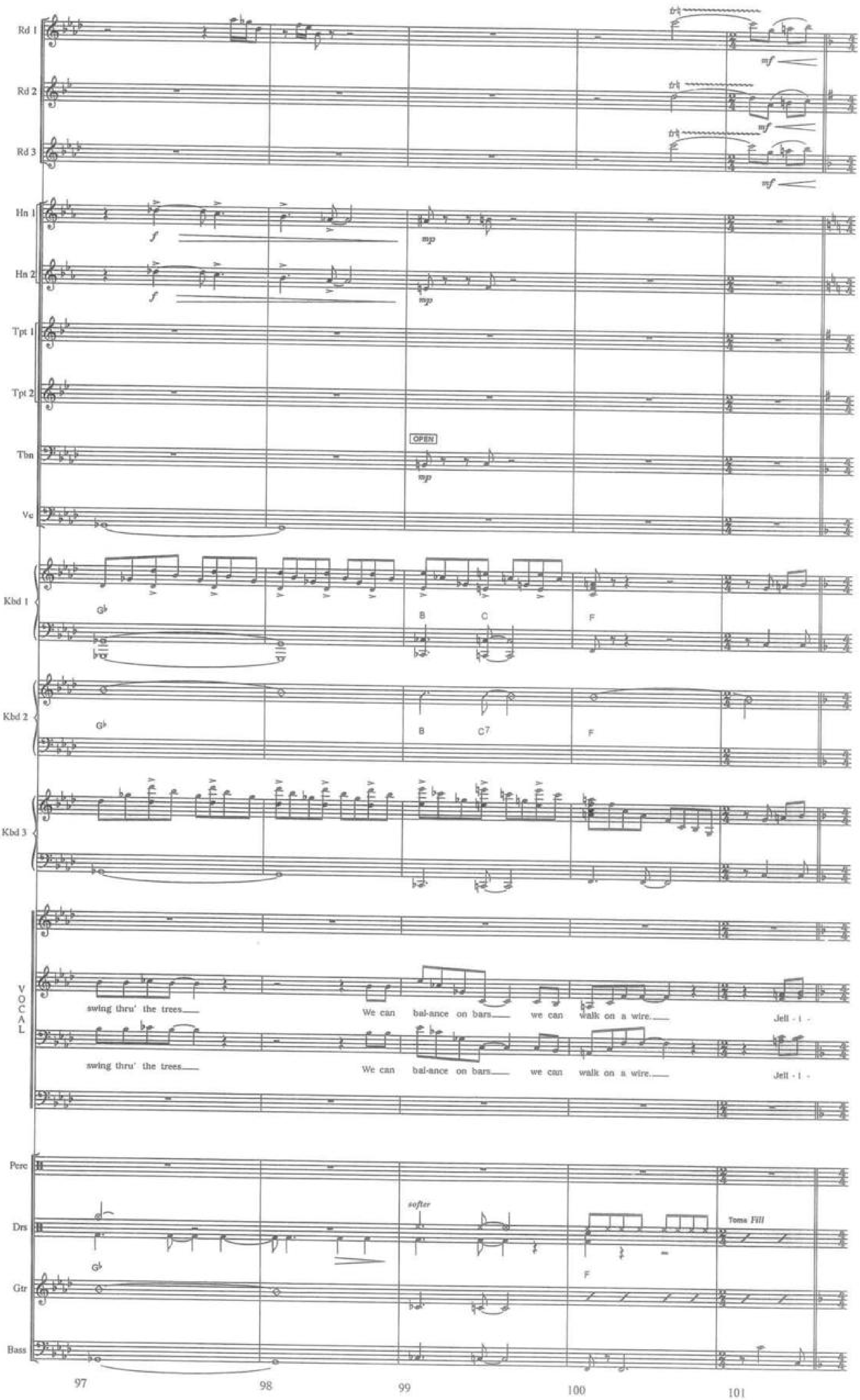

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
CMaj7
F7
B♭7
B7
E
Kbd 2
Kbd 3
VOCAL
there when the Phar - aoh's com - mis-sioned the Sphinx?
If you were and you are, you're a Jell - i - cle cat. Jell - i -
If you were and you are, you're a Jell - i - cle cat. Jell - i -
Perc
Drs
Fill
Gtr
Cmaj7
Bass
77
78
79
80


F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
HARPSICHORD
Kbd 2
Kbd 3
VOCAL
- cle song for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats
CABASA
staccato
Perc
H.H.
(Stick on rim)
Drs
E staccato
Esus
Gtr
Bass
81
82
83
84


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
cresc.
E
A
B
Kbd 2
cresc.
E
cresc.
A
B
Kbd 3
VOCAL
Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can
Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can
Perc
Drs
Gtr
E
Esus
E
A
cresc.
Bass
cresc.
85
86
87
88


G
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
PIANO
f Fm
G♭/D♭
FILTER SWEEP
Con Ped
Kbd 2
215
f (w/sustain)
Fm
G♭/F
Kbd 3
mf Fm
G♭
VOCAL
dive through the air
like a
fly - ing trap - eze
We can
Perc
More cymbals off on 3
Drs
p
Smash
Fm
Gtr
Bass
89
90
91
92


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E♭
Fm
D♭
Kbd 2
E♭/F
Fm
D♭Maj7/F
Kbd 3
E♭
Fm
VOCAL
turn dou - ble som - er-saults, bounce on a tyre___ We can run up a wall,___ we can
turn dou - ble som - er-saults, bounce on a tyre___ We can run up a wall,___ we can
Perc
Drs
Gtr
E♭/F
Fm
D♭maj7/F
Bass
93
94
95
96


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
OPEN
softer
Toms Fill
swing thru' the trees___
We can
bal-ance on bars___
we can
walk on a wire.___
Jell - i -
97
98
99
100
101

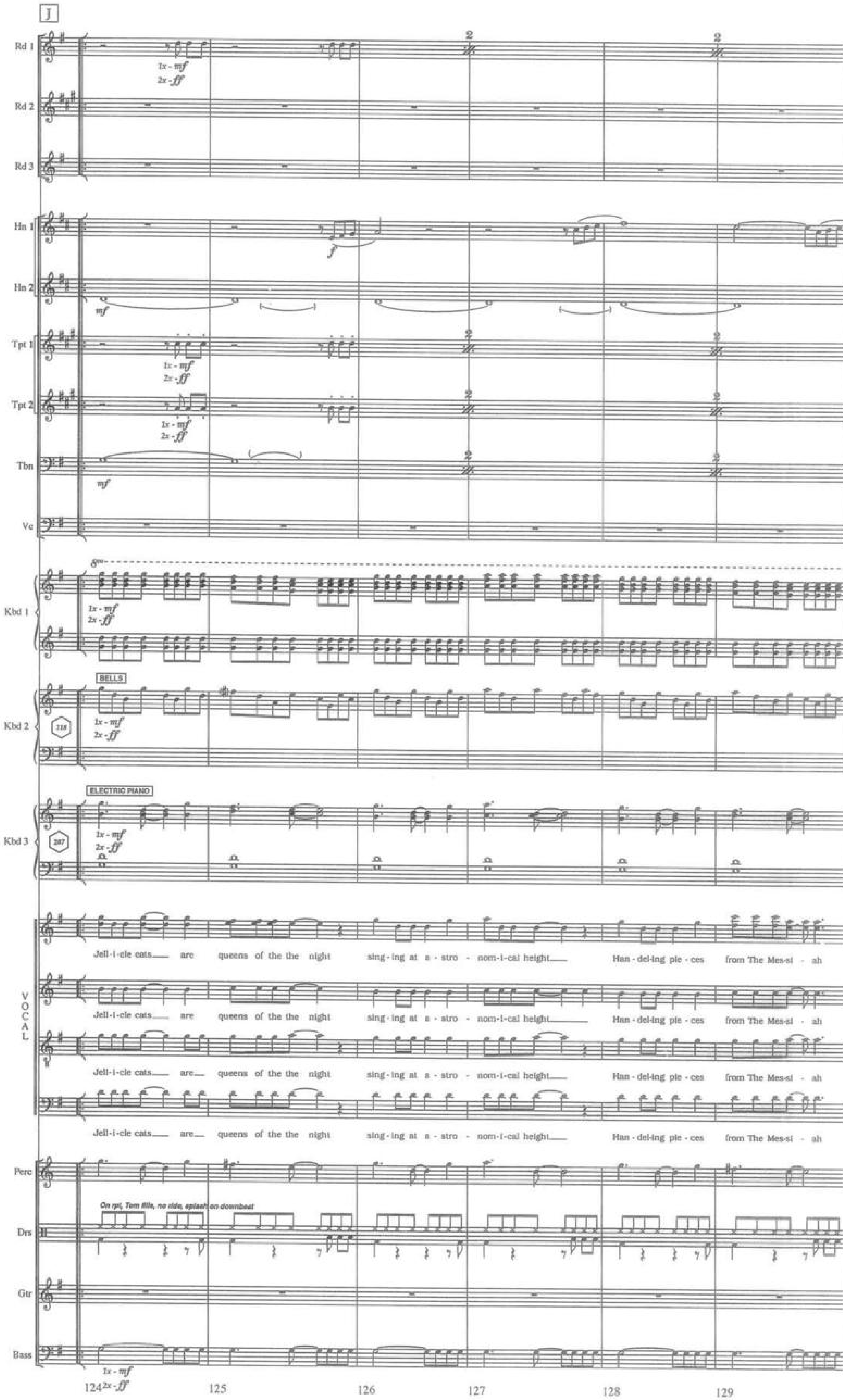

H
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
HARPSICHORD
216
Kbd 2
F F/A B♭ C F F/A B♭ C
Kbd 3
VOCAL
- cles can and Jell - i - cles do___ Jell - i - cles can and Jell - i - cles do___ Jell - i - cles can and Jell - i - cles do___
- cles can and Jell - i - cles do___ Jell - i - cles can and Jell - i - cles do___ Jell - i - cles can and Jell - i - cles do___
CABASA
staccato
Perc
H.H. & Rimshot
Drs
Gtr
Bass
102
103
104
105

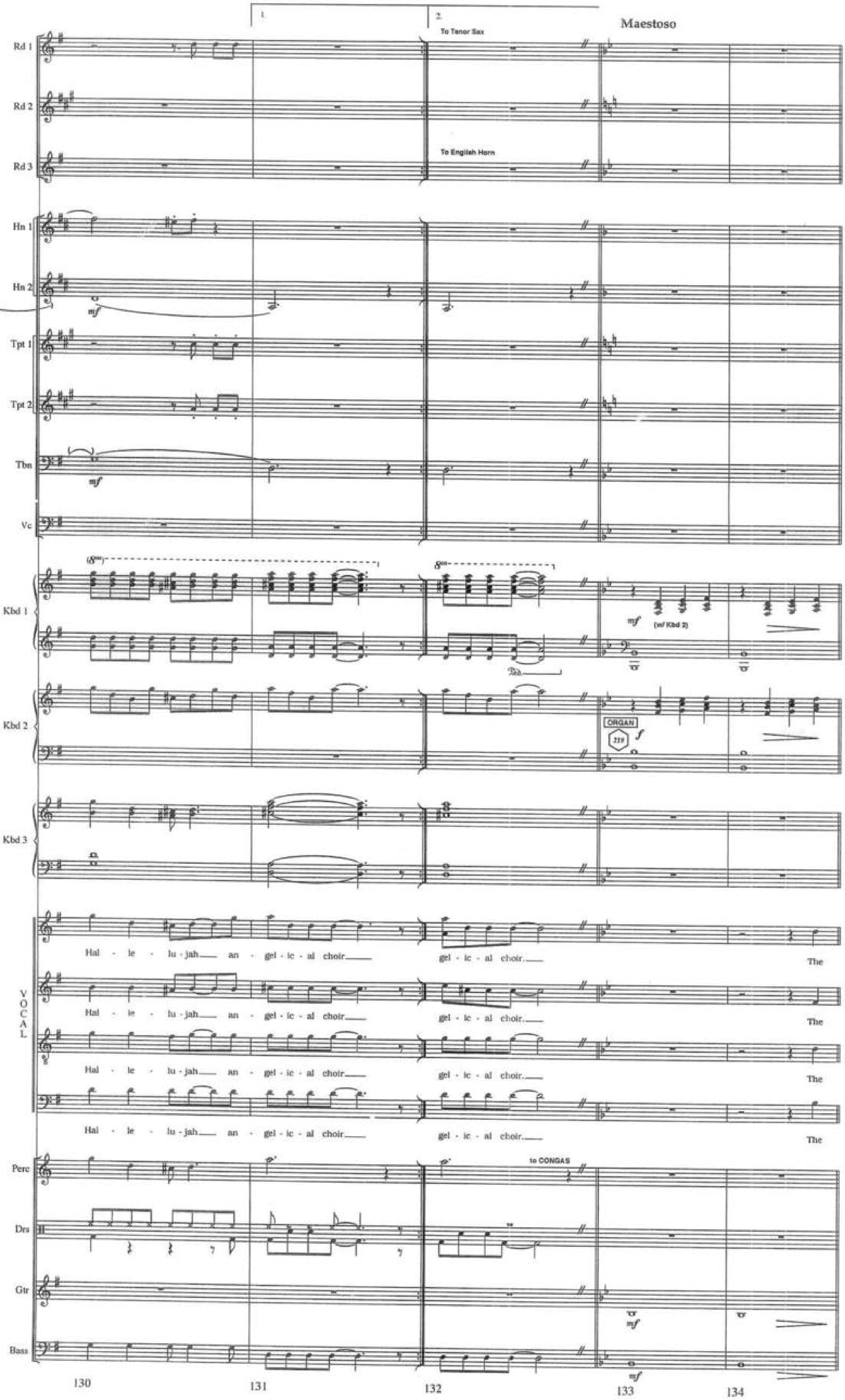

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
OPEN
fp
fp
ff
F
F/A
B♭
C
F♯
F♯/A♯
B
C♯7
— Jell - i - cles can and Jell - i - cles do. Jell - i - - - cle songs for Jell - i - cle cats. Jell - i - cle songs for Jell -
— Jell - i - cles can and Jell - i - cles do. Jell - i - - - cle songs for Jell - i - cle cats. Jell - i - cle songs for Jell -
106
107
108
109


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
F♯ F♯/A♯ B C♯7 F♯ F♯/A♯ B C♯7
VOCAL
- - i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats. Can you
- - i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats.
Perc
Drs
Gtr
Bass
110
111
112
113


I
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
mp
pizz.
f
No pedal
(Bass cue)
HIGH STGS
217
HARPSICHORD
286
Full Volume
Gm
A♭
A♭/G
F
F7
sing at the same___ time, in more than one key___ du - ets by Ross-i - ni.
Ahh___
And waltz-es by Strauss. And
to GLOCK
GLOCK
rhythm - spirited
114
115
116
117
118

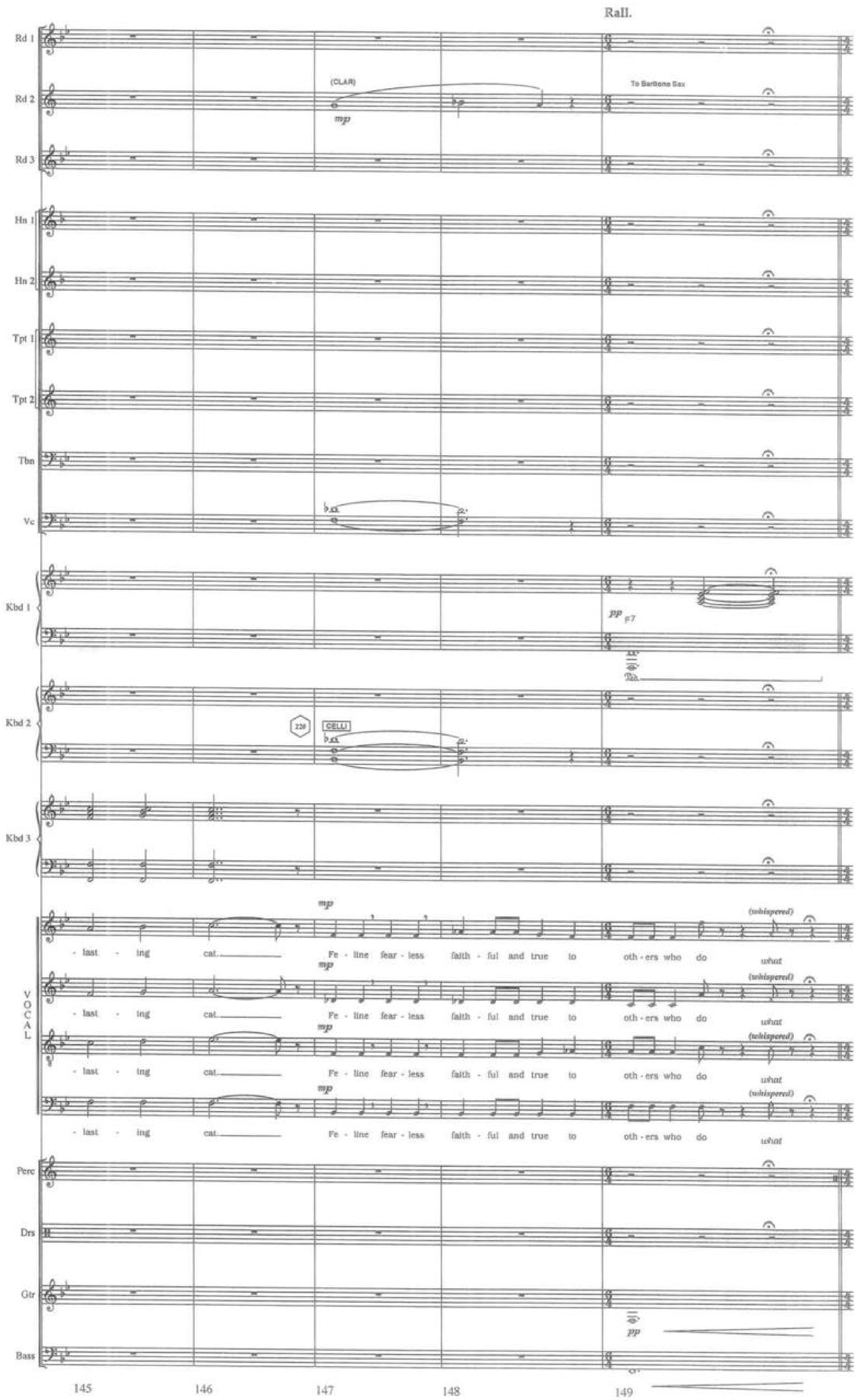

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
solo
mp
arco
mf
E♭Maj7
A♭7
D♭
D7
D
G
(Bass cue)
JELLYLORUM
TUTTI
Ah! That al-ways tri-umph - ant - ly brings down the house?
can you (as cats do) be - gin with a C That al-ways tri-umph - ant - ly brings down the house?
Cym.
(Stop)
Fill
E♭maj7
119
120
121
122
123

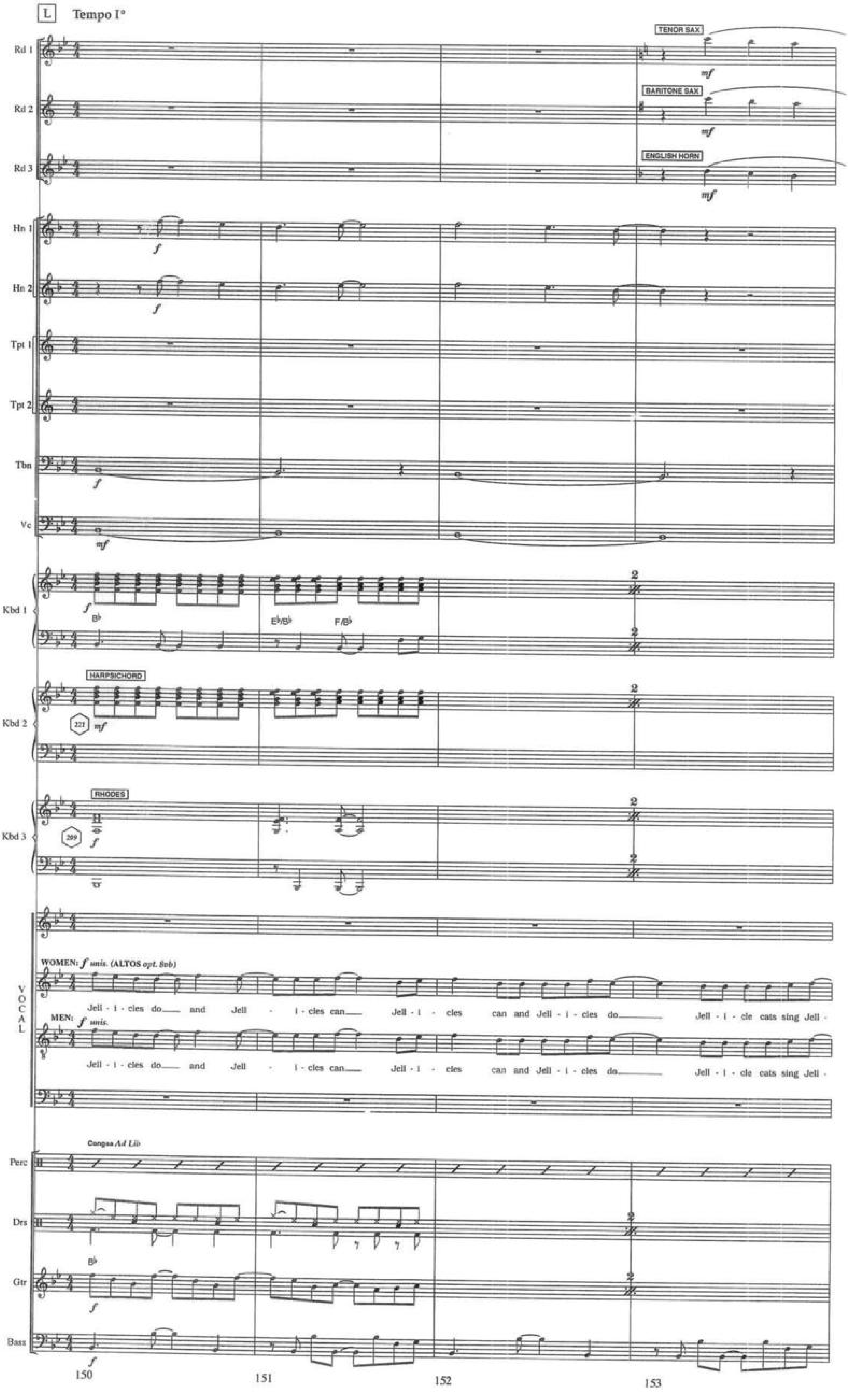

J
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
1x - mf
2x - ff
BELLS
ELECTRIC PIANO
218
207
Jell-i-cle cats are queens of the the night sing-ing at a-stro-nom-i-cal height Han-del-ing pie-ces from The Mes-si-ah
On rpt, Tom fills, no ride, splash on downbeat
124
125
126
127
128
129


1.
2.
To Tenor Sax
Maestoso
To English Horn
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
(w/ Kbd 2)
Kbd 2
ORGAN
219
Kbd 3
VOCAL
Hal - le - lu - jah an - gel - ic - al choir
gel - ic - al choir.
The
Perc
to CONGAS
Drs
Gtr
Bass
130
131
132
133
134


K
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
p
Kbd 2
mf
mf
Kbd 3
F
B♭
288
mf
BRASS SECTION
VOCAL
my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -
my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -
my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -
my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -
Perc
Drs
Gtr
Bass
135
136
137
138
139

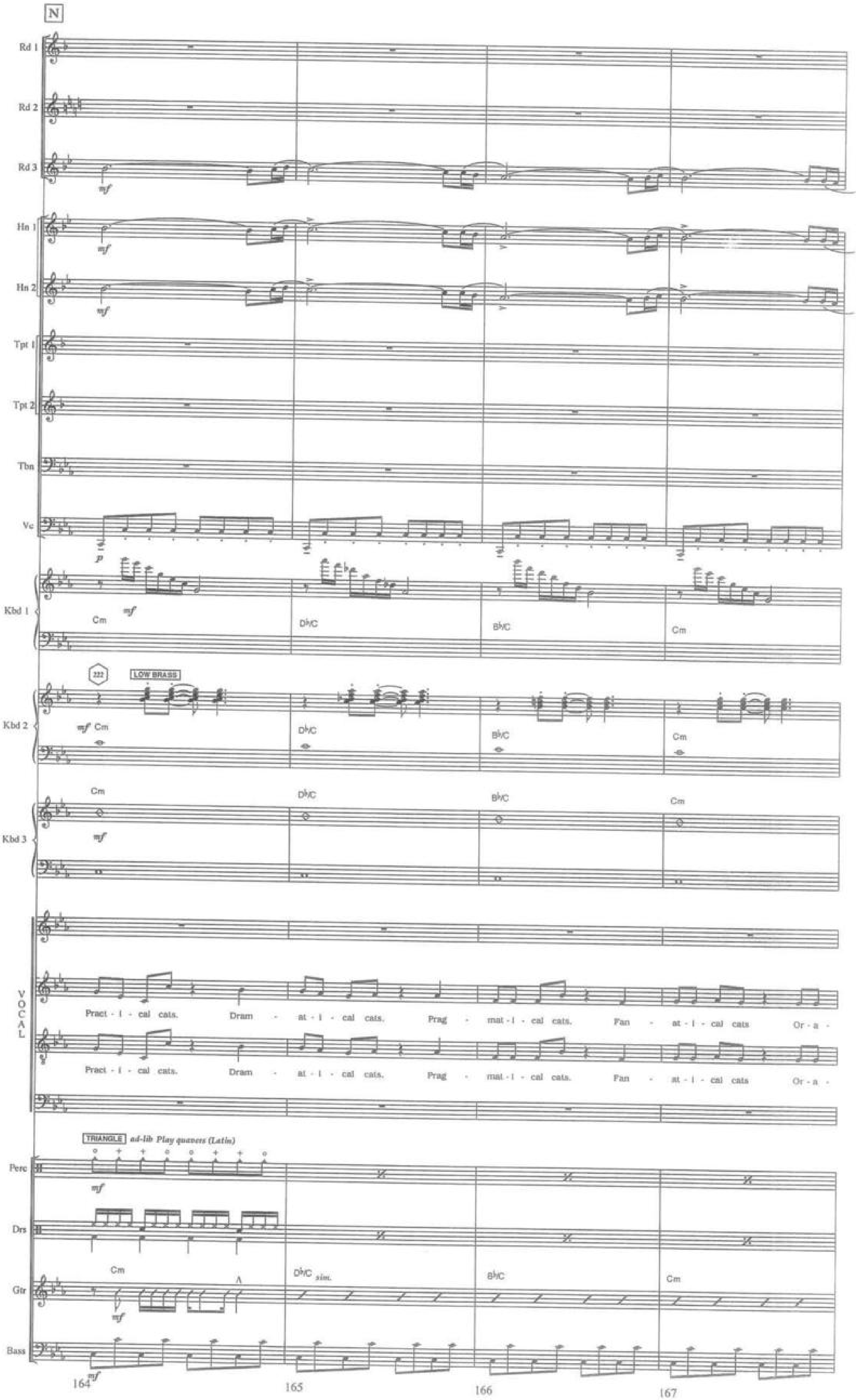

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
ff
Kbd 3
E♭ B♭ B♭ A♭ A♭ E♭/G
ff Full Volume
VOCAL
- e - - - dral rang "Vi - - - vat" Life to the ev - - - er - - -
ff f
Perc
Drs
Gtr
Bass
140 141 142 143 144


Rall.
Rd 1
Rd 2
(CLAR)
To Baritone Sax
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
220
CELLI
Kbd 3
VOCAL
- last - ing cat. Fe - line fear - less faith - ful and true to oth - ers who do
(whispered)
what
Perc
Drs
Gtr
Bass
145
146
147
148
149

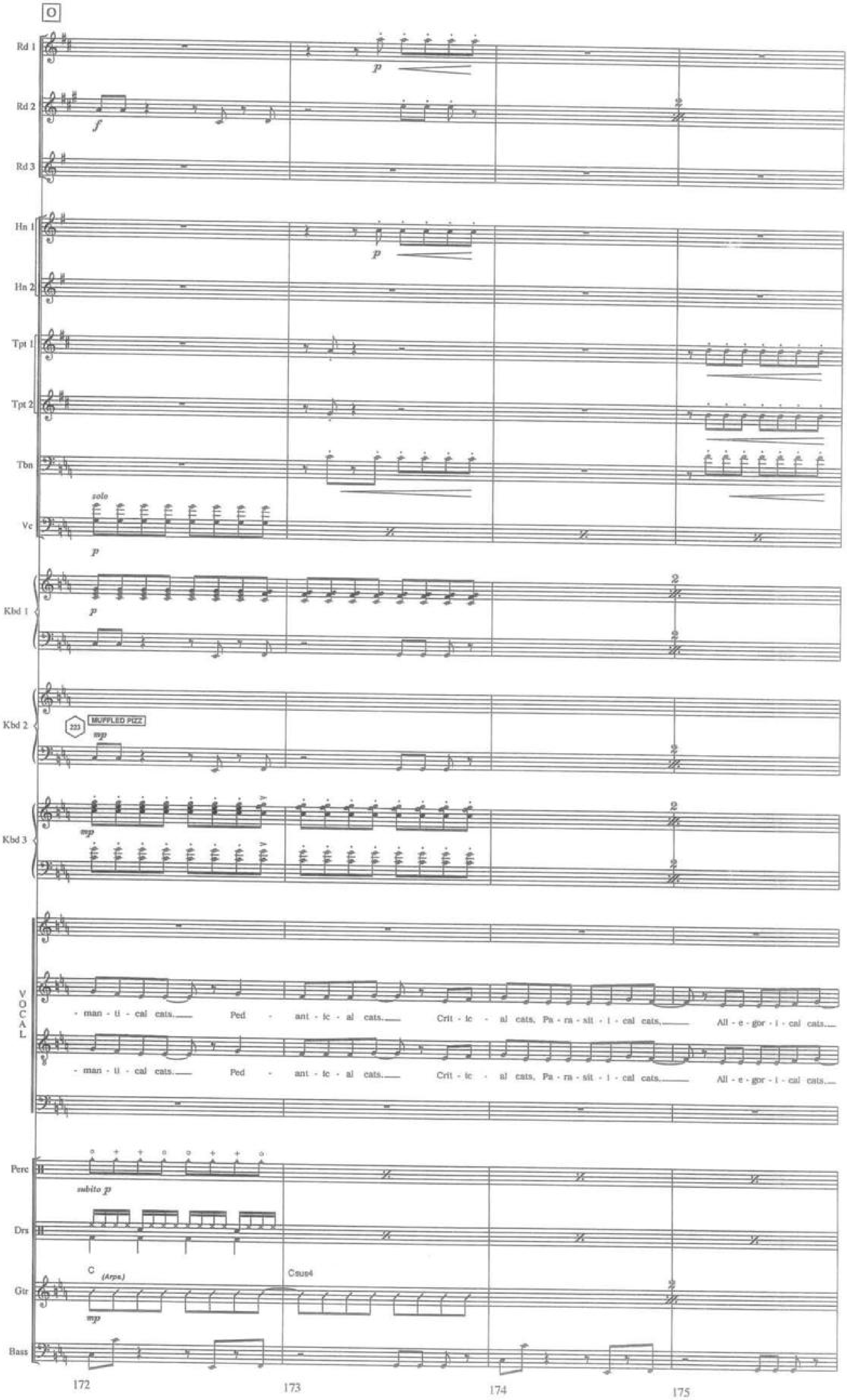

L
Tempo I°
Rd 1
Rd 2
Rd 3
TENOR SAX
BARITONE SAX
ENGLISH HORN
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭
E♭/B♭
F/B♭
HARPSICHORD
Kbd 2
221
RHODES
Kbd 3
299
VOCAL
WOMEN: f unis. (ALTOS opt. 8vb)
Jell - i - cles do___ and Jell - i - cles can___ Jell - i - cles can and Jell - i - cles do___ Jell - i - cle cats sing Jell -
MEN: f unis.
Jell - i - cles do___ and Jell - i - cles can___ Jell - i - cles can and Jell - i - cles do___ Jell - i - cle cats sing Jell -
Congas Ad Lib
Perc
Drs
Gtr
Bass
150
151
152
153


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
- - i - cle chants___ Jell - i - cles old and Jell - i - cles new___ Jell - i - cle song and Jell - i - cle dance.___ Jell - i -
- - i - cle chants___ Jell - i - cles old and Jell - i - cles new___ Jell - i - cle song and Jell - i - cle dance.___ Jell - i -
Perc
Drs
Gtr
Bass
154
155
156
157

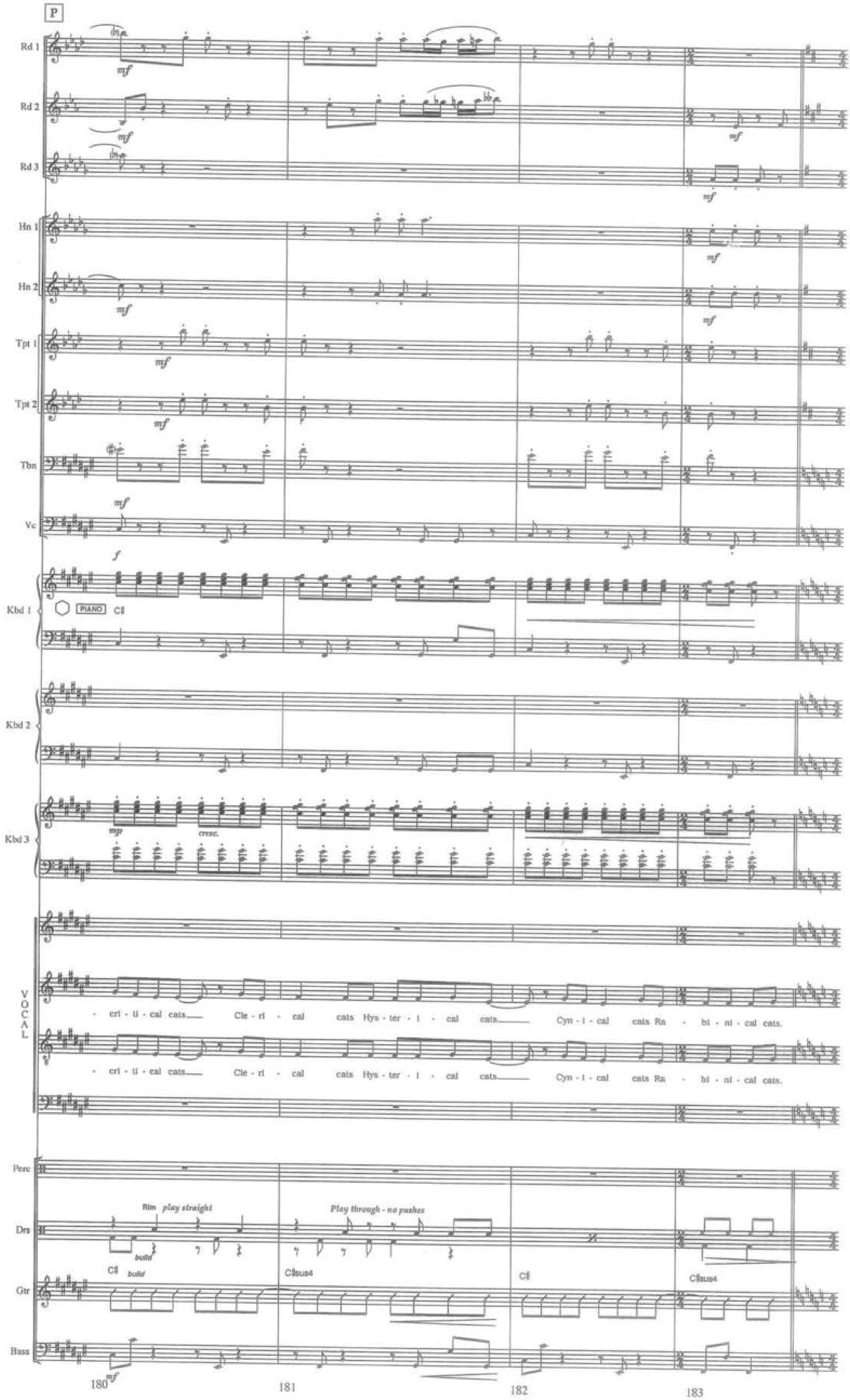

M
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
- cle songs for Jell-i-cle cats___ Jell-i - cle songs for Jell - i-cle cats___ Jell-i - cle songs for Jell-i-cle cats___ Jell-i-cle songs for Jell-i-cle cats___
Perc
to TRIANGLE
Drs
Fill
Gtr
Bass
158
159
160
161
162
163


N
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm
D♭/C
B♭/C
Cm
Kbd 2
222
LOW BRASS
Kbd 3
VOCAL
Pract - i - cal cats. Dram - at - i - cal cats. Prag - mat - i - cal cats. Fan - at - i - cal cats Or - a -
TRIANGLE ad-lib Play quavers (Latin)
Perc
Drs
Gtr
D♭/C sim.
Bass
164
165
166
167


Rd 1
solo
mf
Rd 2
f
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
AbMaj7
Db7
Gb7
G7
C
Kbd 2
AbMaj7
Db7
Kbd 3
AbMaj7
Db7
Gb7
G7
C
VOCAL
- tor - i - cal cats Del-phic - or - a - cle cats Scep - ti - cal cats Dis - pep - ti - cal cats Ro -
subito p
- tor - i - cal cats Del-phic - or - a - cle cats Scep - ti - cal cats Dis - pep - ti - cal cats Ro -
subito p
Perc
Drs
Gtr
Ab
Db7
Gb
G
C
Bass
Ab sim.
Db
168
169
170
171


O
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
solo
Vc
Kbd 1
Kbd 2
223
MUFFLED PIZZ
Kbd 3
VOCAL
- man - ti - cal cats. Ped - ant - ic - al cats. Crit - ic - al cats, Pa - ra - sit - i - cal cats. All - e - gor - i - cal cats.
- man - ti - cal cats. Ped - ant - ic - al cats. Crit - ic - al cats, Pa - ra - sit - i - cal cats. All - e - gor - i - cal cats.
Perc
subito p
Drs
C
(Arps.)
Csus4
Gtr
Bass
172
173
174
175


Rd 1
Rd 2
Rd 3
mf
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
— Met - a - phor - i - cal cats___ Stat - is - ti - cal cats and myst - i - cal cats___ Pol - it - i - cal cats___ Hy - po -
— Met - a - phor - i - cal cats___ Stat - is - ti - cal cats and myst - i - cal cats___ Pol - it - i - cal cats___ Hy - po -
Perc
Drs
Gtr
Bass
176
177
178
179


P
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
PIANO
C♯
Kbd 2
Kbd 3
mp
cresc.
VOCAL
- cri - ti - cal cats Cle - ri - cal cats Hys - ter - i - cal cats Cyn - i - cal cats Ra - bi - ni - cal cats.
- cri - ti - cal cats Cle - ri - cal cats Hys - ter - i - cal cats Cyn - i - cal cats Ra - bi - ni - cal cats.
Perc
Drs
Rim play straight
Play through - no pushes
build
Gtr
C♯sus4
Bass
180
181
182
183

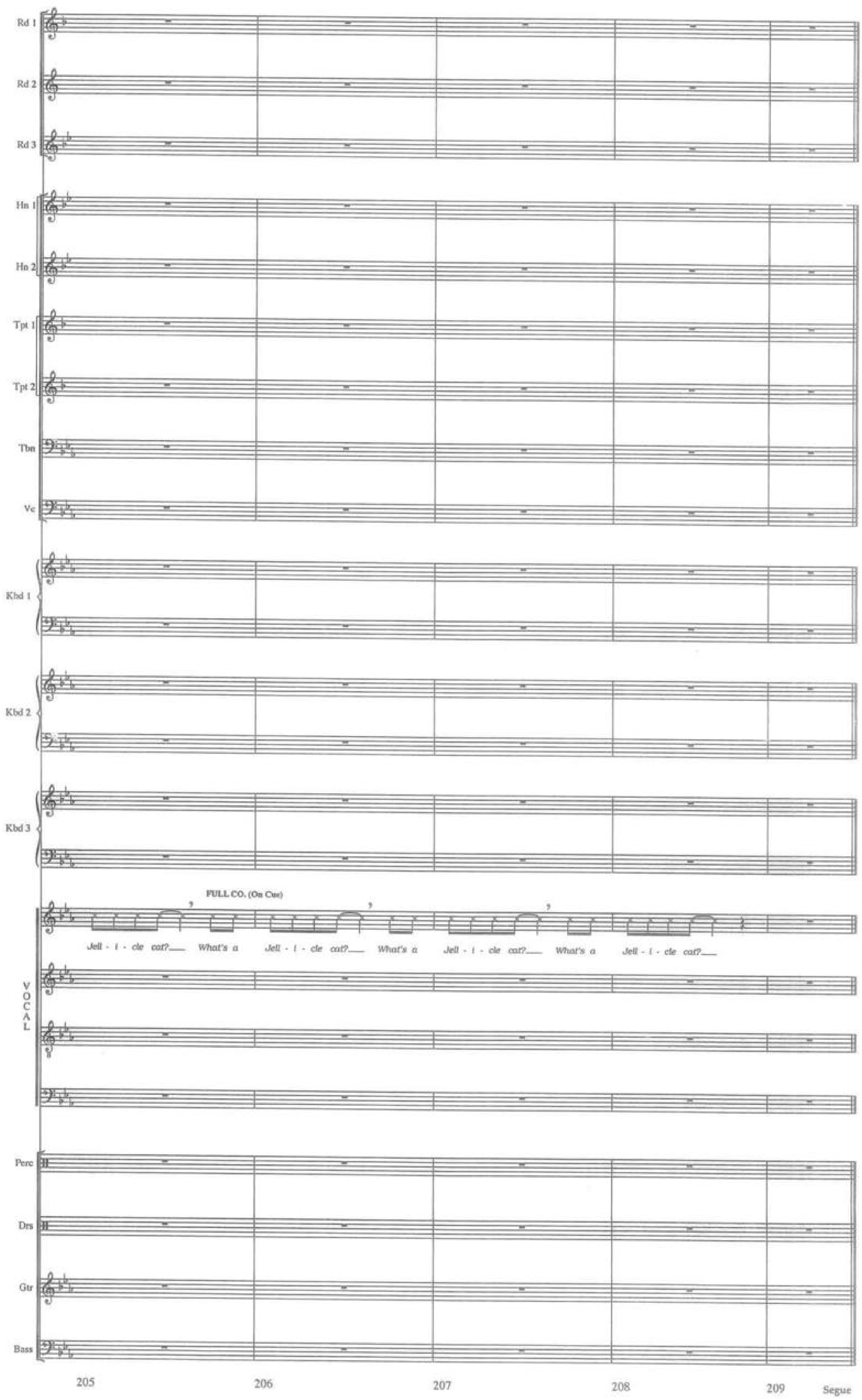

R
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
unis
solo
HARPSICHORD
224
LOW BRASS
E♭ E♭/G A♭ A♭/B♭ B♭ E♭
Jell - i - cle songs for Jell - i - cle cats___ Jell - i - cle songs for Jell -
unis. (TENORS opt. 8va)
Jell - i - cle songs for Jell - i - cle cats___ Jell - i - cle songs for Jell -
TAM TAM
to COWBELL
COWBELL
Bigger -Heavy offbeat
E♭ (In octaves) A♭ A♭ B♭ E♭
184
185
186
187


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
E♭/G A♭ A♭/B♭ B♭ E♭ E♭/G A♭ A♭/B♭ B♭ E♭ E♭/G A♭
VOCAL
- i - cle cats Jell - i - cal songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats.
- i - cle cats Jell - i - cal songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats.
Perc
Choke
Drs
Gtr
E♭ A♭
Bass
188
189
190
191
192


S
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
dict.
Kbd 2
Kbd 3
GUS
There's a man ov - er there with a look of sur - prise as
VOCAL
Perc
Drs
Gtr
dict.
Bass
dict.
193
194
195
196


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
PIANO
p dict.
Kbd 2
Kbd 3
(ELEC. PNO)
mf
MUNKUSTRAP
much as to say well now how a - bout that Do I act - ua - lly see with my
VOCAL
Directed VIBRASLAP to VIBES
Perc
Drs
E♭
Gtr
dict.
Bass
dict.
197
198
199
200


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
dict.
MUSIC BELLS
225
Kbd 2
Kbd 3
pp
MUNKUSTRAP
own ve - ry eyes
A man who's not heard of a Jell - i - cle cat
What's a
VOCAL
VIBES
Perc
Drs
Gtr
Bass
201
202
203
204


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
FULL CO. (On Cue)
Jell - i - cle cat? What's a Jell - i - cle cat? What's a Jell - i - cle cat? What's a Jell - i - cle cat?
VOCAL
Perc
Drs
Gtr
Bass
205
206
207
208
209
Segue

Full Score **No. 3** # The Naming of Cats

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot




A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
STRINGS 1
Kbd 3
nam - ing of cats is a diff - i - cult mat-ter. It is - n't just one of your ho - li - day games. You
VOCAL
XYLOPHONE
CASTANET
Perc
Drs
Gtr
Bass
5
6
7
8


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
may think at first I'm as mad as a hat - ter, when I tell you a cat must have three differ - ent names. First of
XYLOPHONE
CASTANET
Perc
Drs
Gtr
Bass
9
10
11
12


B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
PIANO
Kbd 1
Both hands & pedal
still
p (COL 111)
Kbd 2
(RECORDER)
mf
(MUFFLED PIZZ)
Kbd 3
211
CLASSICAL STRINGS
all there's the name that the fam - ily use dai - ly, such as Pet - er, Au - gus - tus, A - lon - zo or James, such as
VOCAL
MARACA
pp
Perc
Drs
Gtr
Bass
13
14
15
16


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Vic - tor or Jon - a - than George or Bill Bail - ey all of them sen - si - ble ev - 'ry day names. There are
Perc
Drs
Gtr
Bass
17
18
19
20

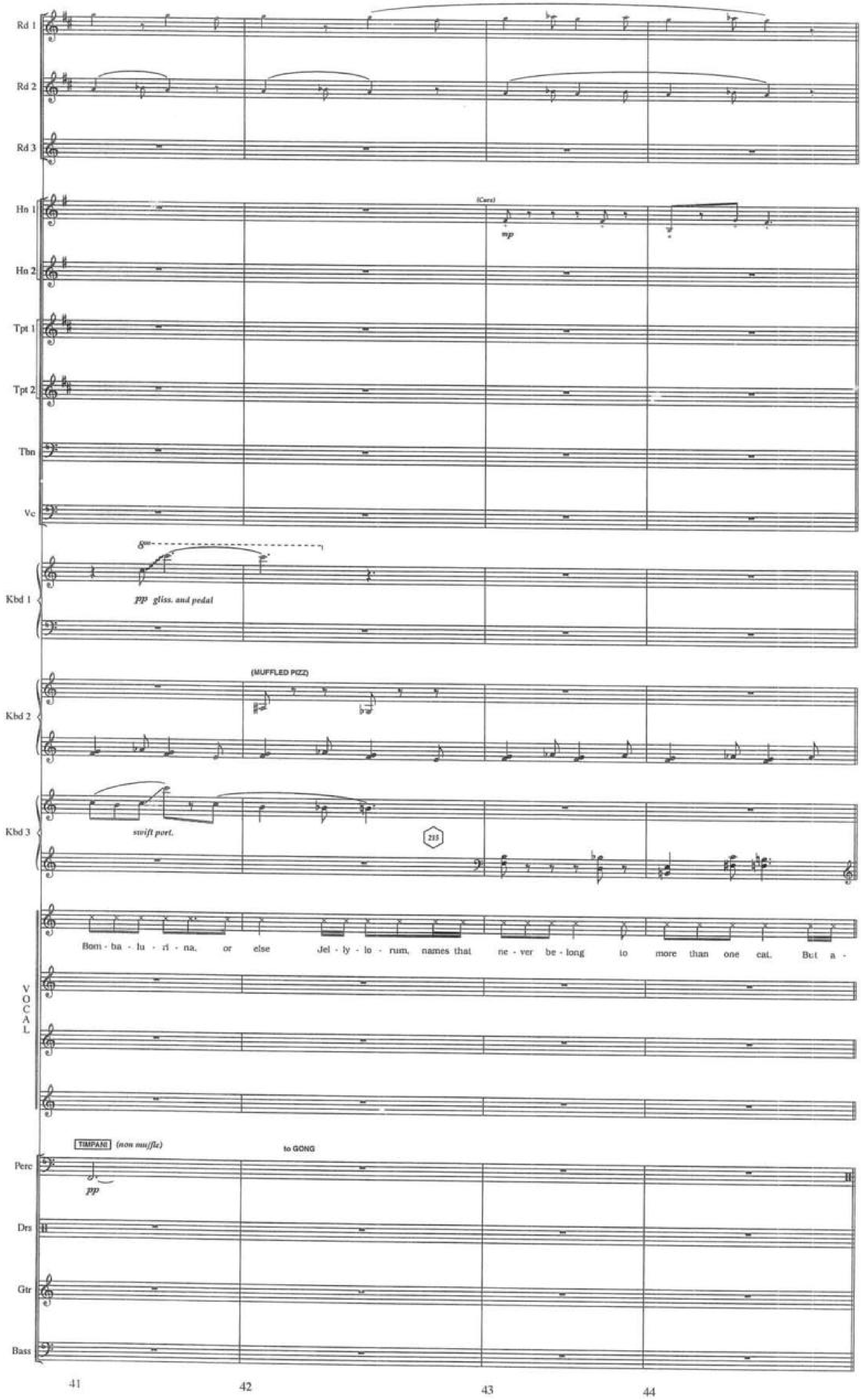

C
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
STRINGS 1
Kbd 3
212
ELEC. PIANO
fanc - i - er names if you think they sound sweet - er, some for the gent - le - men some for the dames: such as
VOCAL
XYLOPHONE
CASTANET
Perc
p
Drs
Gtr
Bass
21
22
23
24


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
Pla - to, Ad - me - tus, El - ec - tra De - me - ter but all of them sen - si - ble ev - ery day names. But I
VOCAL
XYLOPHONE
CASTANET
Perc
Drs
Gtr
Bass
25
26
27
28


D
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(short)
ELECTRIC PIANO
Kbd 1
Kbd 2
ANALOG MIX 7
213
p
Kbd 3
VOCAL
tell you a cat needs a name that's par - ti - cu - lar a name that's pe - cu - li - ar, and more dig - ni - fied, else
Perc
Drs
Gtr
Bass
29
30
31
32


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
ANALOG MIX 7
Kbd 2
mf
Kbd 3
ANALOG MIX 7
VOCAL
how can he keep up his tail per-pen-di-cu-lar or spread out his whis-kers, or cher-ish his pride? Of
Perc
Drs
Gtr
Bass
33
34
35
36


E
TENOR SAX
pp
CLARINET
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(on beat)
PIANO
Both hands & pedal
Kbd 1
(MUSIC BOX)
(legato)
(RECORDER)
Kbd 2
POP RHODES & STRINGS
Sounds 8va
Kbd 3
names of this kind I can give you a quo - rum, such as Mun - kus - trap, Qua - xo or Cor - i - co - pat. Such as
VOCAL
TRIANGLE
to TIMPANI
Perc
Drs
Gtr
Bass
37
38
39
40


Rd 1
Rd 2
Rd 3
Hn 1
(Cues)
mp
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
8va
pp gliss. and pedal
Kbd 1
(MUFFLED PIZZ)
Kbd 2
swift port.
215
Kbd 3
Bom - ba - lu - ri - na, or else Jel - ly - lo - rum, names that ne - ver be - long to more than one cat. But a -
VOCAL
TIMPANI (non muffle)
to GONG
Perc
pp
Drs
Gtr
Bass
41
42
43
44


F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
PIANO
p
8va
Kbd 2
(GONG)
p
(RECORDER)
Kbd 3
STRINGS 1
p
ELEC. PIANO
VOCAL
- bove and be - yond there's still one name left ov - er. And that is the name that you ne - ver will guess: The
GONG
Perc
Drs
Gtr
Bass
45
46
47
48


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
(GONG)
Kbd 3
VOCAL
name that no hu - man re - search can dis - cov - er but the cat him - self knows and will nev - er con - fess when you
Perc
Drs
Gtr
Bass
49
50
51
52


G
TENOR SAX
Rd 1
mp
(under Cl)
Rd 2
mf
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mf
VIBES
Kbd 2
227
mf
RECORDER
Kbd 3
216
mf
not - ice a cat in pro - found med - it - at - ion, the reas - on, I tell you, is al - ways the same: His
VOCAL
MARACA
Perc
pp
Drs
Gtr
Bass
53
54
55
56


H
To Flute
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
PIANO
(on beat)
p Both hands & pedal
Kbd 2
sounds 8va
VIBES
p
Kbd 3
217 RHODES & STRINGS
VOCAL
mind is eng - aged in a rapt con - tem - pla - tion of the thought, of the thought, of the
Perc
GONG
Drs
Gtr
Bass
57
58
59
60


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
2 octaves w/perc.
l.v.
pp
BELL TREE
thought of his name his in - eff - a - ble, eff - a - ble,
61
62
63
64


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(15ma)
Kbd 1
Kbd 2
BELL TREE
f
pp
Kbd 3
ELEC. PIANO
VOCAL
eff - - - an - in - eff - a - ble
deep and in - scru - ta - ble
DEEP GONG
mf
Perc
Drs
Gtr
Bass
65
66
67
68

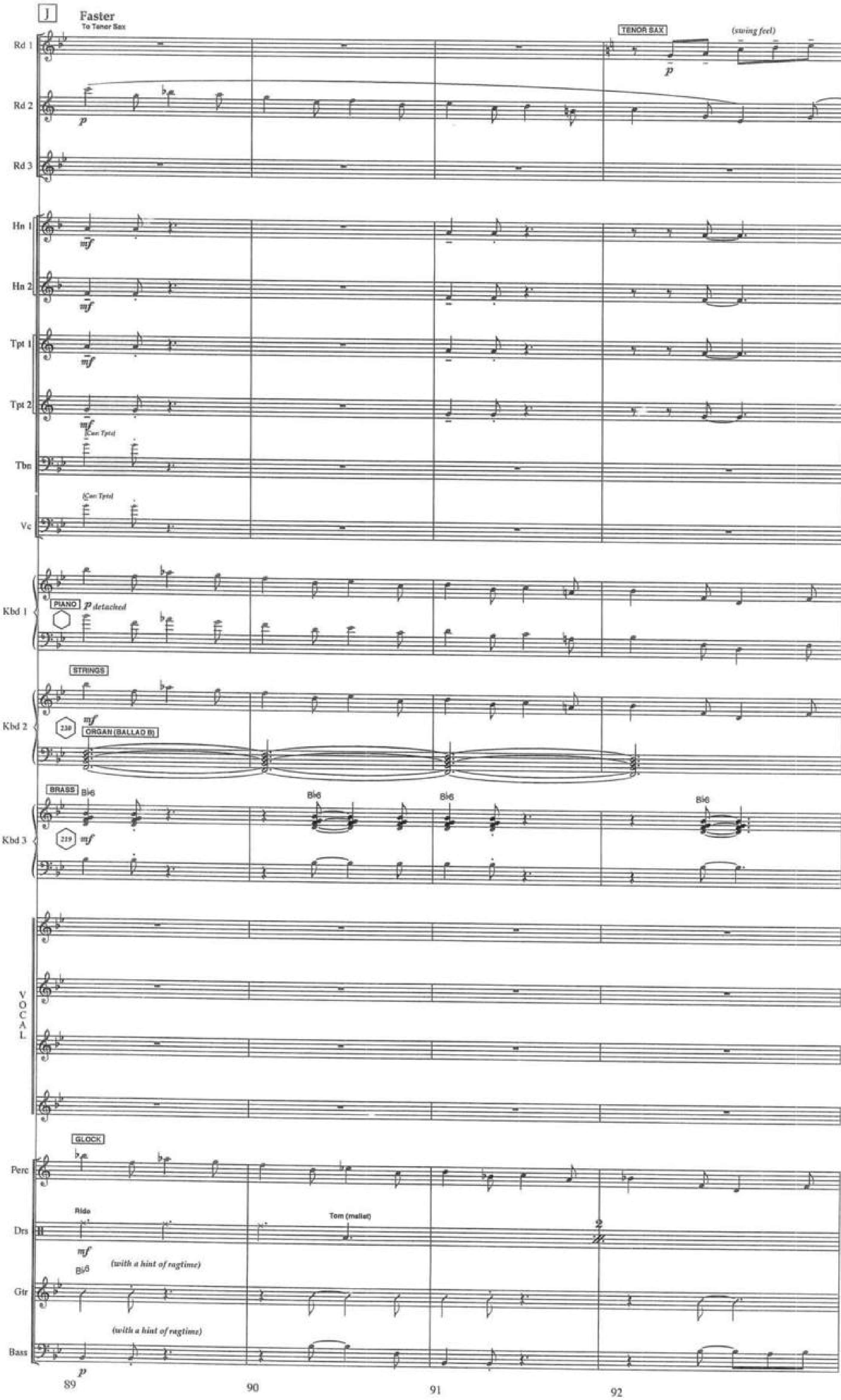

6x
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
mf
p
Kbd 3
sin - gu - lar
name name
name name
name name
VOCAL
Perc
Drs
Gtr
Bass
69
70
71
72


I
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
ELEC. PIANO
Kbd 2
HIGH STRINGS
Kbd 3
mf legato
VOCAL
GONG
Perc
pp
Drs
Gtr
Bass
pp
73
74
75
76


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
77
78
79
80

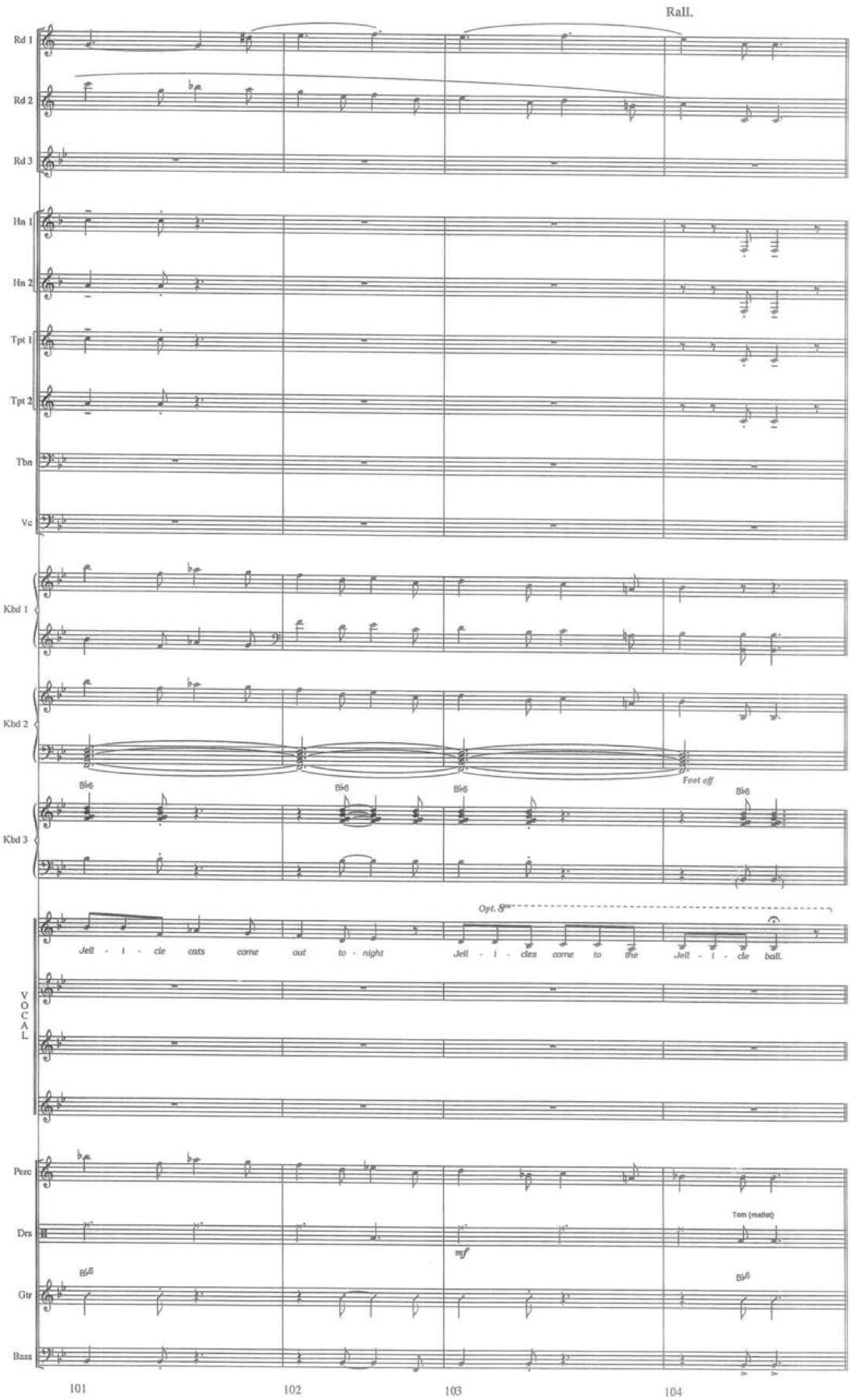

FLUTE
Solo
Rd 1
mp
CLARINET
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
ELEC. PIANO
p
No pedal
Kbd 2
w/Flute
Kbd 3
VOCAL
Perc
p
Soft Beater
Drs
p
Gtr
Bass
mp
81
82
83
84


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
85
86
87
88

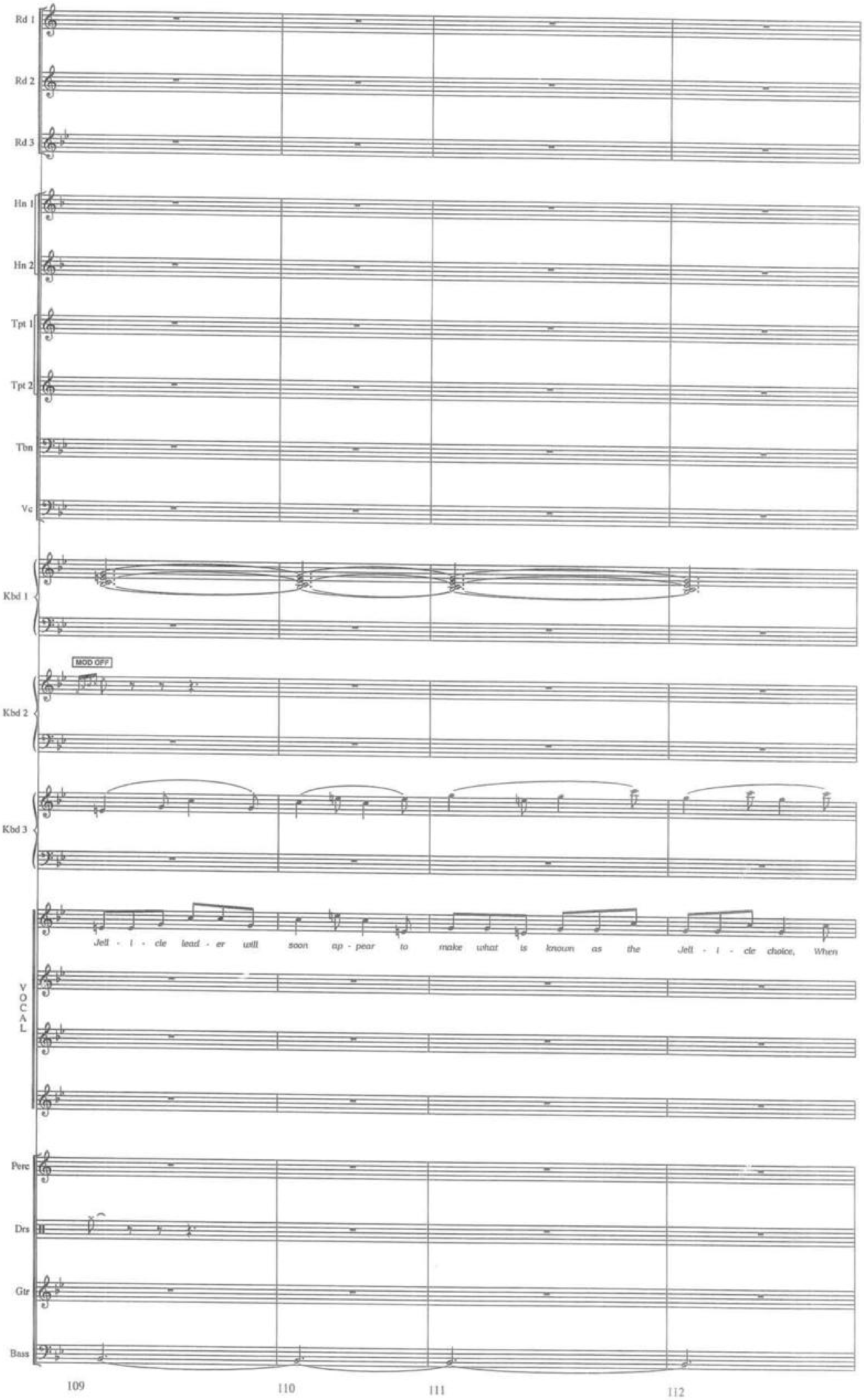

J
Faster
To Tenor Sax
TENOR SAX
(swing feel)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
[Con Tpts]
Tbn
Vc
PIANO
p detached
Kbd 1
STRINGS
230
ORGAN (BALLAD B)
Kbd 2
BRASS
B♭6
219
Kbd 3
VOCAL
GLOCK
Perc
Ride
Tom (mallet)
Drs
(with a hint of ragtime)
Gtr
Bass
89
90
91
92


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
C/B♭
QUAXO:
Jell - i - cle cats come out to - night
Jell - i - cle cats come one come all; The
VOCAL
Perc
Drs
Gtr
Bass
93
94
95
96


K
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
F7
F7
F7
F7
Kbd 3
Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball.
VOCAL
Perc
Drs
F7
F7
Gtr
Bass
97
98
99
100


Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Foot off
Kbd 3
B♭6
Opt. 8va
Jell - i - cle cats come out to - night
Jell - i - cles come to the Jell - i - cle ball.
VOCAL
Perc
Drs
mf
Tom (mallet)
Gtr
Bass
101
102
103
104


L Grander - Slowly
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
ELEC. PIANO
mp
Kbd 1
MIAOW
231 mf Let sustain
Kbd 2
220 JELLICLE BELLS
sempre legato
Kbd 3
MUNKUSTRAP
Jell - i - cle cats meet once a year at the Jell - i - cle ball where we all re - joice and the
VOCAL
to XYLOPHONE
Perc
Crotale (or Small Triangle)
Drs
Gtr
Bass
105
106
107
108

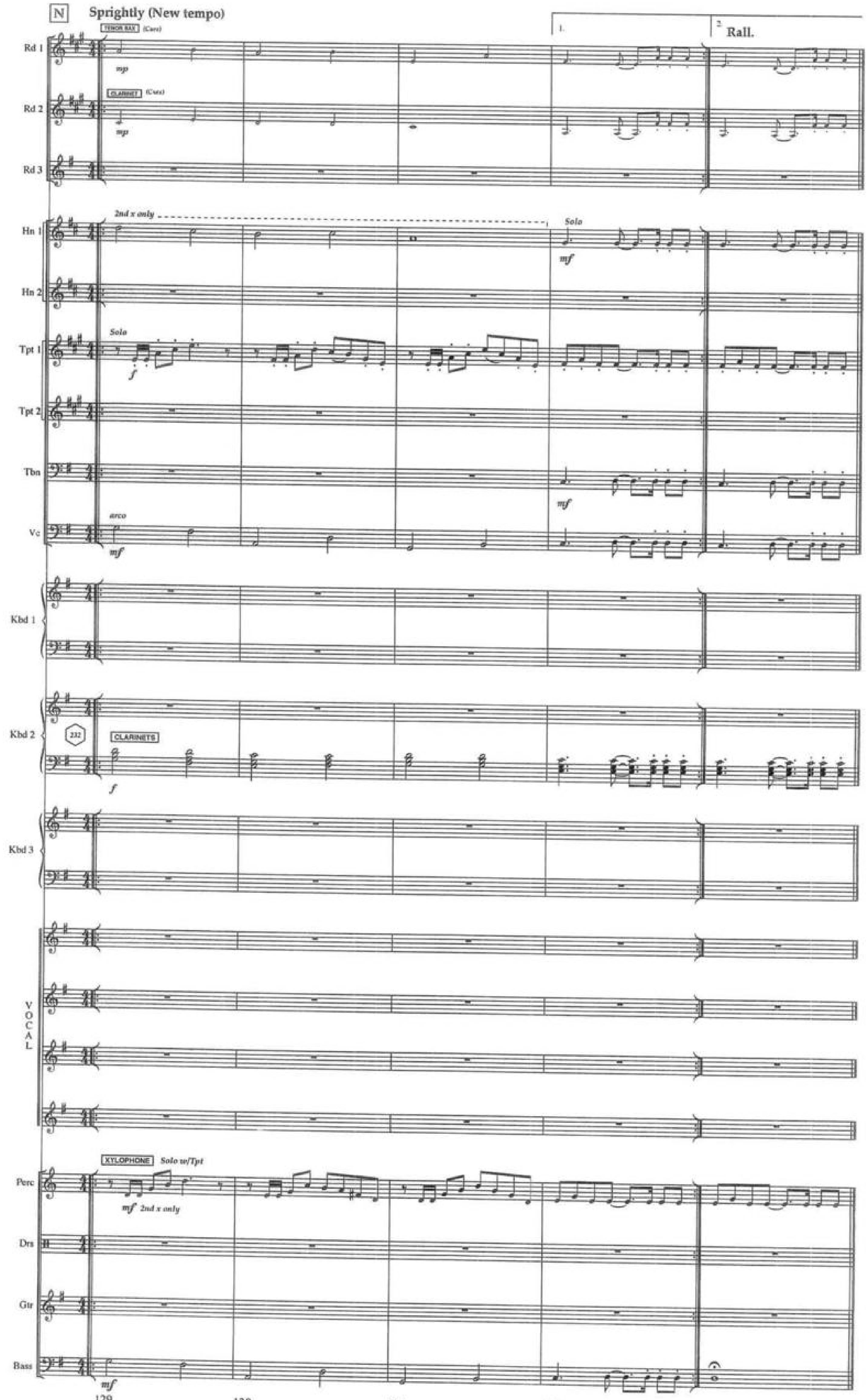

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
MOD OFF
Kbd 2
Kbd 3
Jell - i - cle lead - er will soon ap - pear to make what is known as the Jell - i - cle choice, When
VOCAL
Perc
Drs
Gtr
Bass
109
110
111
112


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
mf
Kbd 3
VOCAL
Old Deu - ter - o - no - my just be - fore dawn, through a si - lence you feel you can cut with a knife an -
Perc
Drs
Gtr
Bass
113
114
115
116


M
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
- - noun - ces the cat who can now be re - born and come back to a dif - fer - ent Jell - i - cle life. For
VOCAL
Perc
Drs
Gtr
Bass
117
118
119
120


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
wait - ing up there is the hea - vy - side layer full of won - ders one Jell - i - cle on - ly will an
Perc
Drs
Gtr
Bass
121
122
123
124


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Jell - i - cles ask, be - cause Jell - i - cles dare;
Who will it be?
ALL: (spoken)
Who will it be?
Perc
Drs
Gtr
Bass
125
126
127
128


N
Sprightly (New tempo)
TENOR SAX (Cats)
CLARINET (Cats)
1.
2. Rall.
Rd 1
Rd 2
Rd 3
2nd x only
Solo
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
arco
Vc
Kbd 1
232
CLARINETS
Kbd 2
Kbd 3
VOCAL
XYLOPHONE Solo w/Tpt
mf 2nd x only
Perc
Drs
Gtr
Bass
129
130
131
132
133
Segue

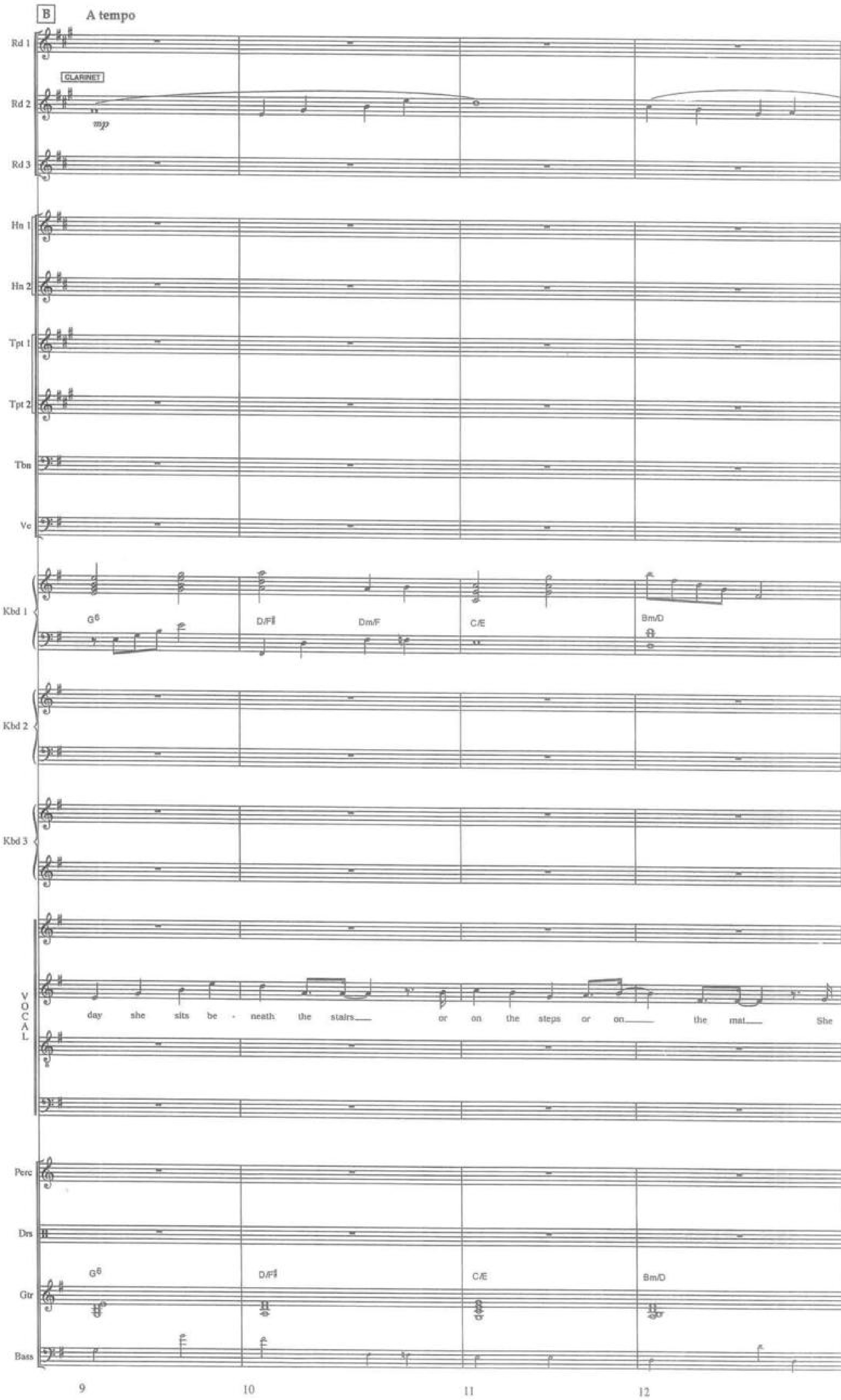
Full Score No. 4 The Old Gumbie Cat

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

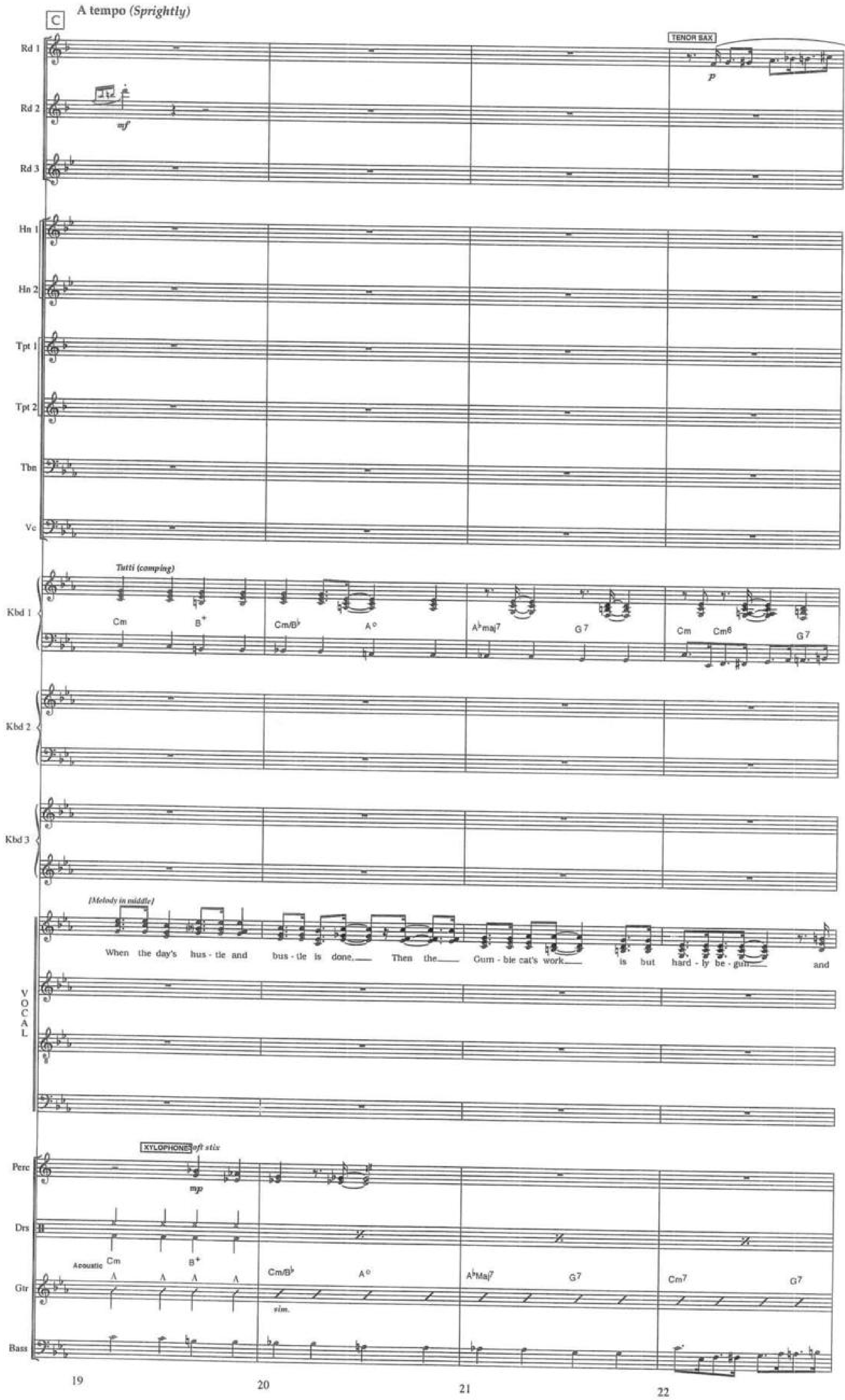


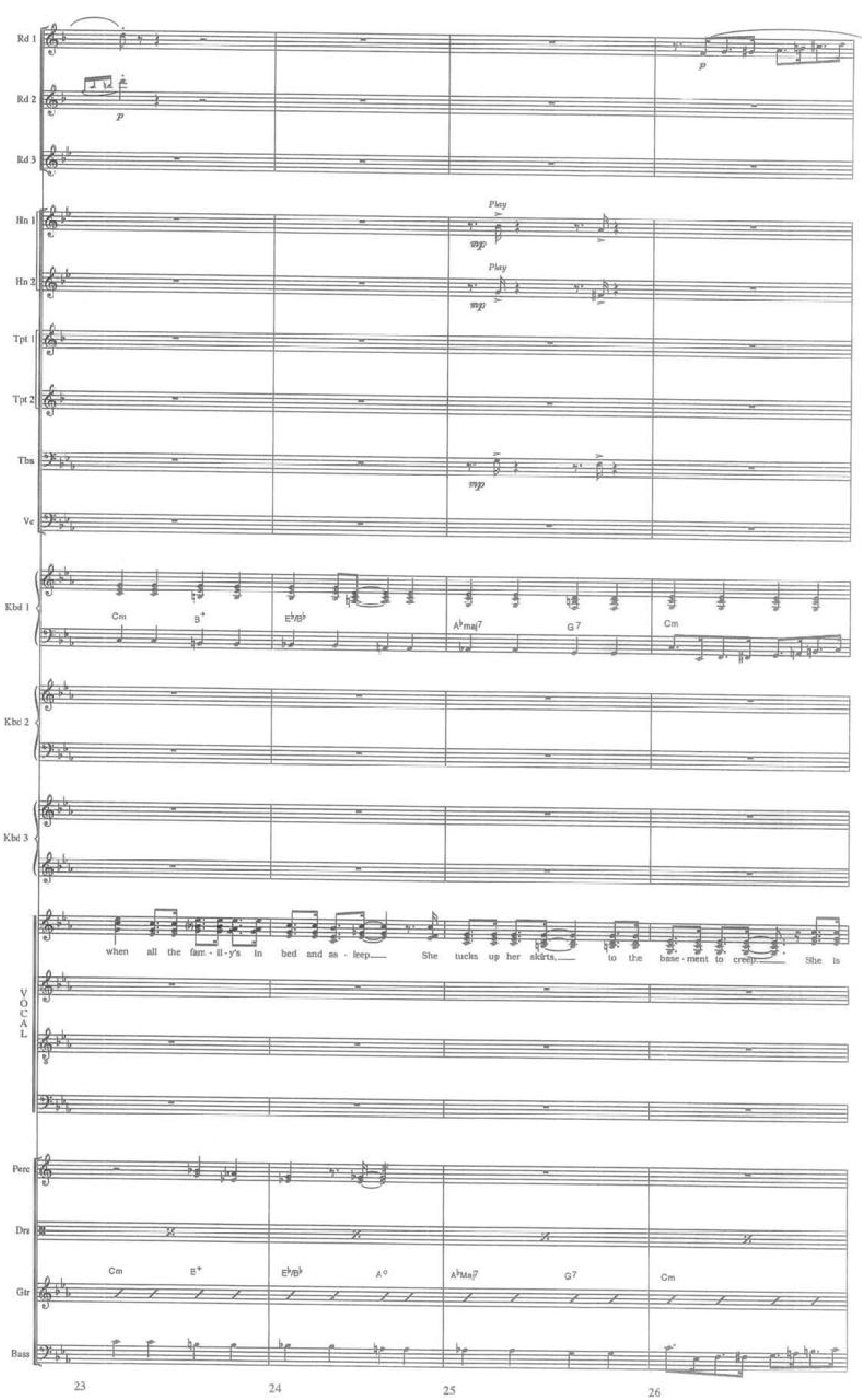

Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Am7 Am6 Em7 F B7sus B7
Kbd 2
Kbd 3
VOCAL
coat is of the tab - by kind___ with tig - er stripes and leo - pard spots___ All
Perc
Drs
Gtr
Am7 Am6 Em7 F B7
Bass
5
6
7
8


B
A tempo
Rd 1
CLARINET
Rd 2
mp
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
G6
D/F♯
Dm/F
C/E
Bm/D
Kbd 2
Kbd 3
VOCAL
day she sits be - neath the stairs or on the steps or on the mat She
Perc
Drs
Gtr
G6
D/F♯
C/E
Bm/D
Bass
9
10
11
12


Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
A7sus Am6 Em/B Fma7 B♭7 B7
Kbd 2
Kbd 3
VOCAL
sits and sits and sits and sits and that's what makes a Gum - bie
Perc
Drs
Gtr
Am7 Am6 Em/B Fma7 B♭7 B7
Bass
13
14
15


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
arp.
Glissando
Kbd 1
C7
Am7
Bm7
B7
Em
Kbd 2
Kbd 3
DEMETER
JELLYLORUM
BOMBALURINA
But
VOCAL
cat That's what makes a Gum - ble cat.
Perc
Drs
C7
Gtr
Bass
16
17
18


C
A tempo (Sprightly)
Rd 1
TENOR SAX
p
Rd 2
mf
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Tutti (comping)
Kbd 1
Cm
B+
Cm/B♭
A°
A♭maj7
G7
Cm
Cm6
G7
Kbd 2
Kbd 3
[Melody in middle]
When the day's hus - tle and bus - tle is done. Then the Gum - bie cat's work is but hard - ly be - gun and
VOCAL
XYLOPHONE soft stix
mp
Perc
Drs
Acoustic
Cm
B+
Cm/B♭
A°
A♭Maj7
G7
Cm7
G7
sim.
Gtr
Bass
19
20
21
22


Rd 1
p
Rd 2
p
Rd 3
Hn 1
Play
mp
Hn 2
Play
mp
Tpt 1
Tpt 2
Tbn
mp
Vc
Kbd 1
Cm
B+
E♭/B♭
A♭maj7
G7
Cm
Kbd 2
Kbd 3
VOCAL
when all the fam - il - y's in bed and as - leep___ She tucks up her skirts,___ to the base - ment to creep.___ She is
Perc
Drs
Gtr
Cm
B+
E♭/B♭
A°
A♭Maj7
G7
Cm
Bass
23
24
25
26


Rd 1
Rd 2
ENGLISH HORN
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
A♭
B♭
E♭
E♭ma7
A♭ma7
Kbd 2
Kbd 3
VOCAL
GUMBIE:
TRIO:
deep - ly con - cerned with the ways of the mice Their be - hav - iour's not good and their man - ners not nice: so
Perc
Drs
Gtr
A♭
B♭
B♭7
E♭
E♭Maj7
A♭Maj7
Bass
27
28
29
30


Rd 1
Rd 2
Rd 3
Hn 1
Solo
f marc.
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D♭
D♭
G7
Cm
Kbd 2
Kbd 3
VOCAL
GUMBIE:
MUNKUSTRAP:
when she has got them lined up on the mat - ting She teach - es them Mu - sic croch - et - ing and tat - ting. I
Perc
Drs
Gtr
D♭
D♭
G7
Cm
Bass
31
32
33
34


D
A tempo (Moderato)
Nostalgically
Rd 1
mp
Rd 2
mf
Rd 3
To Oboe
Hn 1
Hn 2
CUP MUTE
Tpt 1
mp
CUP MUTE
Tpt 2
mp
Tbn
Vc
p
Kbd 1
G6
D/F#
C2
C
Bm7
Kbd 2
Kbd 3
+ TRIO:
have a Gum - bie cat in mind___ her name is Jen - ny - a - ny - dots___ The
VOCAL
Perc
Brushes (Foxtrot)
Drs
G6
D/F#
C2
C
Bm7
Gtr
Slower arps.
Bass
35
36
37
38

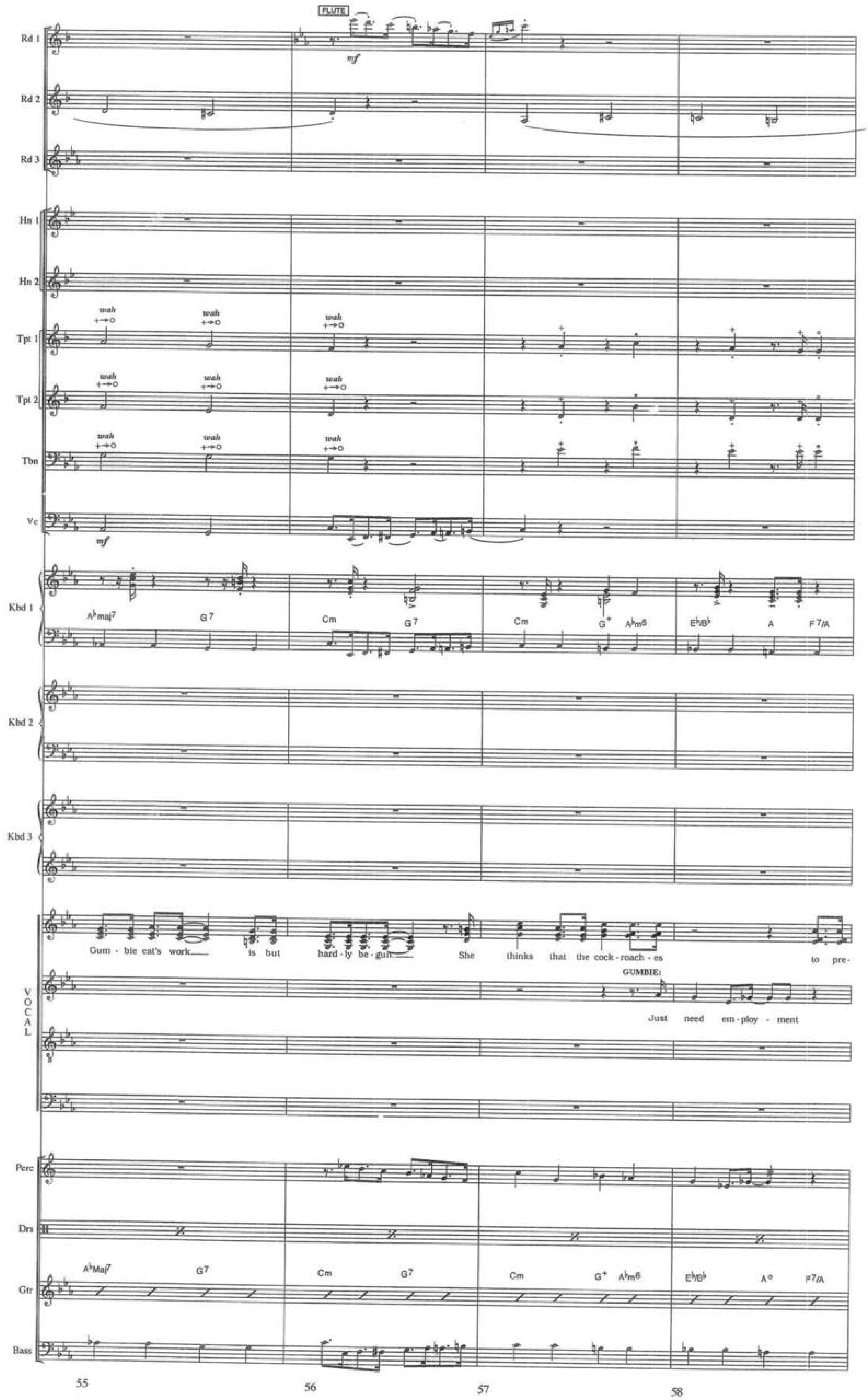

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Am
Em4
Em4
Em
F
B7
Kbd 2
Kbd 3
VOCAL
cur - tain cord she likes to wind___ and tie it in - to sai - lor knots___ She
Perc
Drs
Am Am7 Am6 Em4 Em Em4 Em F B
Gtr
Bass
39
40
41
42

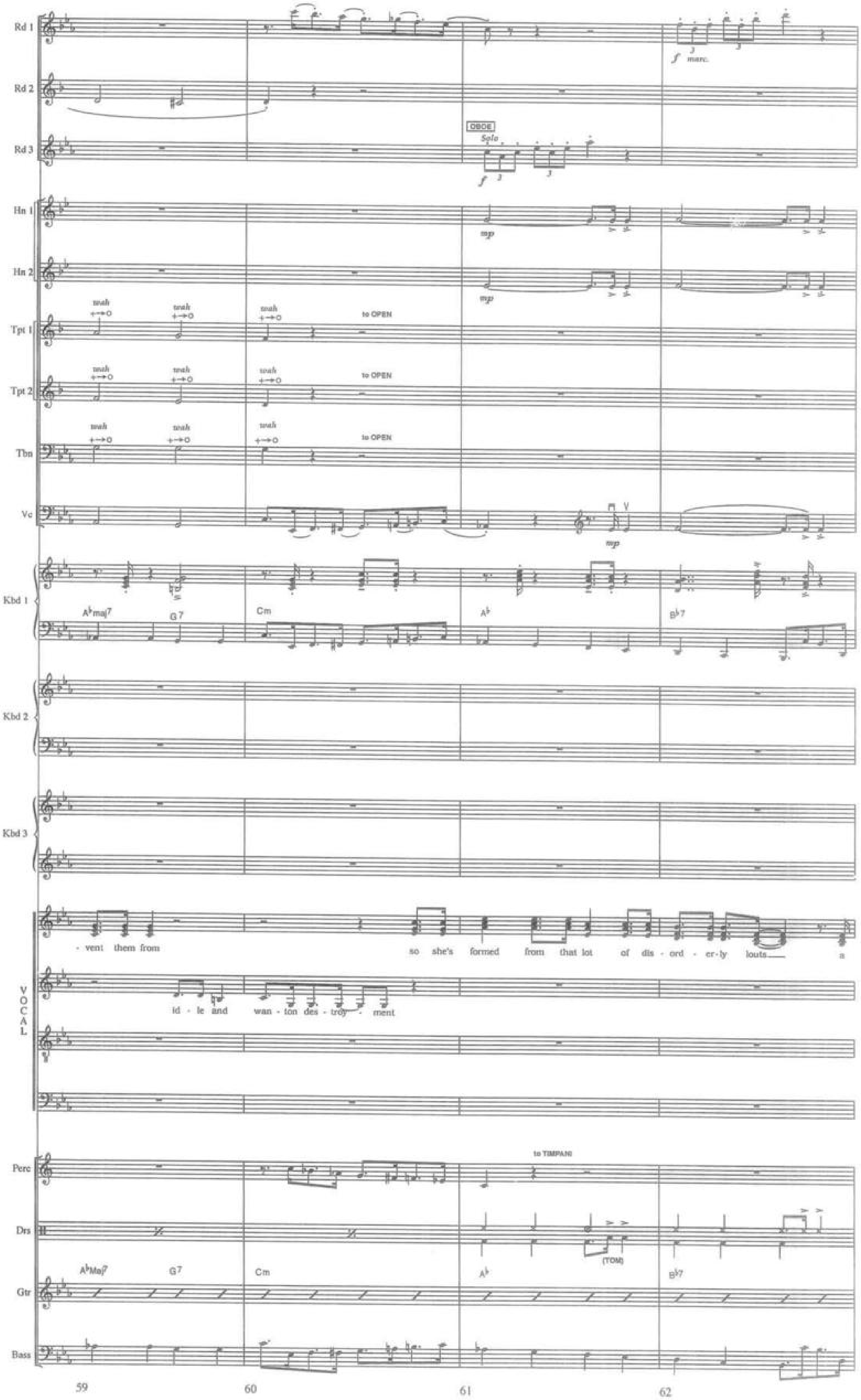

E
Rd 1
mp
Rd 2
mp
Rd 3
Hn 1
Hn 2
Tpt 1
mp
Tpt 2
mp
Tbn
Vc
p
Kbd 1
G6
D/F#
C2/E
C
Bm7/D
Kbd 2
Kbd 3
VOCAL
sits up - on the win - dow - sill or an - y - thing that's smooth and flat She
Perc
Drs
G6
D/F#
C2
C
Bm7
Gtr
Bass
43
44
45
46


Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
CUP MUTE
Vc
Kbd 1
Am Am7 Em4 Em4 Fma7 B♭7 B7
Kbd 2
Kbd 3
VOCAL
sits and sits and sits and sits___ And that's what makes a Gum - bie
Perc
Drs
To Sticks
Gtr
Am Am7 Am6 Em4 Em Em4 Em FMaj7 B♭7 B7
Bass
47
48
49


Rd 1
To Flute
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to HARMON MUTE
Tpt 2
Tbn
Vc
Kbd 1
Solo
C7
A7
Bm7
B7
Em
Kbd 2
Kbd 3
+TRIO:
TRIO:
cat That's what makes a Gum - ble cat But
VOCAL
Perc
Drs
Gtr
Bass
50
51
52

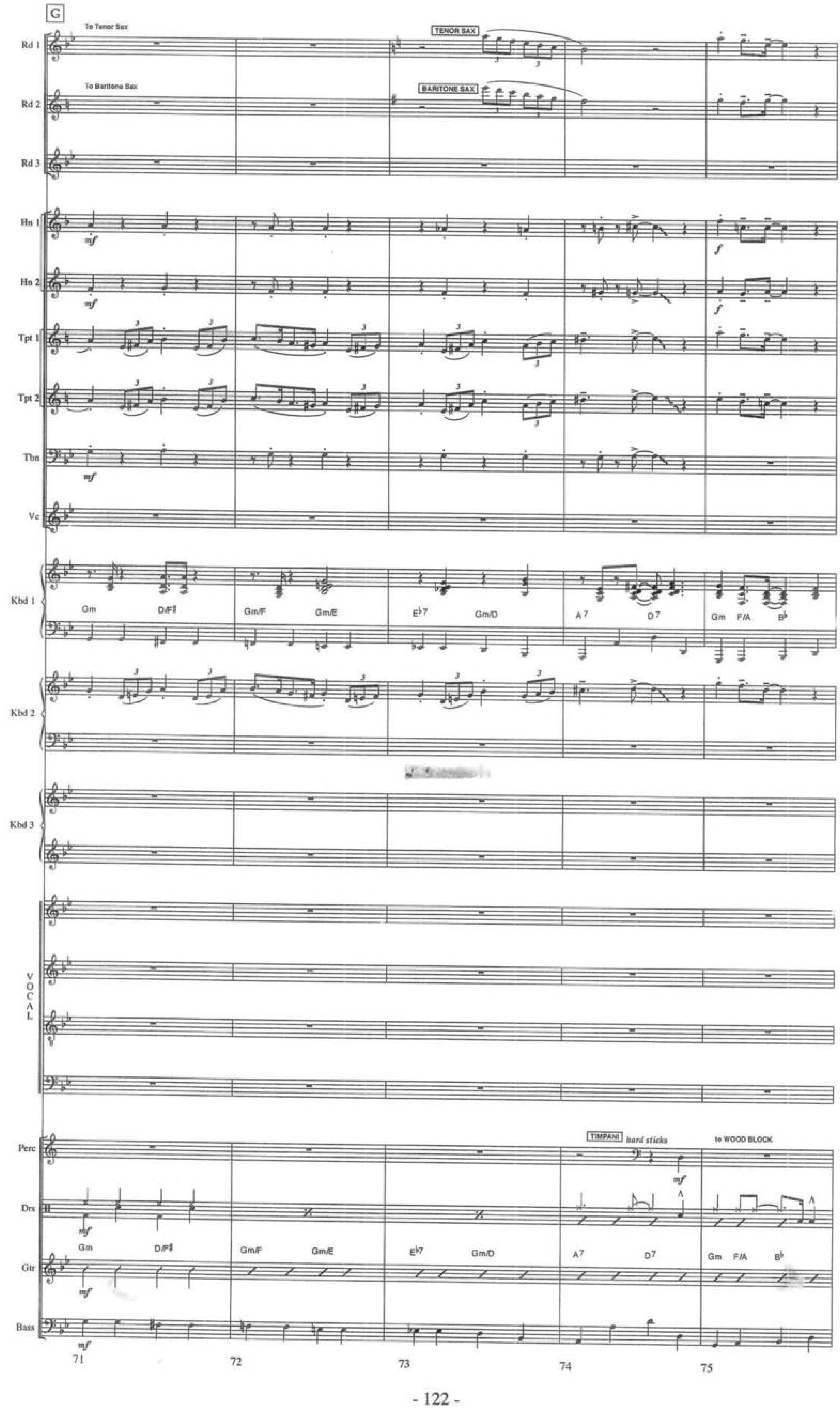

F
A tempo (Sprightly)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
HARMON MUTE
Tpt 1
HARMON MUTE
Tpt 2
Tbn
Vc
Kbd 1
Cm G+ A♭m6 E♭/B♭ A° F7/A
Kbd 2
Kbd 3
[Melody in middle]
When the day's hus - tle and bus - tle is done, then the
VOCAL
XYLOPHONE
Perc
(Sticks on H.H.)
Drs
Cm G+ A♭m6 E♭/B♭ A° F7/A
Gtr
sim.
Bass
53
54

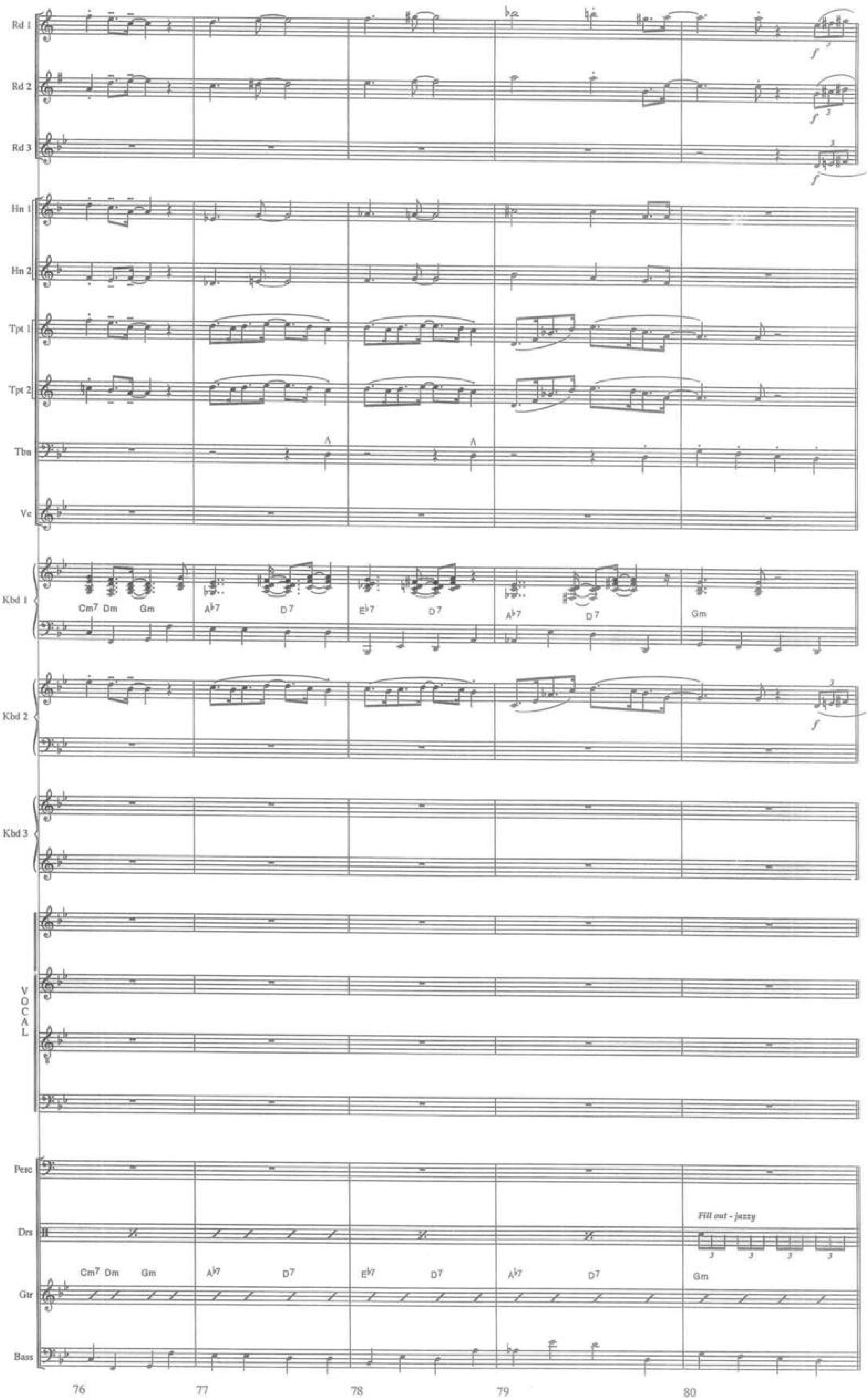

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
FLUTE
mf
wah
A♭maj7 G7 Cm G7 Cm G+ A♭m6 E♭/B♭ A F7/A
Gum - ble cat's work is but hard - ly be - gun. She thinks that the cock - roach - es to pre-
GUMBIE:
Just need em - ploy - ment
A♭Maj7 G7 Cm G7 Cm G+ A♭m6 E♭/B♭ A° F7/A
55 56 57 58

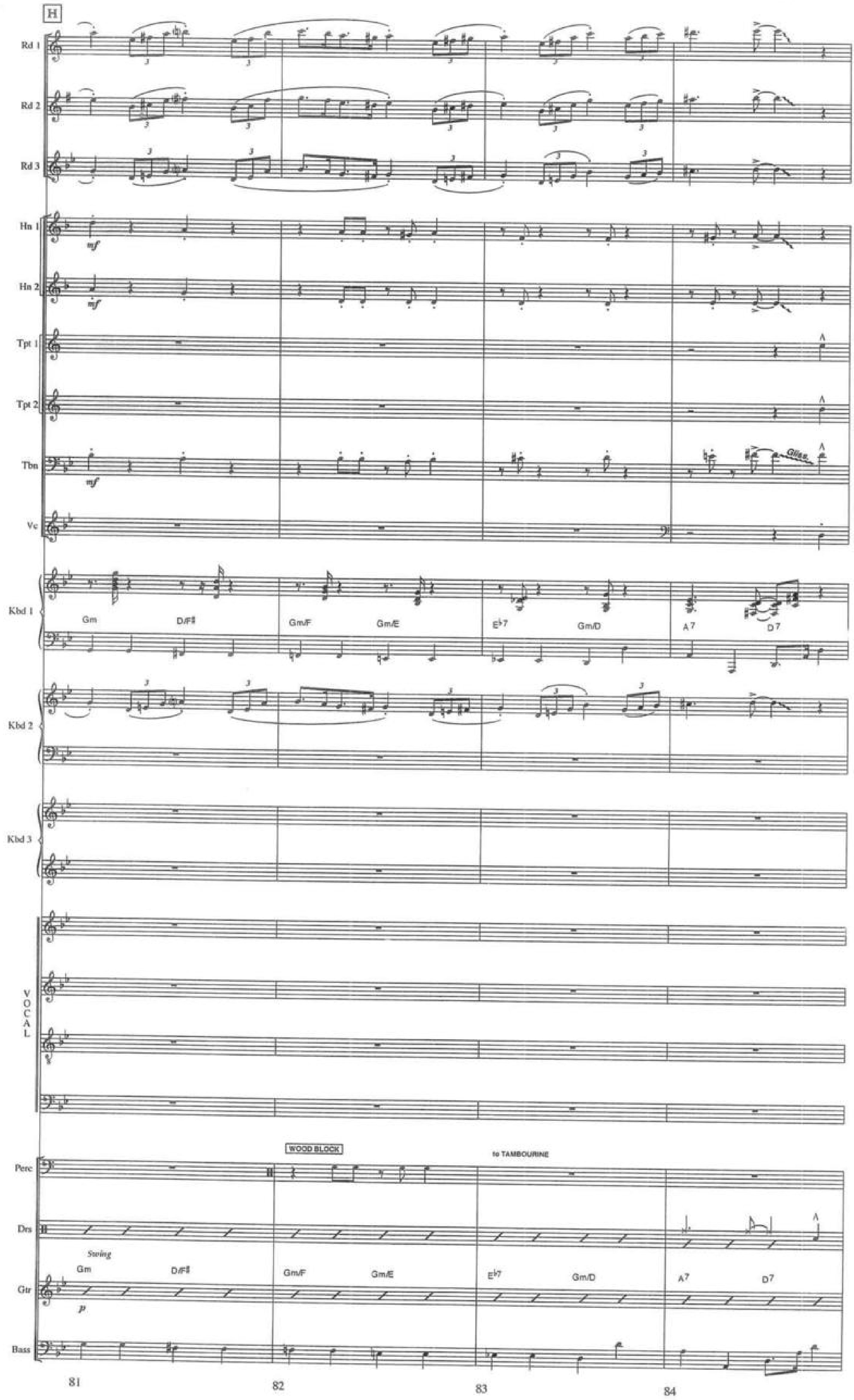

Rd 1
Rd 2
Rd 3
f marc.
OBOE
Solo
Hn 1
Hn 2
mp
Tpt 1
Tpt 2
Tbn
wah
to OPEN
Vc
Kbd 1
Kbd 2
Kbd 3
A♭maj7
G7
Cm
A♭
B♭7
VOCAL
- vent them from
so she's formed from that lot of dis - ord - er - ly louts a
id - le and wan - ton des - troy - ment
Perc
to TIMPANI
Drs
(TOM)
Gtr
A♭Maj7
G7
Cm
A♭
B♭7
Bass
59
60
61
62

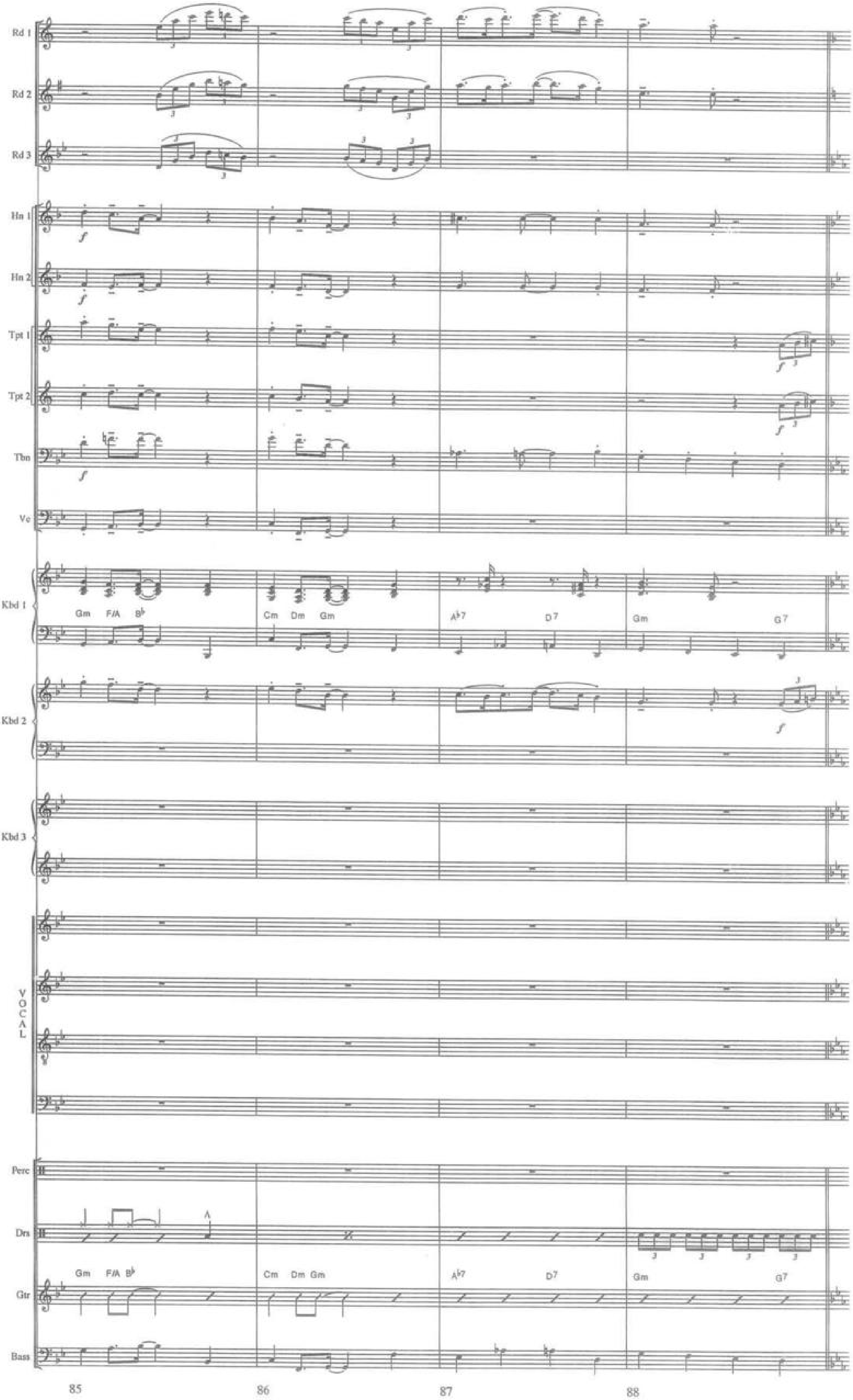

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
OPEN
OPEN
E♭
A♭maj7
D♭
troop of well dis - ci-plined help - ful boy scouts
And she's
with a pur - pose in life and a good deed to do
(TOM)
Military again
E♭
A♭Maj7
D♭
63
64
65
66

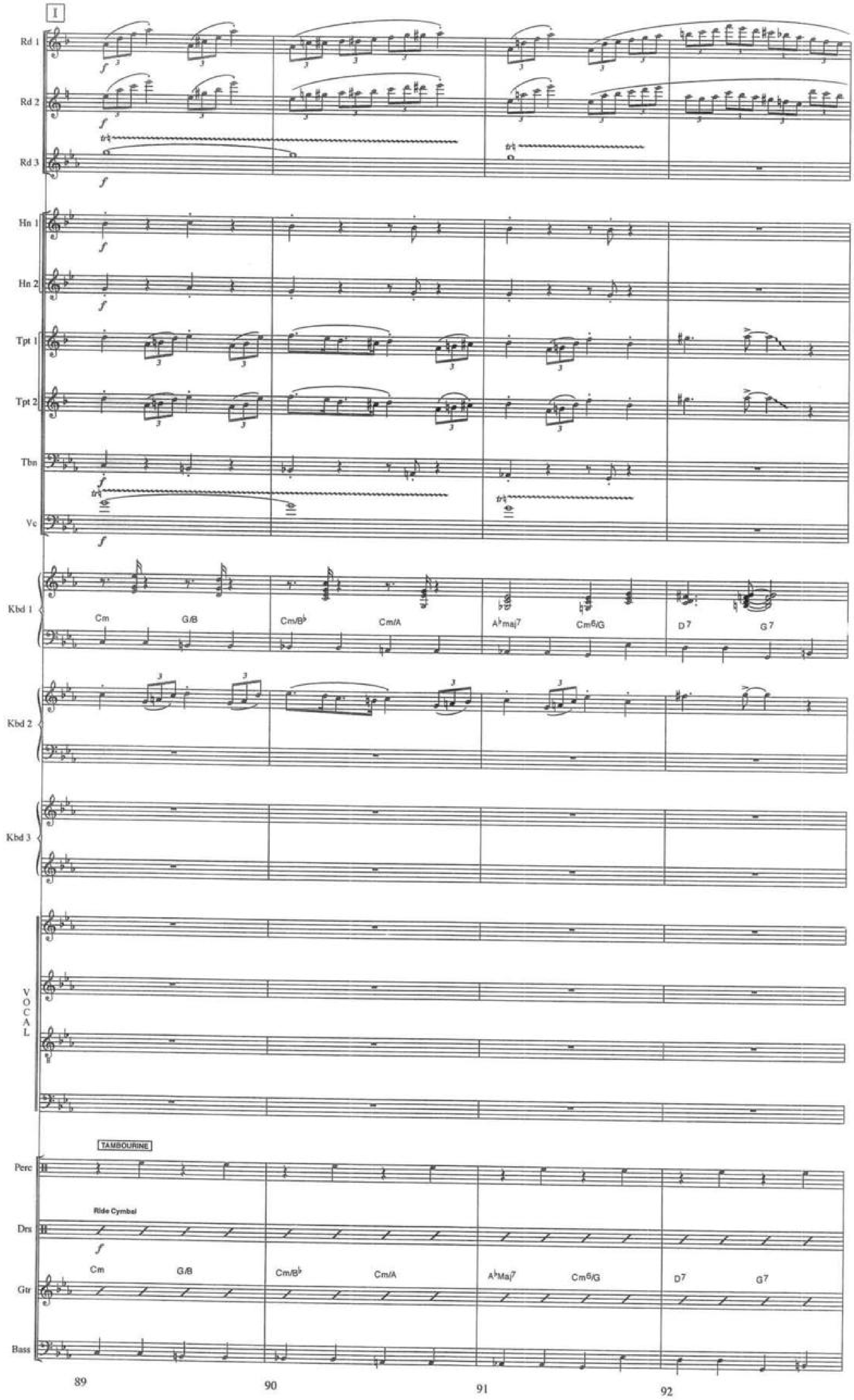

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
OPEN
Tbn
Vc
Kbd 1
G
G7
Kbd 2
GUMBIE
233
Kbd 3
VOCAL
(fall)
ev - en cre - at - ed a Bea - tles tat - too
Perc
Drs
Gtr
Bass
67
68
69
70


G
To Tenor Sax
To Baritone Sax
TENOR SAX
BARITONE SAX
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Gm D/F♯ Gm/F Gm/E E♭7 Gm/D A7 D7 Gm F/A B♭
Kbd 2
Kbd 3
VOCAL
Perc
TIMPANI hard sticks
to WOOD BLOCK
Drs
Gtr
Bass
71 72 73 74 75


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm7 Dm Gm
A♭7 D7
E♭7 D7
A♭7 D7
Gm
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Fill out - jazzy
Gtr
Cm7 Dm Gm
A♭7 D7
E♭7 D7
A♭7 D7
Gm
Bass
76
77
78
79
80


H
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Gliss.
Vc
Kbd 1
Gm D/F♯ Gm/F Gm/E E♭7 Gm/D A7 D7
Kbd 2
Kbd 3
VOCAL
Perc
WOOD BLOCK
to TAMBOURINE
Drs
Swing
Gtr
Bass
81
82
83
84


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Gm F/A B♭
Cm Dm Gm
A♭7 D7
Gm G7
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
85
86
87
88


I
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm G/B Cm/B♭ Cm/A A♭maj7 Cm6/G D7 G7
Kbd 2
Kbd 3
VOCAL
TAMBOURINE
Perc
Ride Cymbal
Drs
Cm G/B Cm/B♭ Cm/A A♭Maj7 Cm6/G D7 G7
Gtr
Bass
89 90 91 92


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
to STRAIGHT MUTE
to XYLOPHONE
R.S.
Cm B♭ E♭
Fm G/B Cm
D♭7 G7
mp
93
94
95

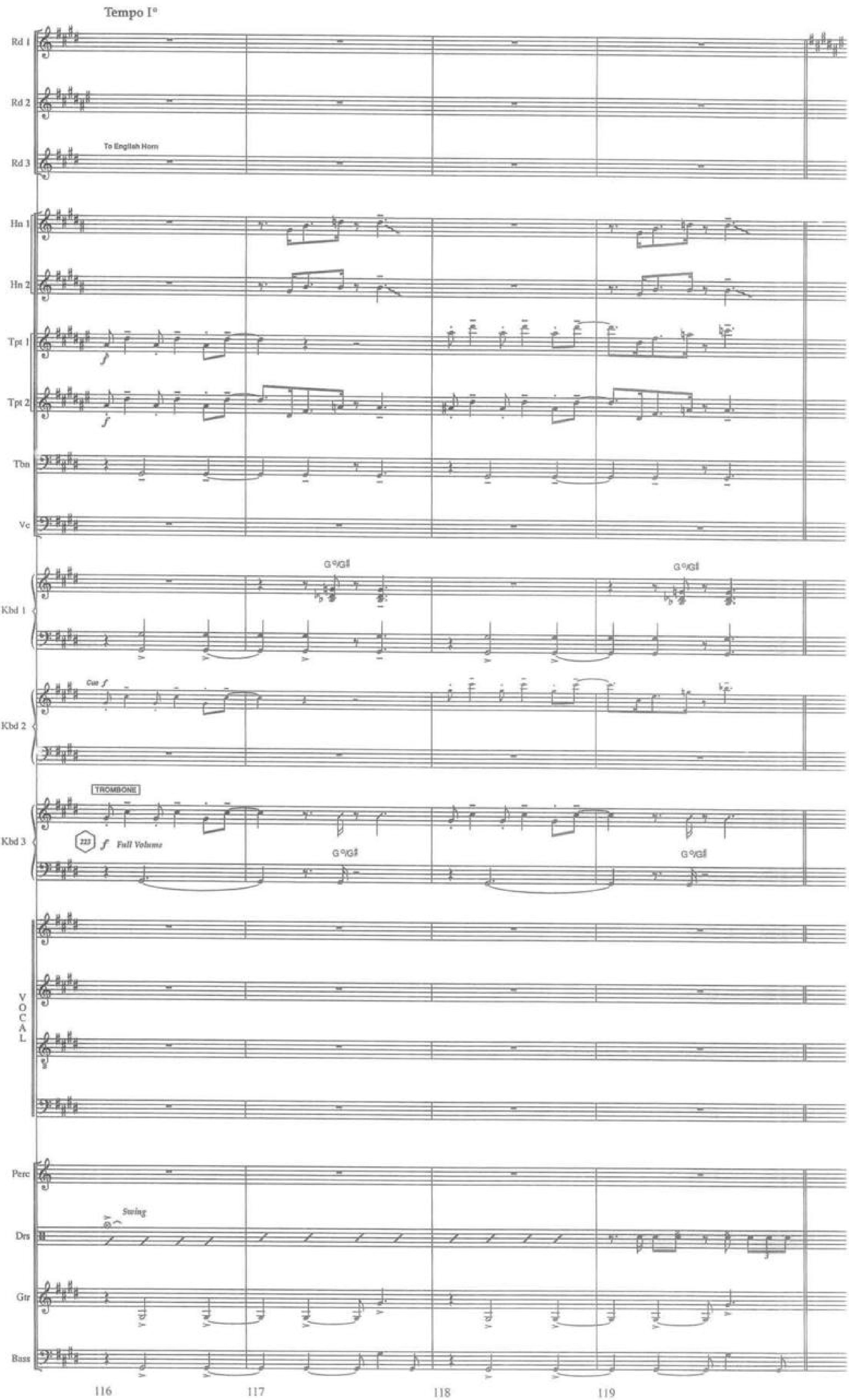

J
Rd 1
Rd 2
Rd 3
f
Hn 1
MUTED
mf
Hn 2
MUTED
mf
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
Advance to
222
PICCOLO
VOCAL
XYLOPHONE
Perc
(Rim shots)
Drs
mf
Cm
G7
Cm
G7
Cm
Gtr
mf
Bass
mf
96
97
98
99


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Cm
Cm
G♭7
G7
Gtr
Bass
100
101
102
103

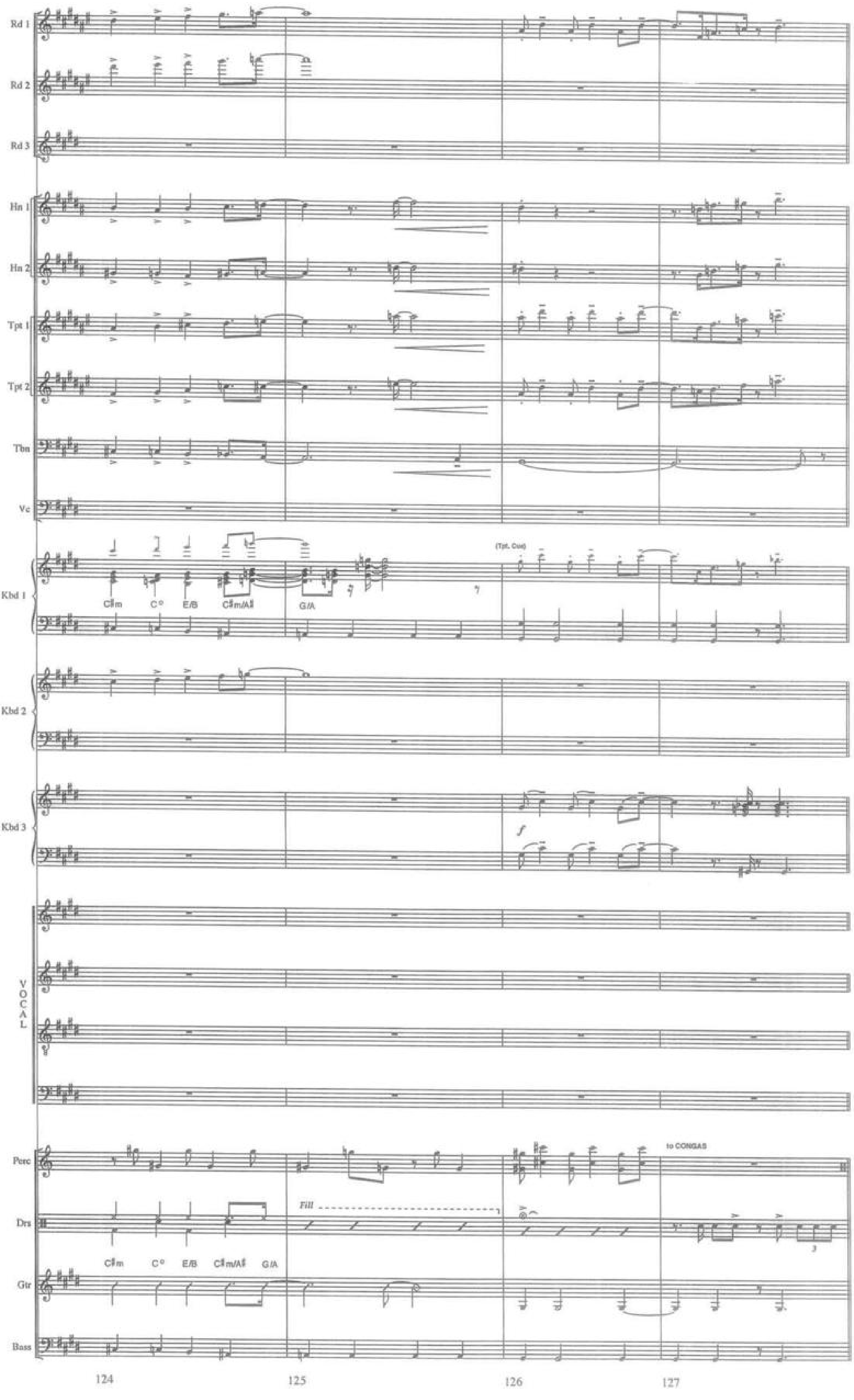

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
STRAIGHT MUTE
(Even)
loco
Cm
B♭/D
Cm/E♭
104
105
106
107

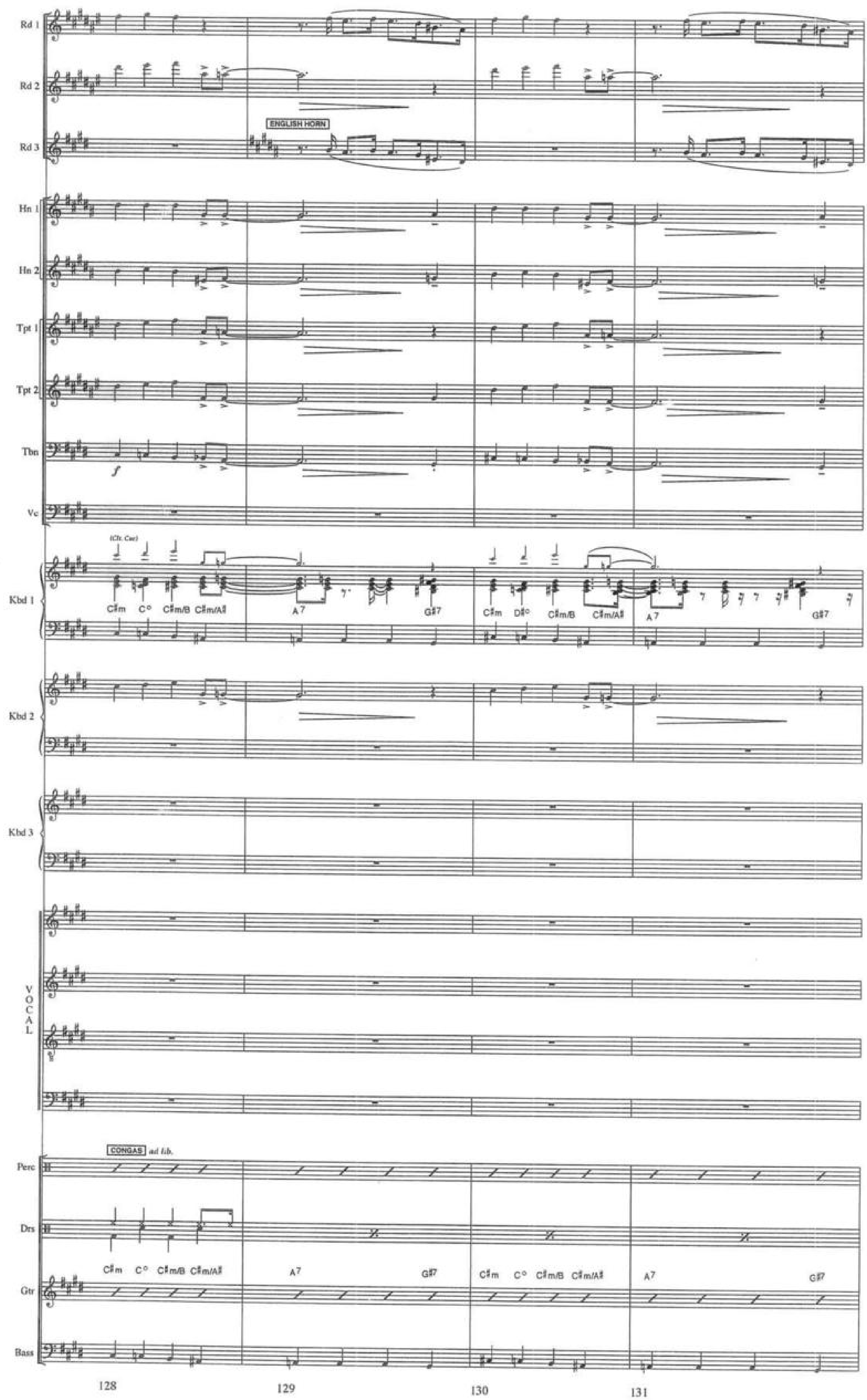

K
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
Gm/B♭
E♭
Cm
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Fm
Gm/B♭
E♭
Cm
Gtr
Bass
108
109
110
111


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
To Tenor Sax
OPEN
Fm
G
Cm
loco
112
113
114
115

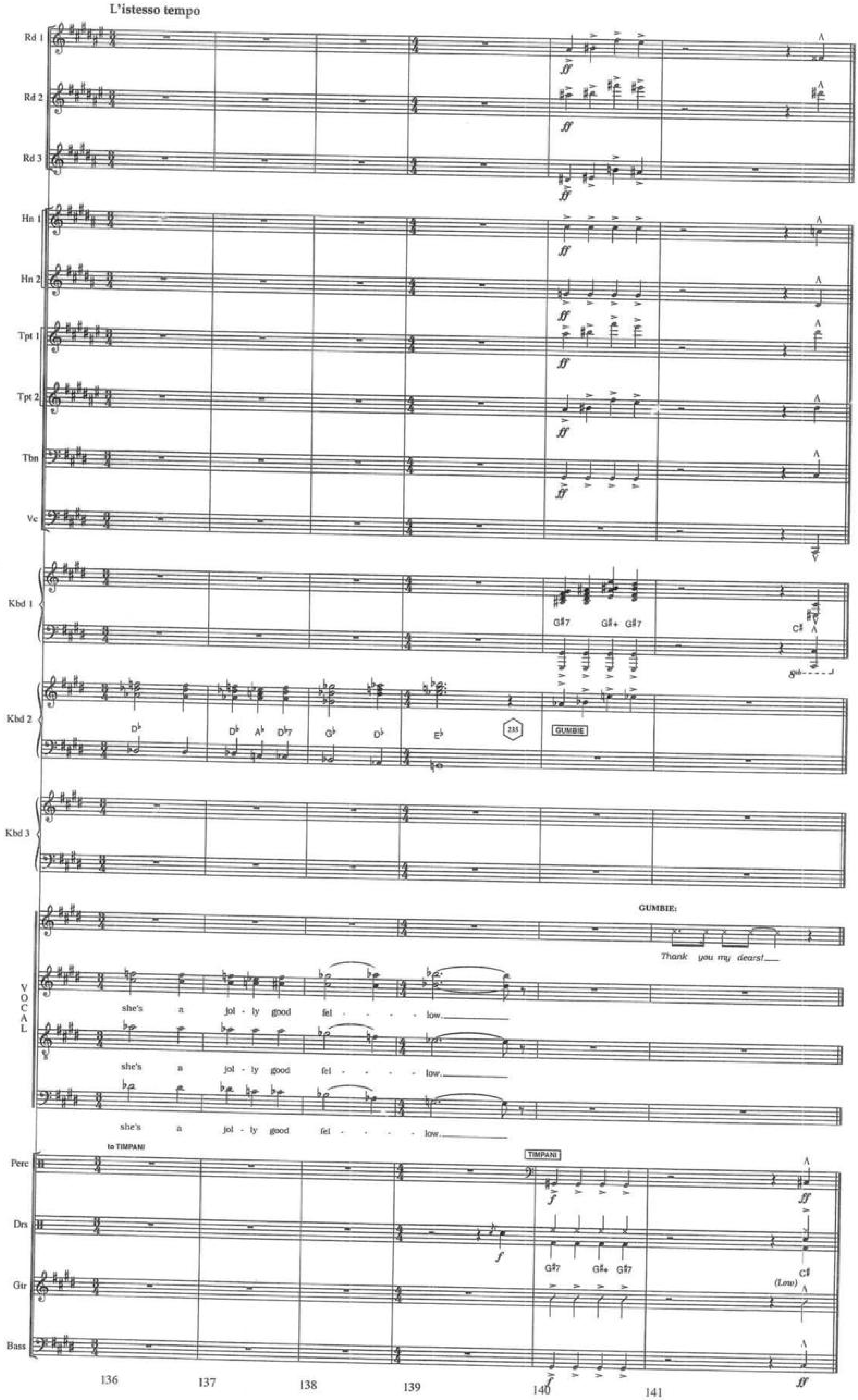

Tempo I°
Rd 1
Rd 2
To English Horn
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
G°/G♯
Kbd 2
Cue f
Kbd 3
TROMBONE
223 f Full Volume
VOCAL
Perc
Swing
Drs
Gtr
Bass
116
117
118
119


L
TENOR SAX
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
f
f marc.
f detached
(Clt. Cue)
Play
XYLOPHONE
C♯m D♯o E/B C♯m/A♯
A7
G♯7
120
121
122
123


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
(Tpt. Cue)
C♯m C° E/B C♯m/A♯ G/A
Kbd 2
Kbd 3
f
VOCAL
Perc
to CONGAS
Drs
Fill
Gtr
C♯m C° E/B C♯m/A♯ G/A
Bass
124
125
126
127


Rd 1
Rd 2
Rd 3
ENGLISH HORN
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
f
Vc
(Clt. Cue)
Kbd 1
C♯m C° C♯m/B C♯m/A♯
A7
G♯7
C♯m D♯° C♯m/B C♯m/A♯
A7
G♯7
Kbd 2
Kbd 3
VOCAL
CONGAS ad lib.
Perc
Drs
Gtr
C♯m C° C♯m/B C♯m/A♯
A7
G♯7
C♯m C° C♯m/B C♯m/A♯
A7
G♯7
Bass
128
129
130
131


M
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
C♯m C° E/B F♯/A♯
A7
Kbd 2
ORGAN (legato)
Full volume
ff A7
Kbd 3
VOCAL
WOMEN:
For
ALL:
TENORS:
For
BASSES:
For
Perc
Drs
Gtr
C♯m C° E/B F♯/A♯
A7
Bass
132
133
134
135

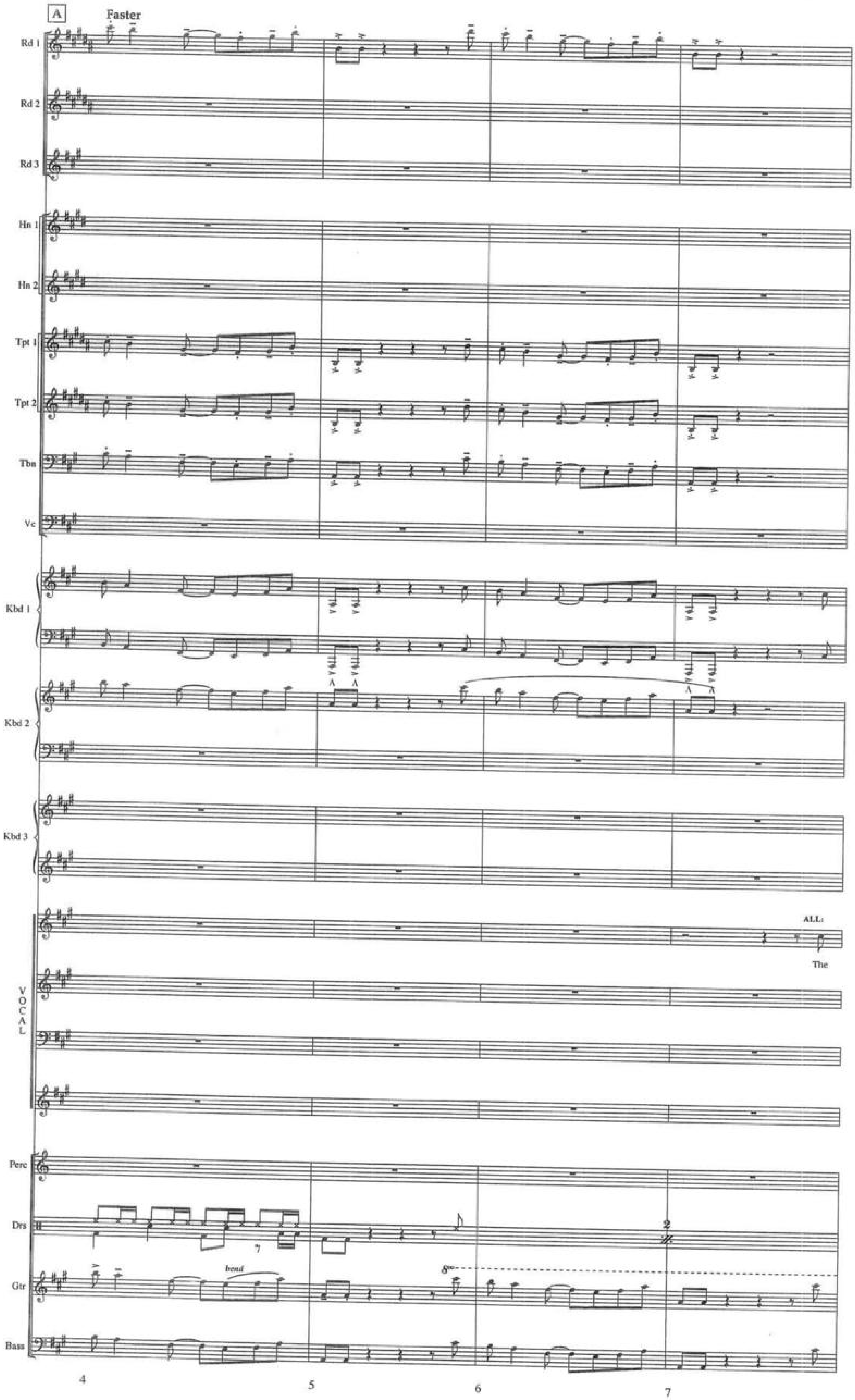

L'istesso tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
G♯7 G♯+ G♯7
C♯
Kbd 2
D♭
D♭ A♭ D♭7
G♭ D♭
E♭
233
GUMBIE
Kbd 3
VOCAL
GUMBIE:
Thank you my dears!
she's a jol - ly good fel - low.
she's a jol - ly good fel - low.
she's a jol - ly good fel - low.
to TIMPANI
TIMPANI
Perc
Drs
Gtr
G♯7 G♯+ G♯7
C♯
(Low)
Bass
136
137
138
139
140
141

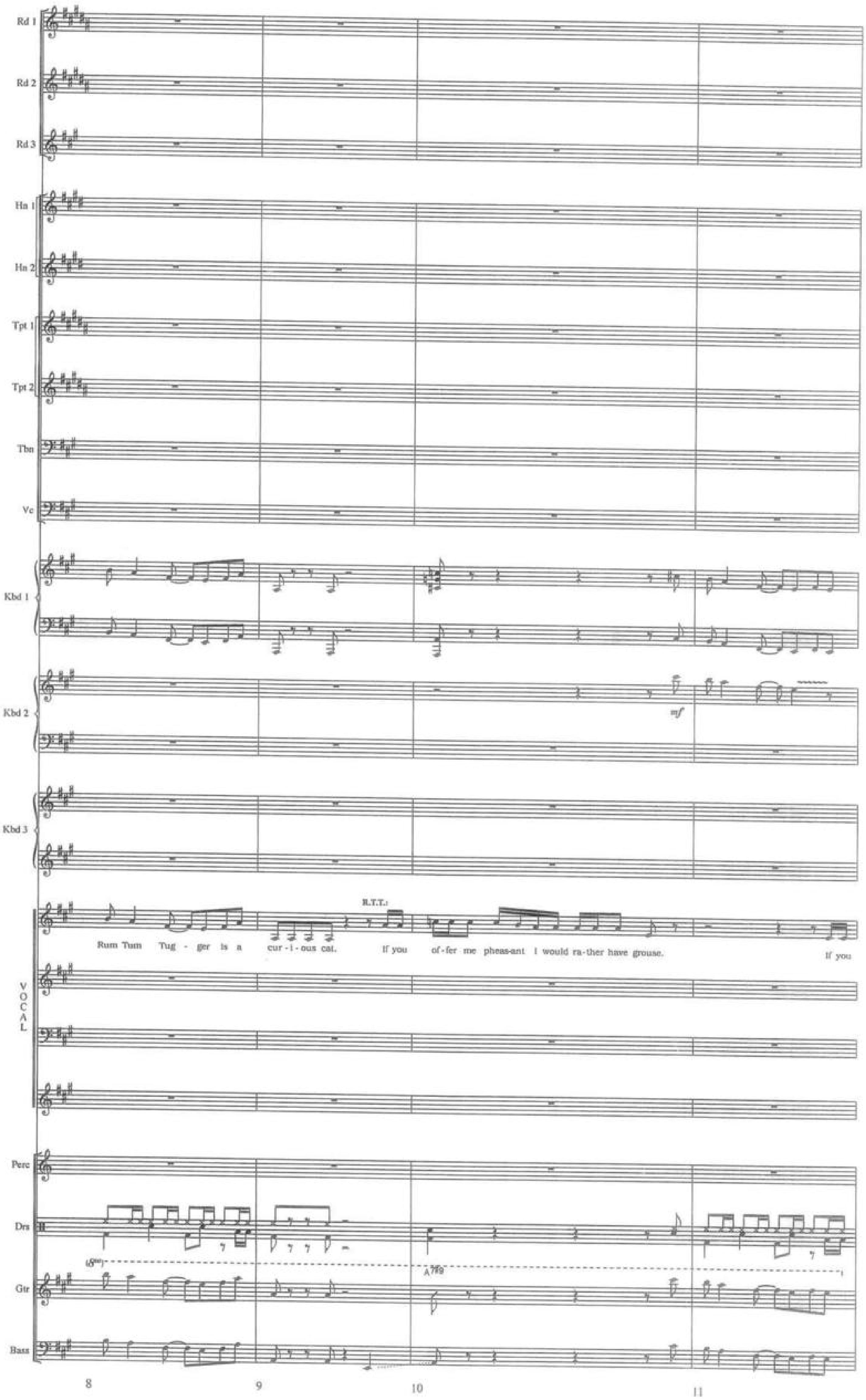
Full Score **No. 5** # The Rum Tum Tugger

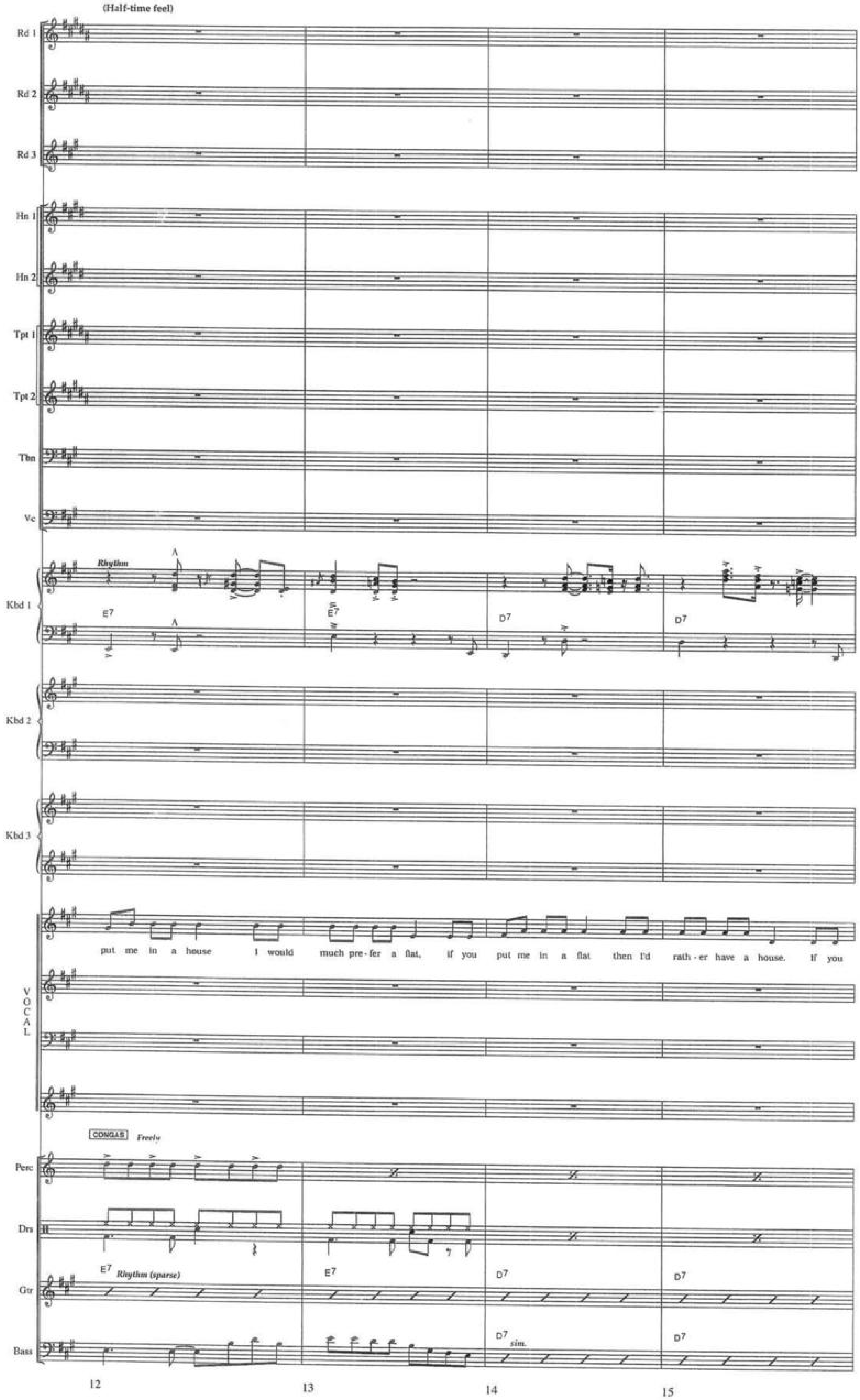
CATS

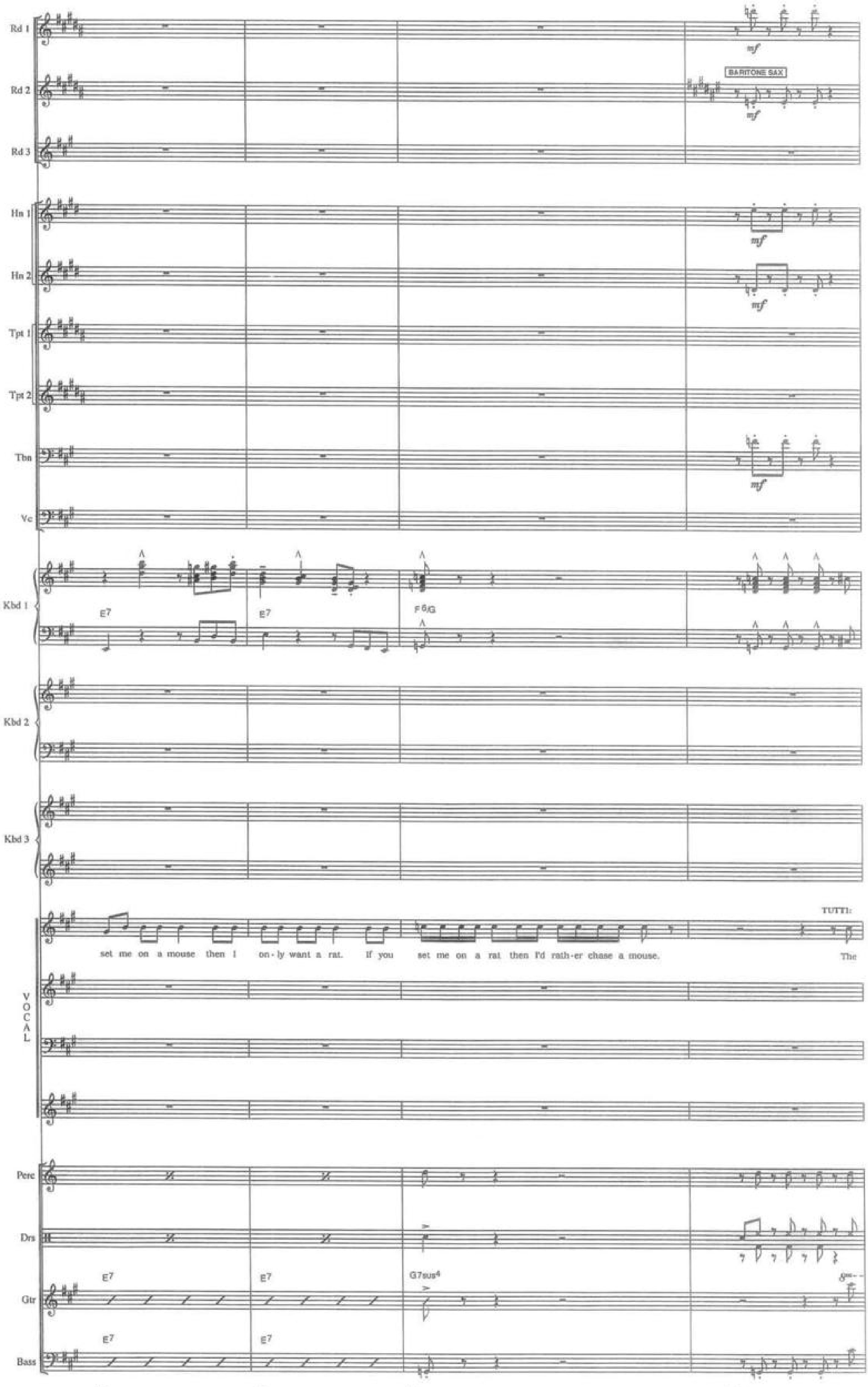
Music by Andrew Lloyd Webber
Text by T.S. Eliot




A
Faster
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
ALL:
The
Perc
Drs
Gtr
bend
8va
Bass
4
5
6
7

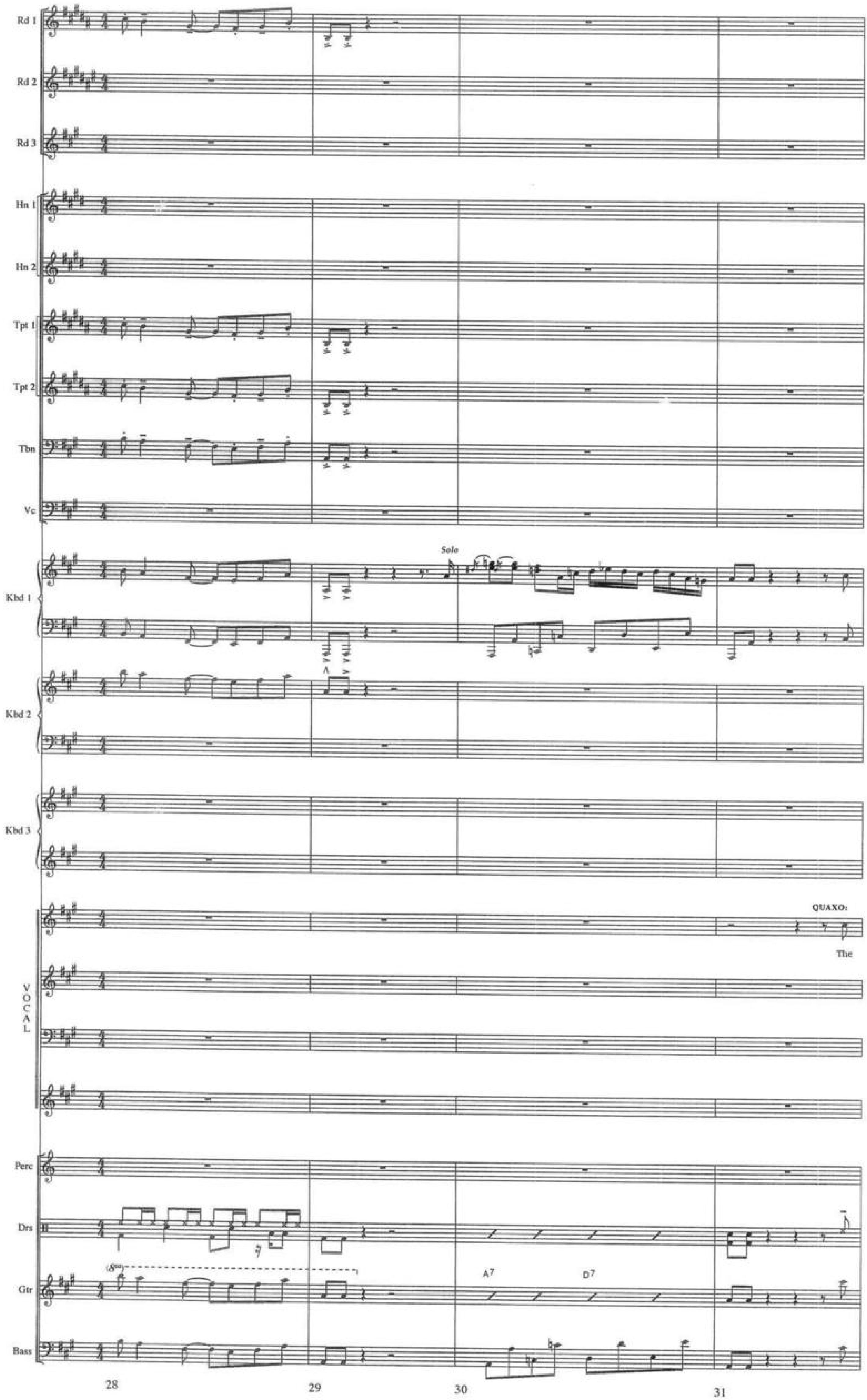

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
mf
Kbd 3
R.T.T.:
Rum Tum Tug - ger is a cur - i - ous cat. If you of - fer me pheas-ant I would ra - ther have grouse. If you
VOCAL
Perc
Drs
Gtr
Bass
8
9
10
11

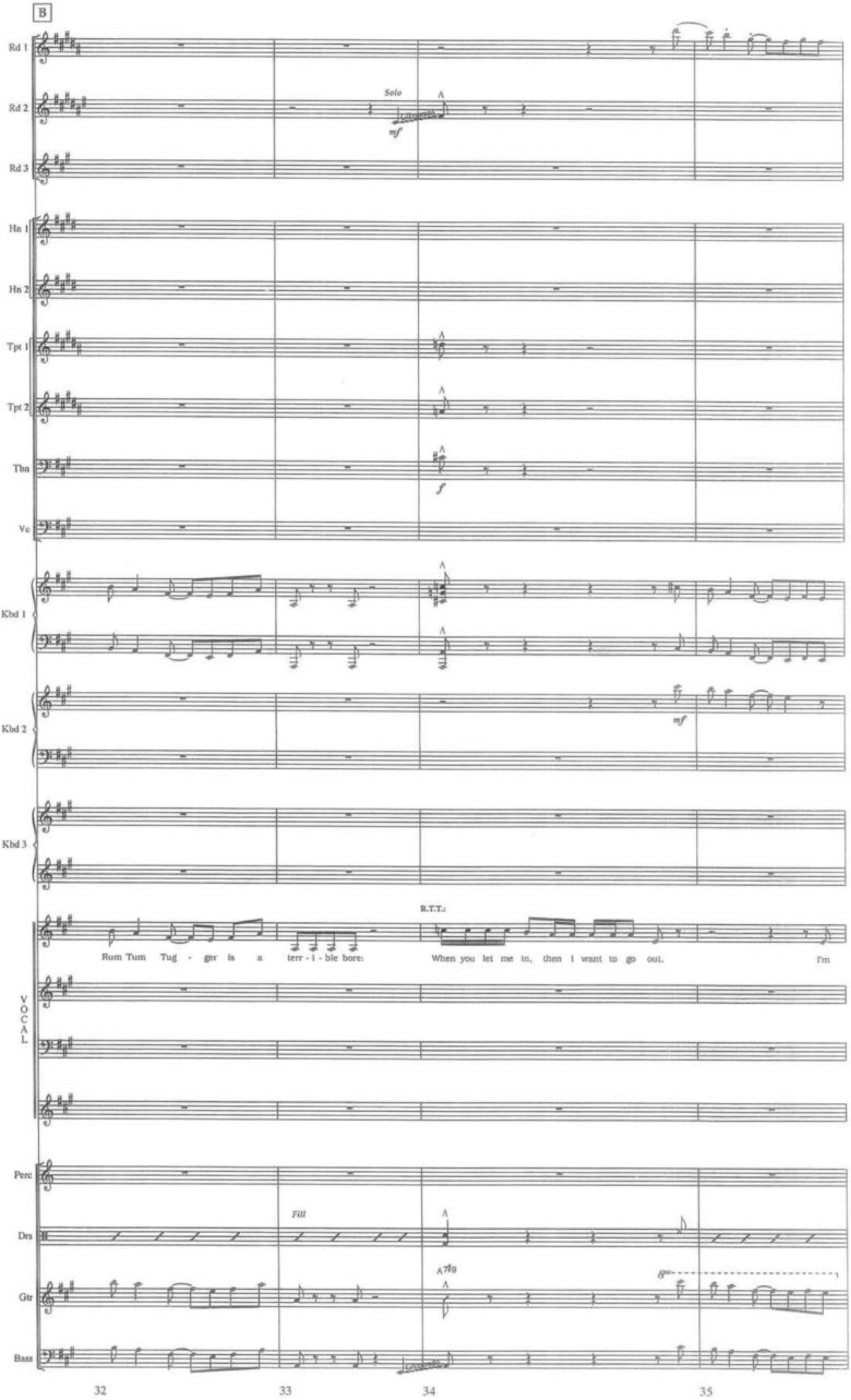

(Half-time feel)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Rhythm
Kbd 1
E7
D7
Kbd 2
Kbd 3
put me in a house I would much pre-fer a flat, if you put me in a flat then I'd rath-er have a house. If you
VOCAL
CONGAS Freely
Perc
Drs
Rhythm (sparse)
Gtr
sim.
Bass
12
13
14
15


Rd 1
Rd 2
BARITONE SAX
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
E7
F6/G
Kbd 2
Kbd 3
VOCAL
set me on a mouse then I on-ly want a rat. If you set me on a rat then I'd rath-er chase a mouse.
TUTTI:
The
Perc
Drs
Gtr
E7
E7
G7sus4
Bass
E7
E7
16
17
18
19

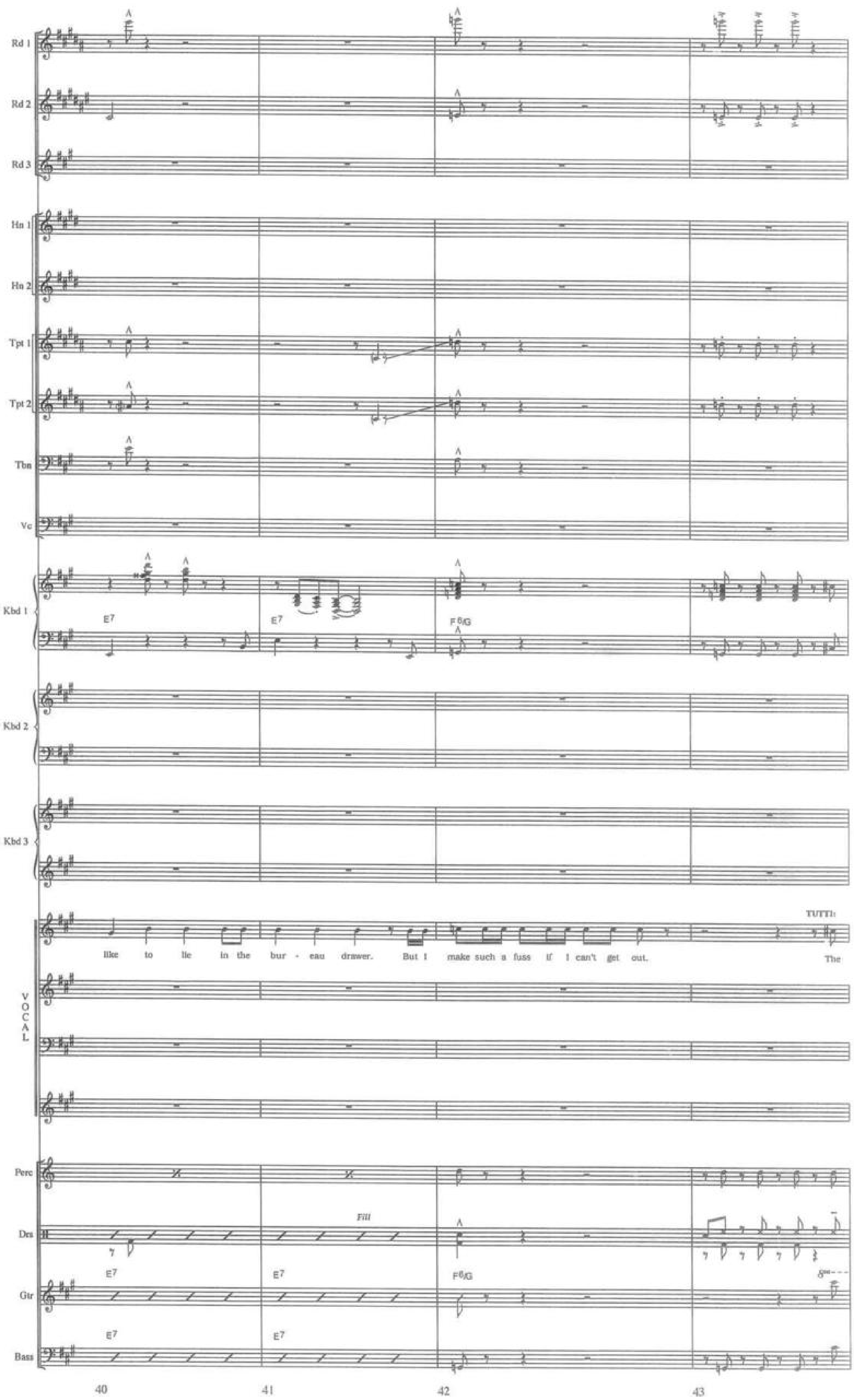

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
R.T.T.:
Rum Tum Tug - er is a cur - i - ous cat
And there is - n't a - ny call for me to shout it.
WOMEN:
For he
MEN:
For he
Perc
Drs
(Not 1/2 feel)
(1/2 time feel)
Gtr
Bass
mp
mf
20
21
22
23

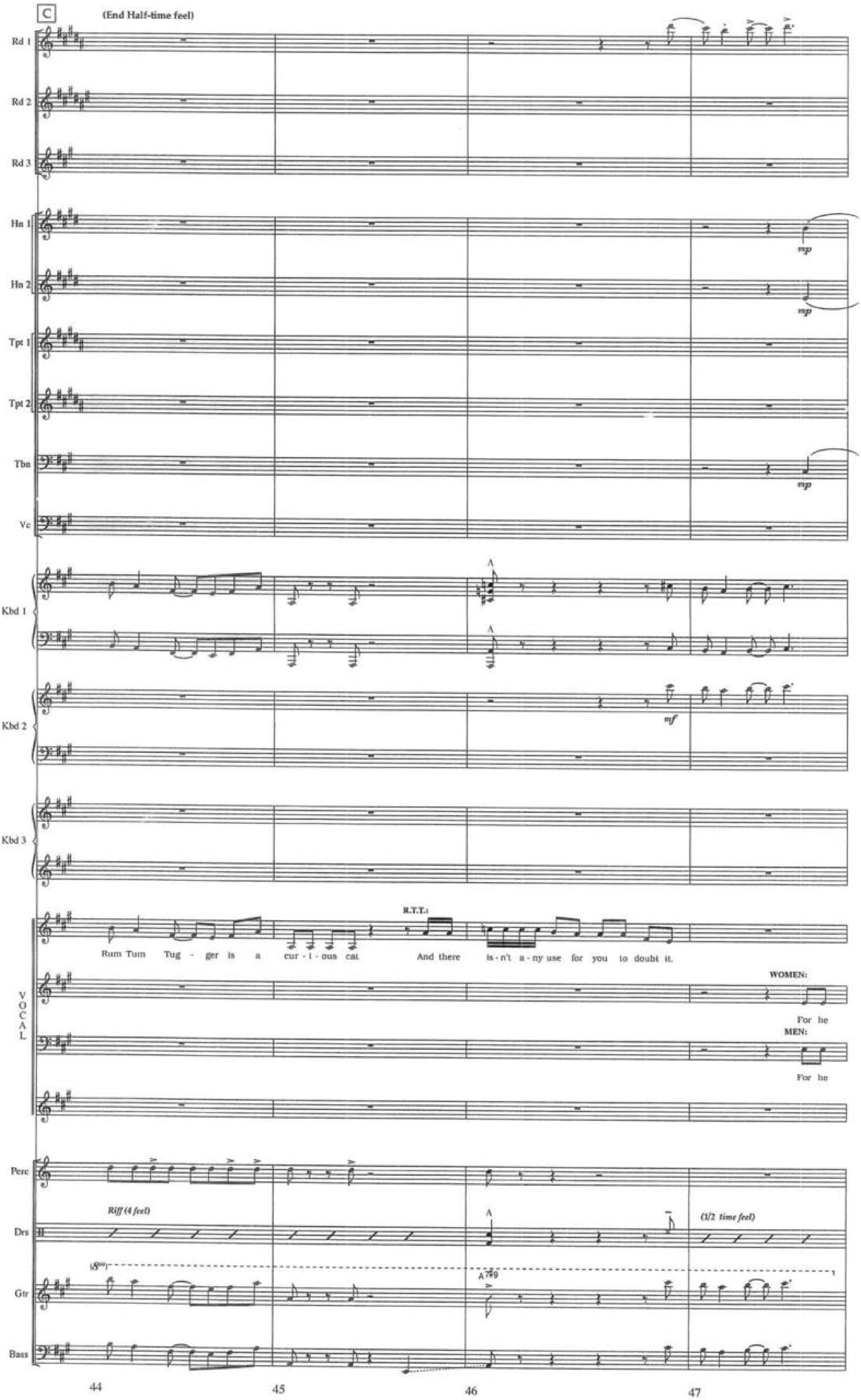

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D
A/E
F#m
A/E
Kbd 2
Kbd 3
R.T.T.:
And there's no do- ing a - ny-thing a - bou - - - a-wow - wow - tit.
VOCAL
will do as he do___ do
will do as he do___ do
Perc
Drs
Gtr
Bass
24
25
26
27


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Solo
Kbd 1
Kbd 2
Kbd 3
QUAXO:
The
VOCAL
Perc
Drs
(8va)
A7
D7
Gtr
Bass
28
29
30
31

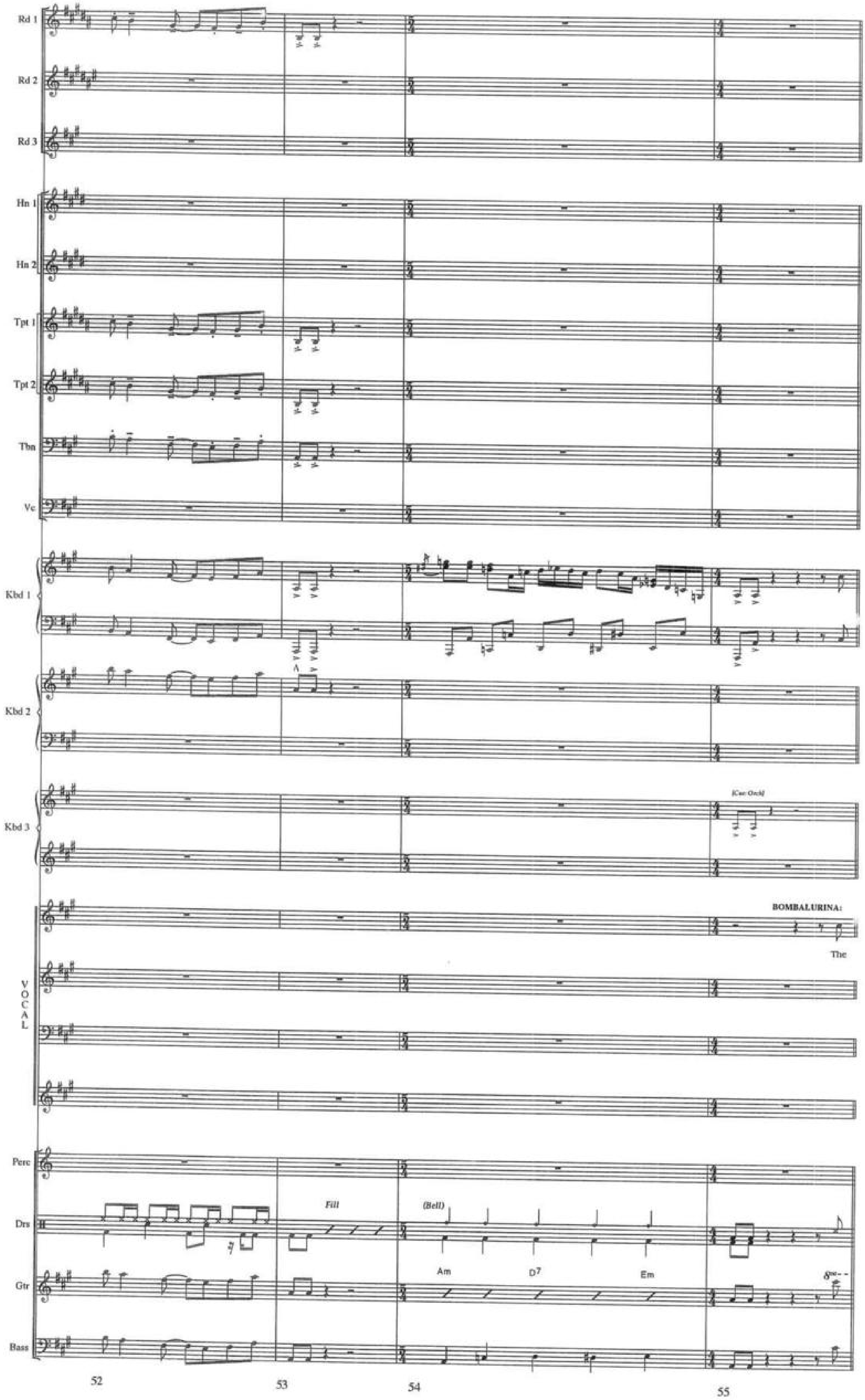

B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
Solo
mf
f
R.T.T.:
Rum Tum Tug - ger is a terr - i - ble bore:
When you let me in, then I want to go out.
I'm
Fill
A7#9
8va
32
33
34
35

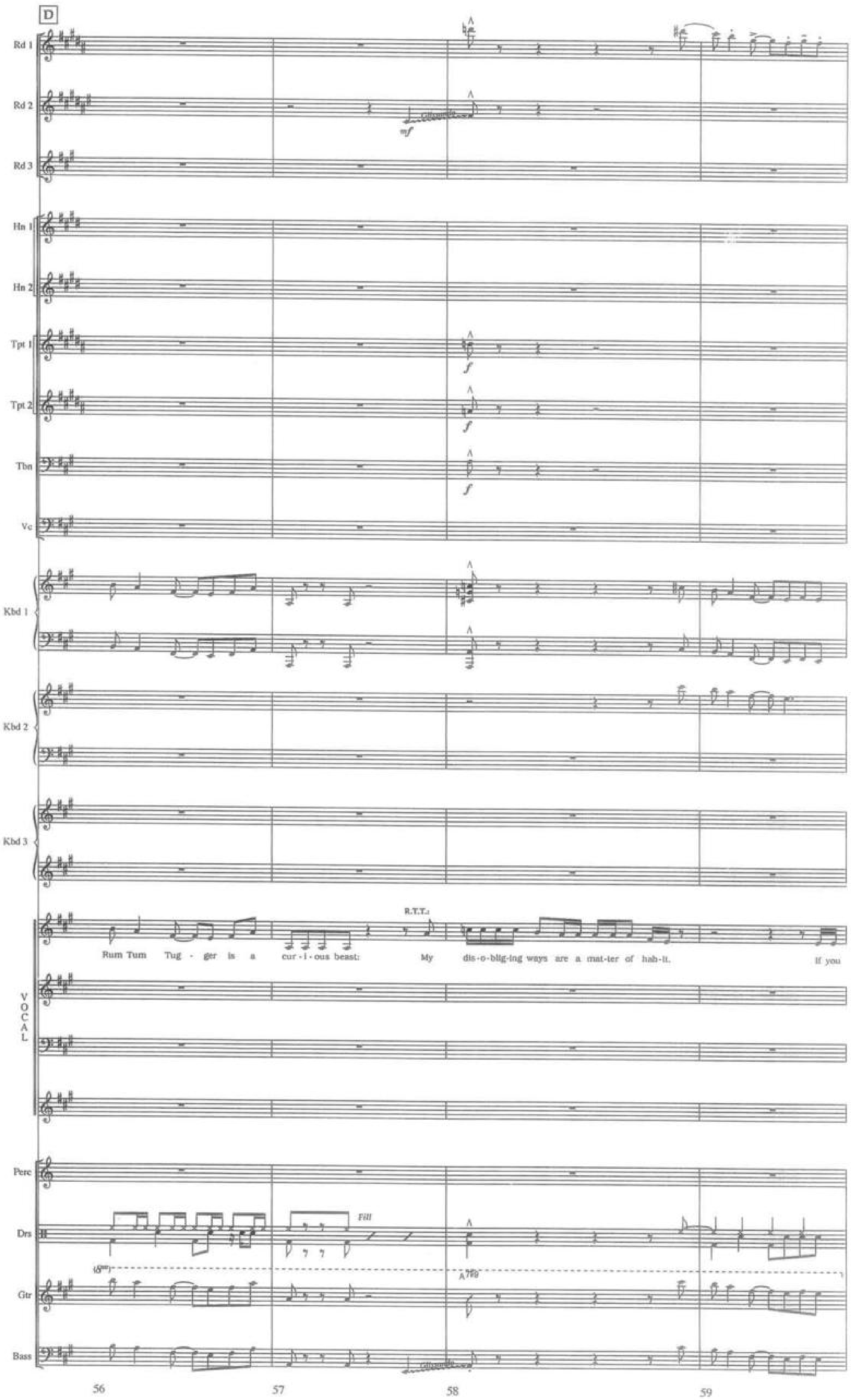

(Half-time feel)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
E7
D7
D7
Kbd 2
Kbd 3
VOCAL
al - ways on the wrong side of ev - ery door, and as soon as I'm at home, then I'd like to get a - bout, I
CONGAS Freely
Perc
(1/2 time feel)
Drs
E7 Rhythm
E7
D7
D7
Gtr
D7 sim.
D7
Bass
36
37
38
39

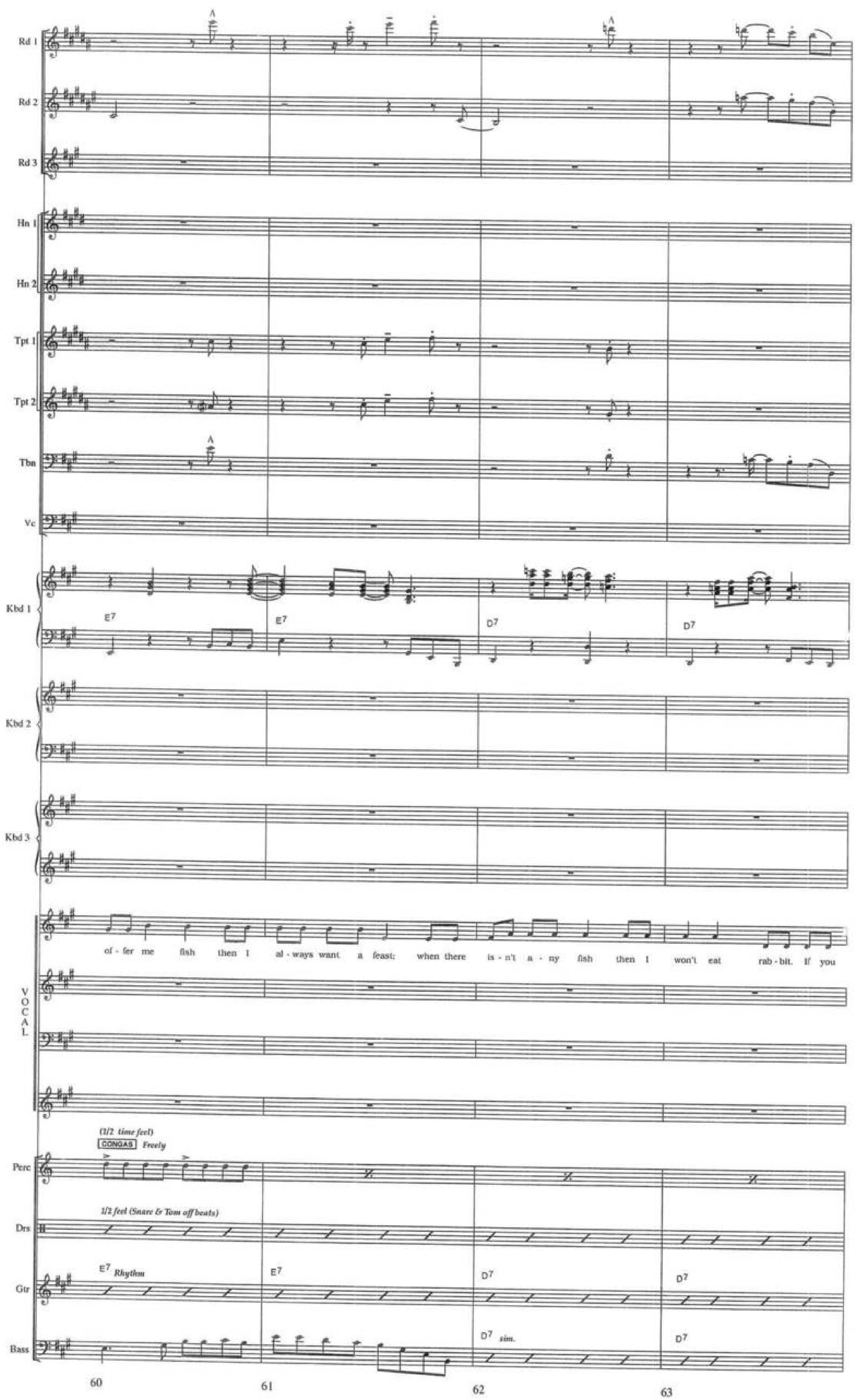

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
E7
F6/G
Kbd 2
Kbd 3
VOCAL
like to lie in the bur - eau drawer. But I make such a fuss if I can't get out.
TUTTI:
The
Perc
Drs
Fill
Gtr
E7
E7
F6/G
Bass
E7
E7
40
41
42
43

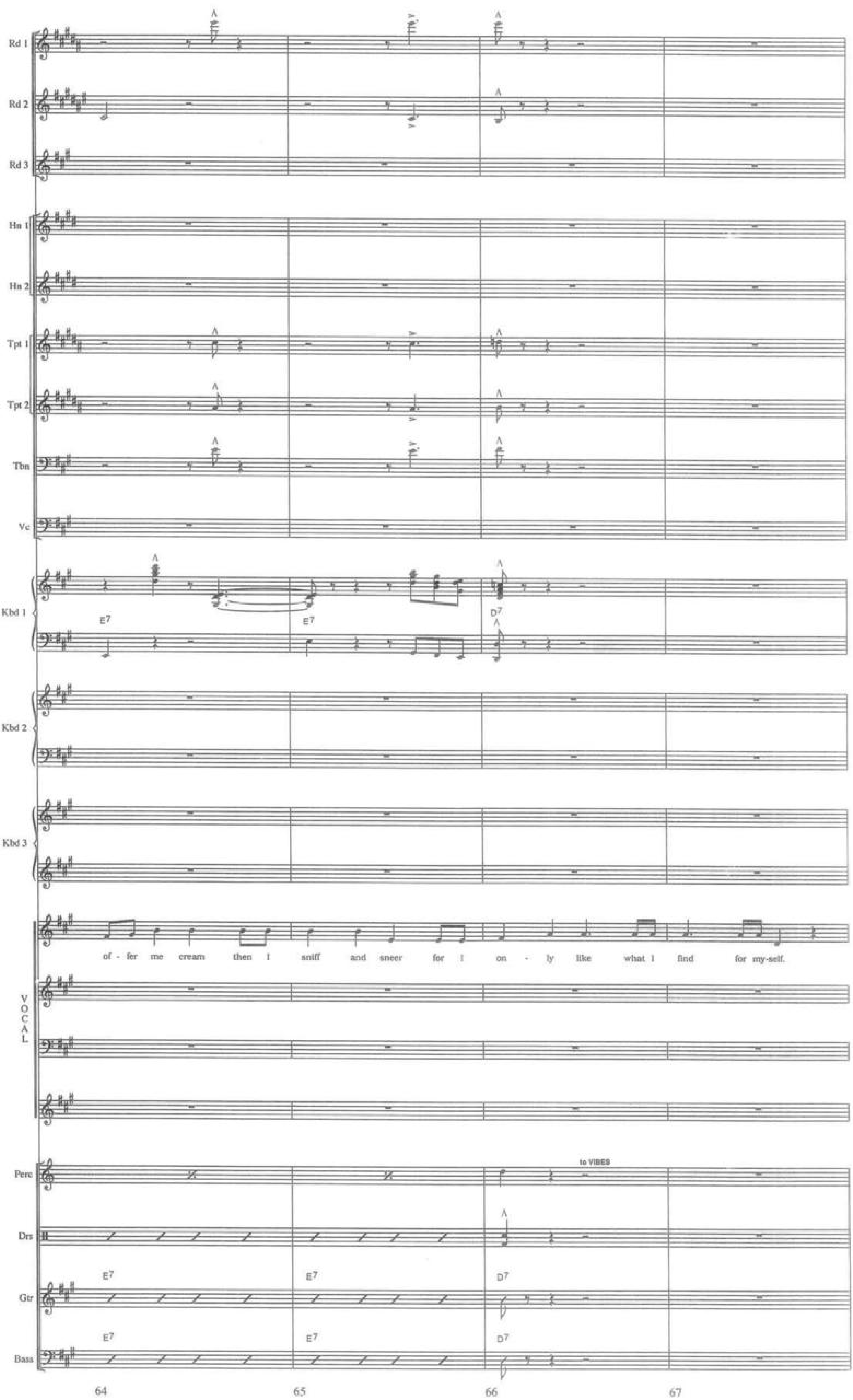

C
(End Half-time feel)
Rd 1
Rd 2
Rd 3
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
mp
Vc
Kbd 1
Kbd 2
mf
Kbd 3
R.T.T.:
Rum Tum Tug - ger is a cur - i - ous cat And there is - n't a - ny use for you to doubt it.
VOCAL
WOMEN:
For he
MEN:
For he
Perc
Riff (4 feel)
(1/2 time feel)
Drs
(8va)
A7#9
Gtr
Bass
44
45
46
47


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D
A/E
F♯m
A/E
Kbd 2
Kbd 3
R.T.T.:
And there's no do-ing a-ny-thing a-bow - - - a-bow - a-bow - wow-ut.
VOCAL
will do as he do_____ do
will do as he do_____ do
Perc
Rhythm
Drs
D loco
A/E F♯m
A/E
Gtr
Bass
48
49
50
51

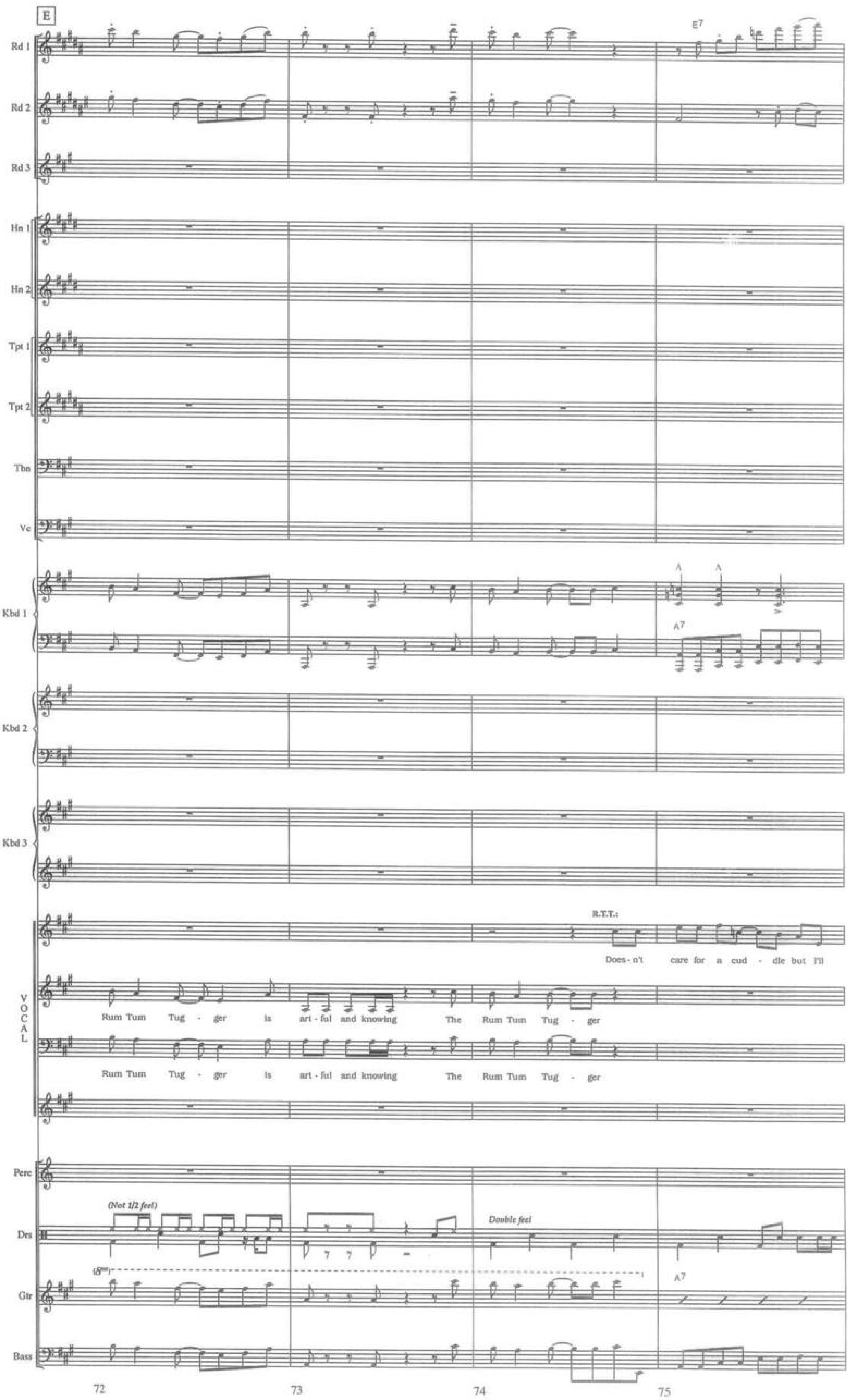

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
BOMBALURINA:
The
Perc
Drs
Fill
(Bell)
Gtr
Am
D7
Em
Bass
52
53
54
55


D
Rd 1
Rd 2
Glissando
mf
Rd 3
Hn 1
Hn 2
Tpt 1
f
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
R.T.T.:
Rum Tum Tug - ger is a cur - i - ous beast: My dis-o-blig-ing ways are a mat-ter of hab-it. If you
VOCAL
Perc
Drs
Fill
Gtr
Bass
56
57
58
59

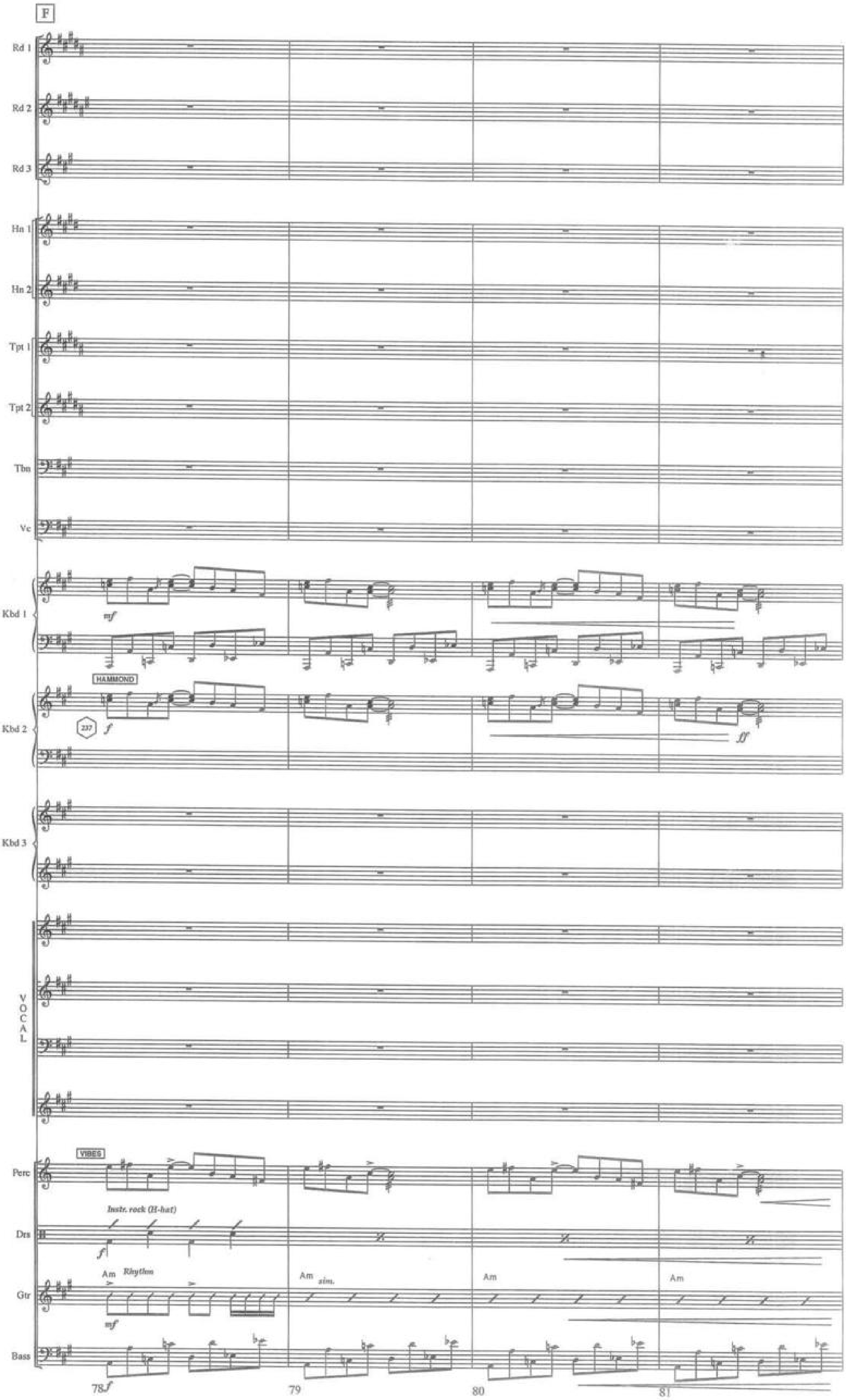

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
E7
D7
D7
Kbd 2
Kbd 3
VOCAL
of - fer me fish then I al - ways want a feast; when there is - n't a - ny fish then I won't eat rab - bit. If you
Perc
(1/2 time feel)
CONGAS Freely
Drs
1/2 feel (Snare & Tom off beats)
Gtr
E7 Rhythm
E7
D7
D7
Bass
D7 sim.
D7
60
61
62
63


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
E7
D7
Kbd 2
Kbd 3
of - fer me cream then I sniff and sneer for I on - ly like what I find for my-self.
VOCAL
Perc
to VIBES
Drs
Gtr
E7
E7
D7
Bass
E7
E7
D7
64
65
66
67


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
E7
Dm/G
G11
Ah Ah So you'll catch me in it right up to my ears if you put it a-way___ on the lar-der shelf.
WOMEN:
The
MEN:
The
(1/2 time feel)
F/G
68
69
70
71

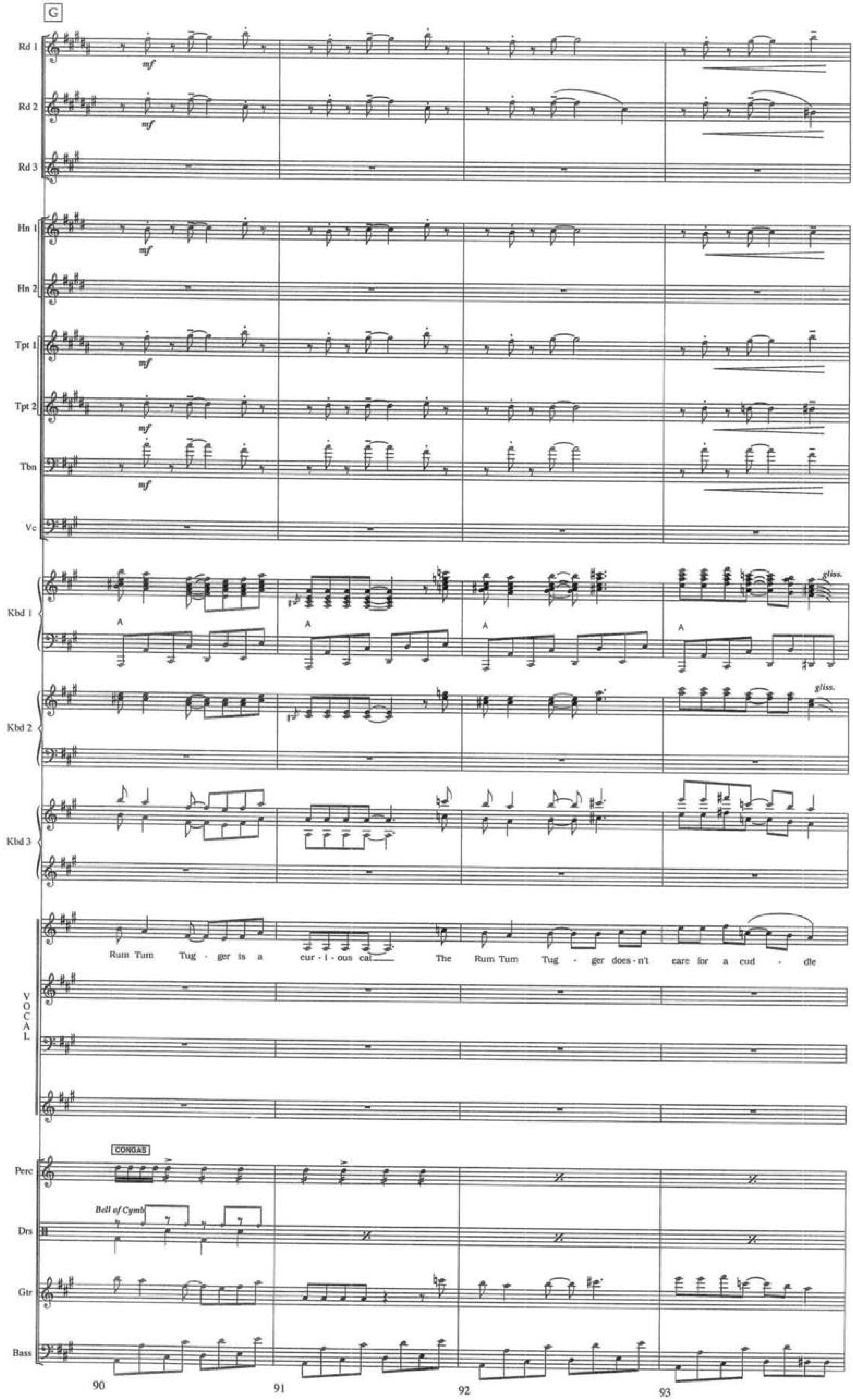

E
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
E7
A7
R.T.T.:
Does - n't care for a cud - dle but I'll
Rum Tum Tug - ger is art - ful and knowing The Rum Tum Tug - ger
(Not 1/2 feel)
Double feel
72
73
74
75

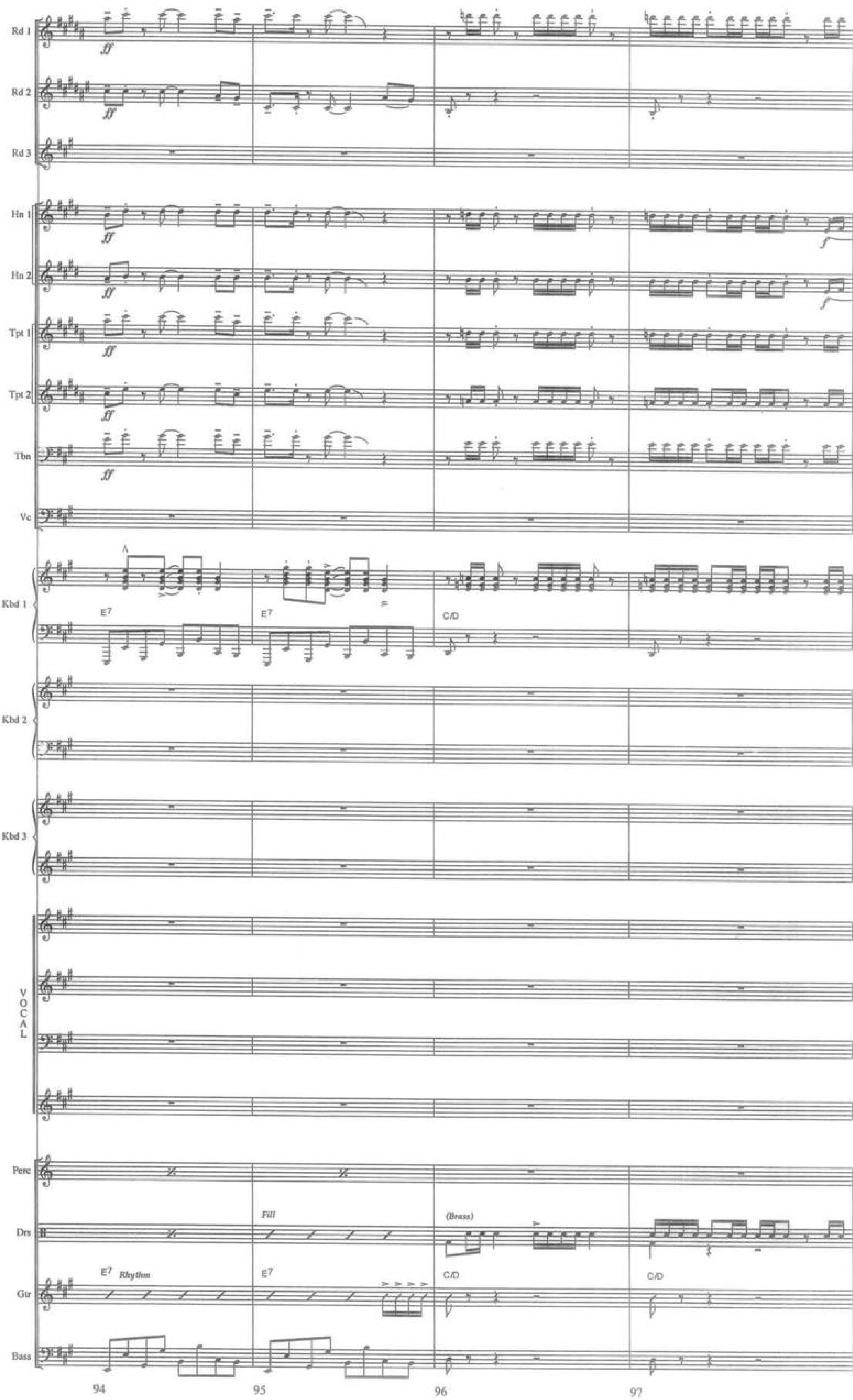

F♯7
Glissando
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
D7
Kbd 2
Kbd 3
VOCAL
leap up - on your lap in the mid - dle of your sew - ing for there's noth-ing I en - joy like a horr - ib - le mud-dle.
Perc
Drs
Gtr
E7
D7
Bass
76
77

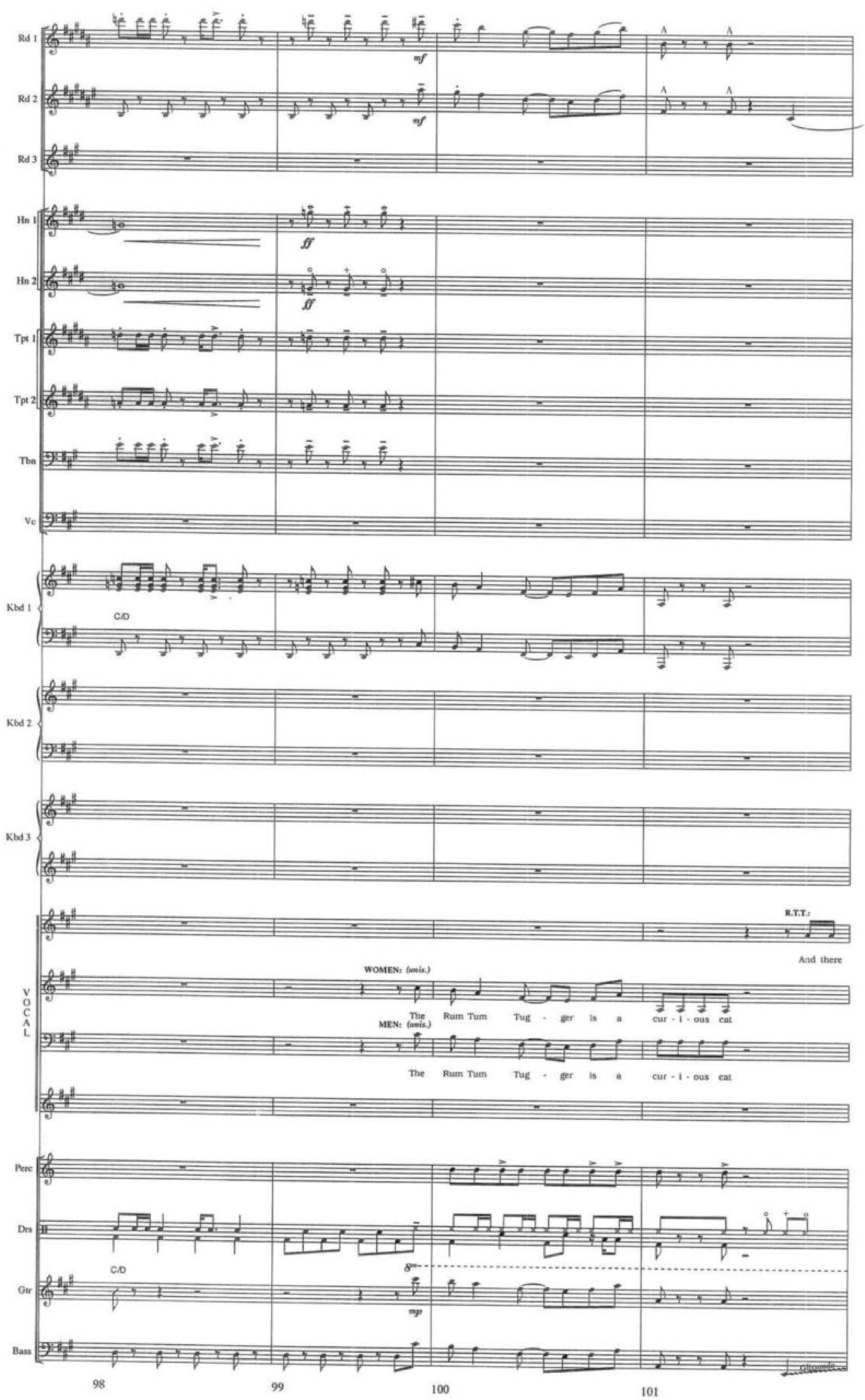

F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mf
HAMMOND
Kbd 2
237
f
ff
Kbd 3
VOCAL
VIBES
Perc
Instr. rock (H-hat)
Drs
f
Am Rhythm
Am sim.
Am
Am
Gtr
mf
Bass
78
f
79
80
81

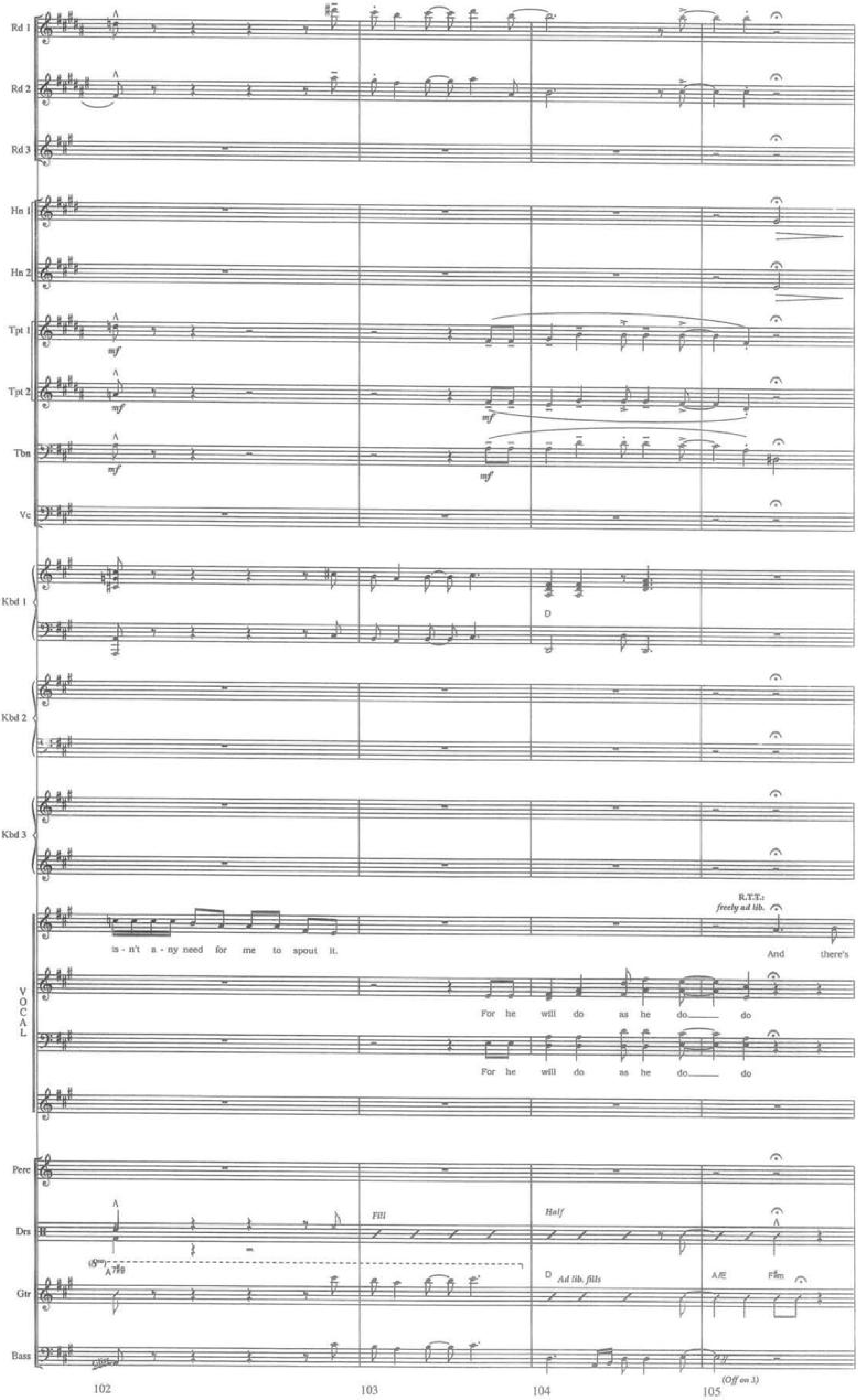

F#7
Solo
F#7
E7
E7
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Tenor Sax Solo
Kbd 1
E7
E7
D7
D7
Kbd 2
Kbd 3
VOCAL
CONGAS
Perc
(Sax solo)
Drs
E7
E7
D7
D7
Gtr
Bass
82
83
84
85


F♯7
F♯7
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
E7
D7
Kbd 2
HIGH BRASS
Kbd 3
BRASS
Full
ALL:
The
VOCAL
Perc
Drs
Fill
(Brass)
Gtr
E7
E7
D7
Solo
Distort.
Bass
86
87
88
89

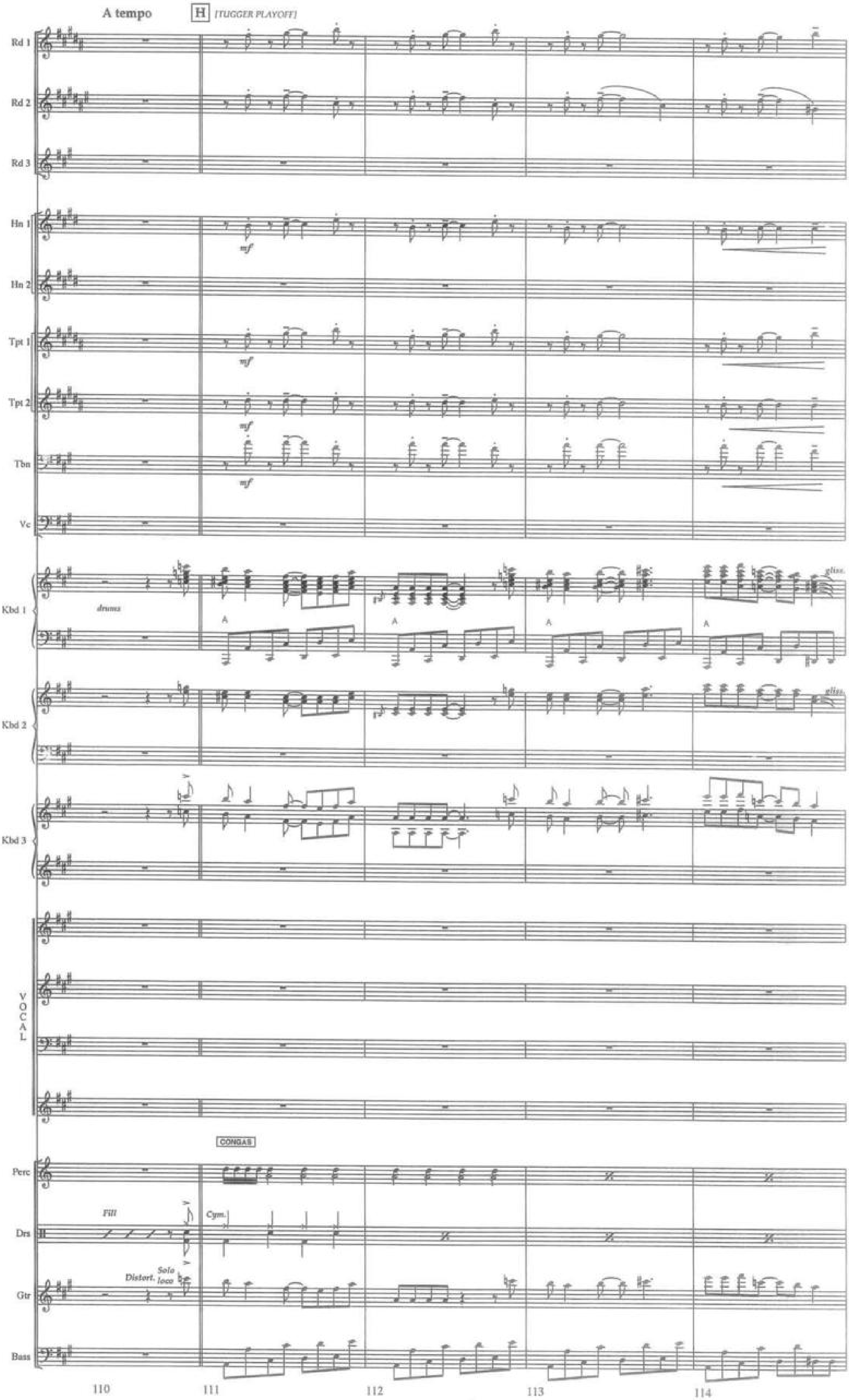

G
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Rum Tum Tug - ger is a cur - i - ous cat The Rum Tum Tug - ger does - n't care for a cud - dle
CONGAS
Perc
Bell of Cymb
Drs
Gtr
Bass
gliss.
90
91
92
93

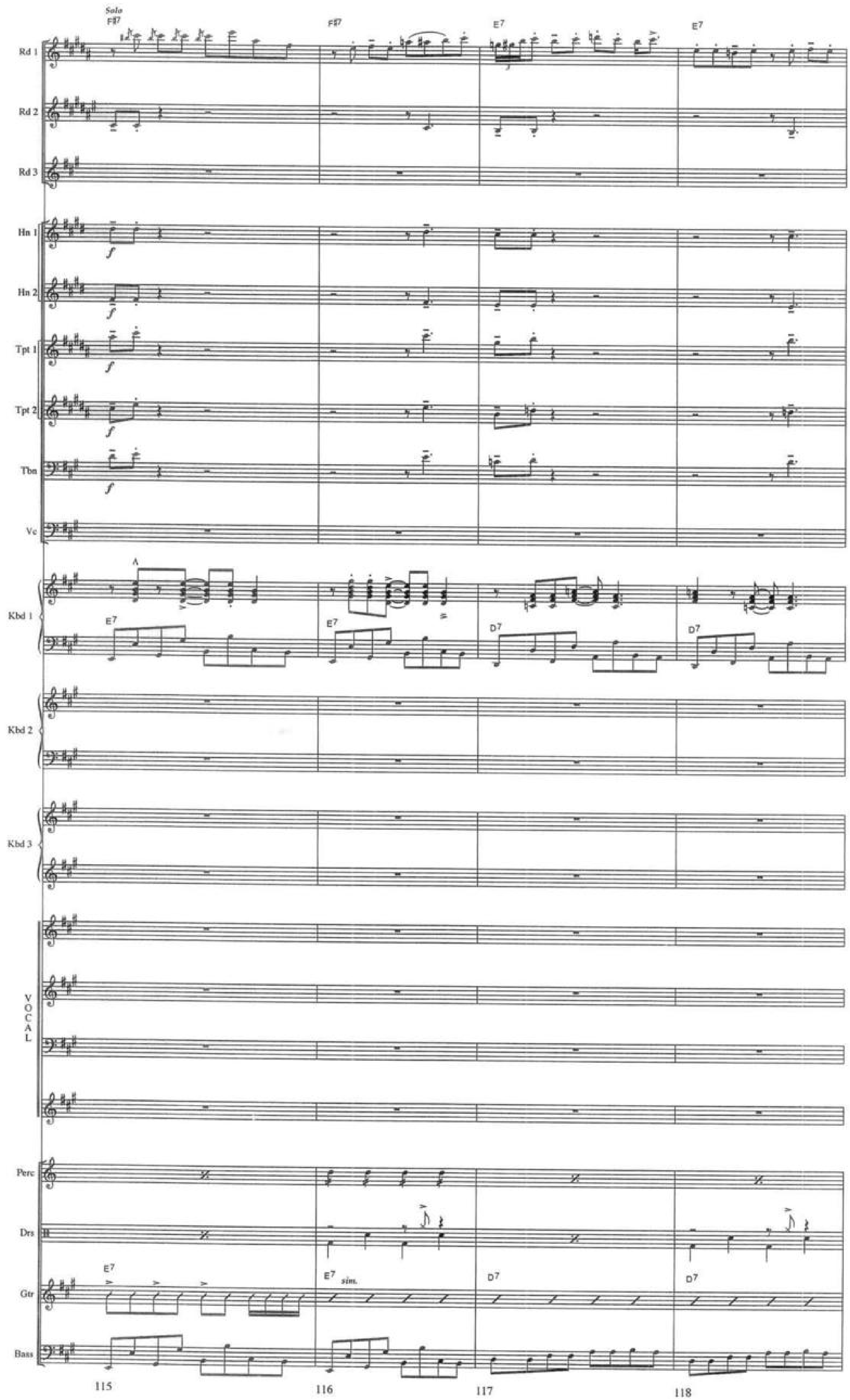

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
E7
E7
C/D
Fill
(Brass)
E7 Rhythm
E7
C/D
C/D
94
95
96
97

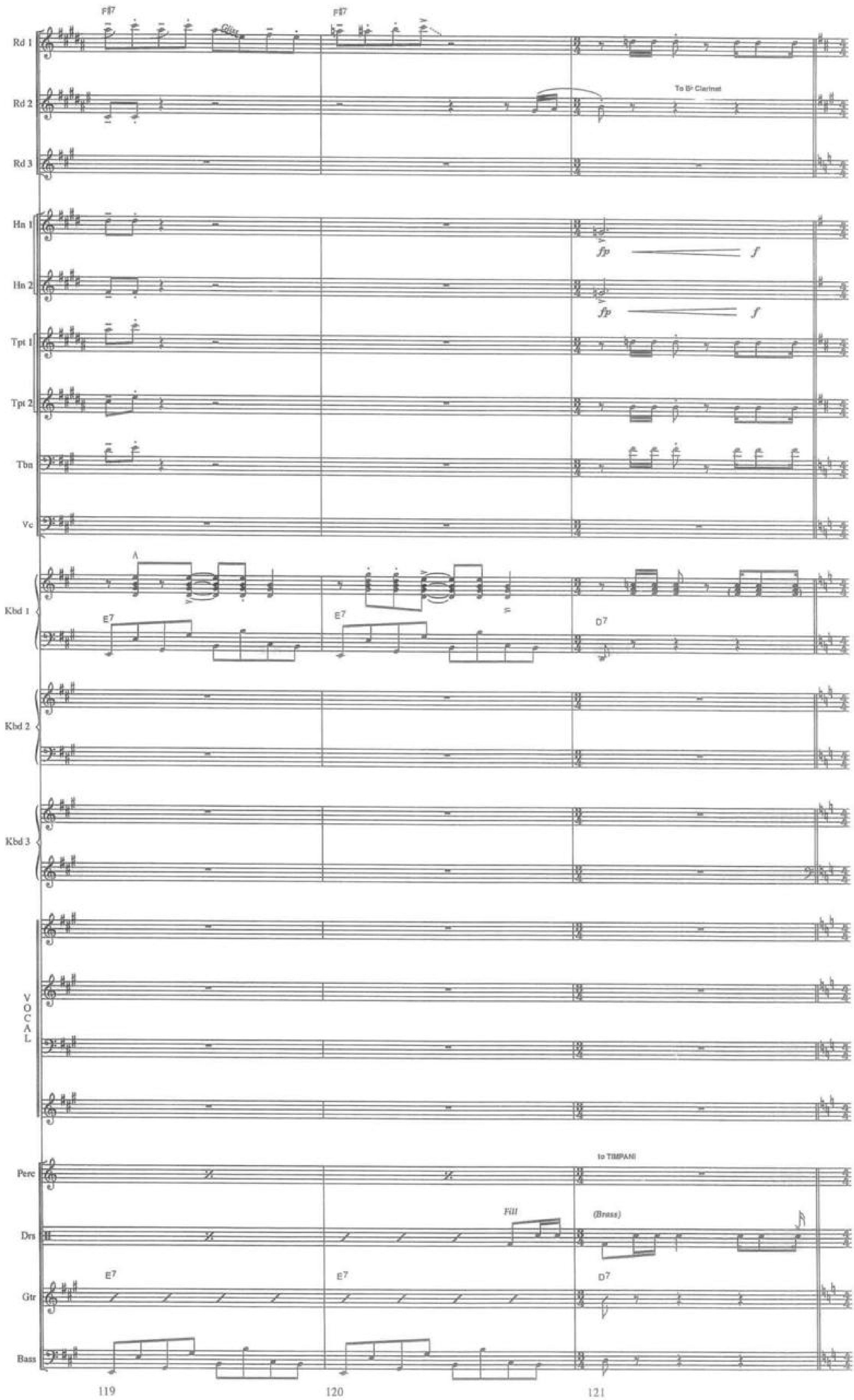

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C/D
Kbd 2
Kbd 3
VOCAL
R.T.T.:
And there
WOMEN: (unis.)
The Rum Tum Tug - ger is a cur - i - ous cat
MEN: (unis.)
The Rum Tum Tug - ger is a cur - i - ous cat
Perc
Drs
C/D
Gtr
Bass
Glissando
98
99
100
101

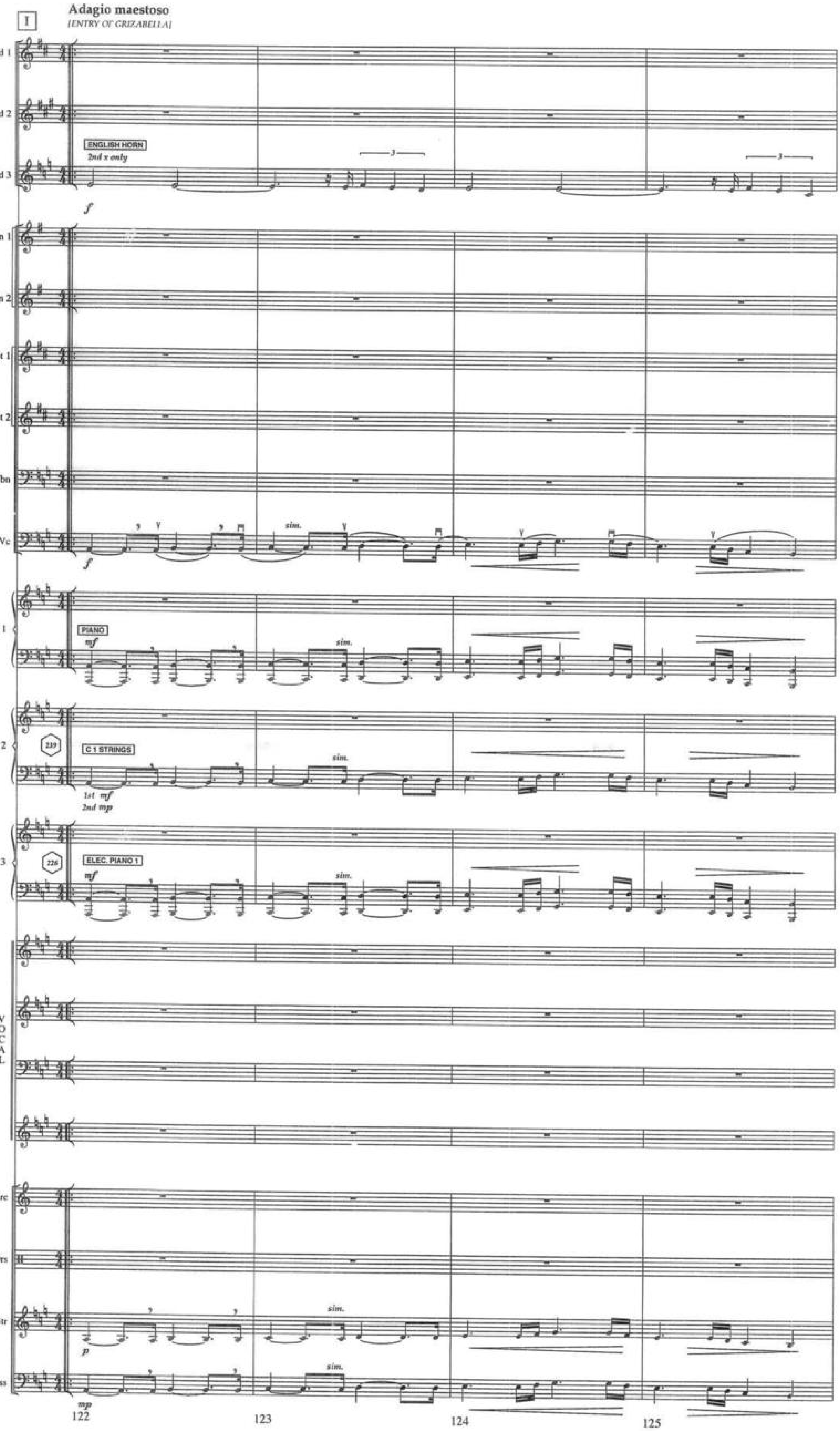

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
D
is - n't a - ny need for me to spout it.
R.T.T.: freely ad lib.
And there's
For he will do as he do do
Fill
Half
D Ad lib. fills
A/E
F#m
(Off on 3)
102
103
104
105


Colla voce
On cue
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
Ad Lib.
A tempo
no do-ing a-ny-thing a - bow a-wow a - wow - wow how a - bout it
VOCAL
Perc
Drs
Gtr
Bass
106
107
108
109


A tempo
H [TUGGER PLAYOFF]
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
drums
Kbd 2
Kbd 3
VOCAL
CONGAS
Perc
Fill
Cym.
Drs
Distort.
Solo loco
Gtr
Bass
gliss.
mf
110
111
112
113
114


Solo
F#7
F#7
E7
E7
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E7
E7
D7
D7
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
E7
E7 sim.
D7
D7
Bass
115
116
117
118


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
F#7
F#7
Gliss.
To B♭ Clarinet
fp
f
E7
E7
D7
to TIMPANI
Fill
(Brass)
119
120
121


I
Adagio maestoso
[ENTRY OF GRIZABELLA]
Rd 1
Rd 2
ENGLISH HORN
2nd x only
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
sim.
Kbd 1
PIANO
Kbd 2
239
C 1 STRINGS
1st mf
2nd mp
Kbd 3
226
ELEC. PIANO 1
VOCAL
Perc
Drs
Gtr
Bass
122
123
124
125


FLUTE
2nd x only
CLARINET
2nd x only
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
GRIZABELLA:
(2nd x only)
Re -
VOCAL
Perc
Drs
Gtr
Bass
126
127
128
129


J
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
- mark the cat who hes - i - tates to - wards you in the light of the
Perc
Drs
Gtr
p
Bass
mp
130
131
132
133


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
door which op - ens on her like a grin. You
VOCAL
Perc
Drs
Gtr
Bass
134
135
136
137


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
HARP
227
(harp)
PIANO
see the bor - der of her coat is torn and stained with sand
And you see the cor - ner of her
VOCAL
TIMPANI
Perc
Drs
Gtr
Fm
Bass
138
139
140
141
142


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
eye twist like a crook-ed pin.
p DEMETER:
She
Perc
to XYLOPHONE
Drs
Gtr
Fm
Bass
143
144
145
146
147

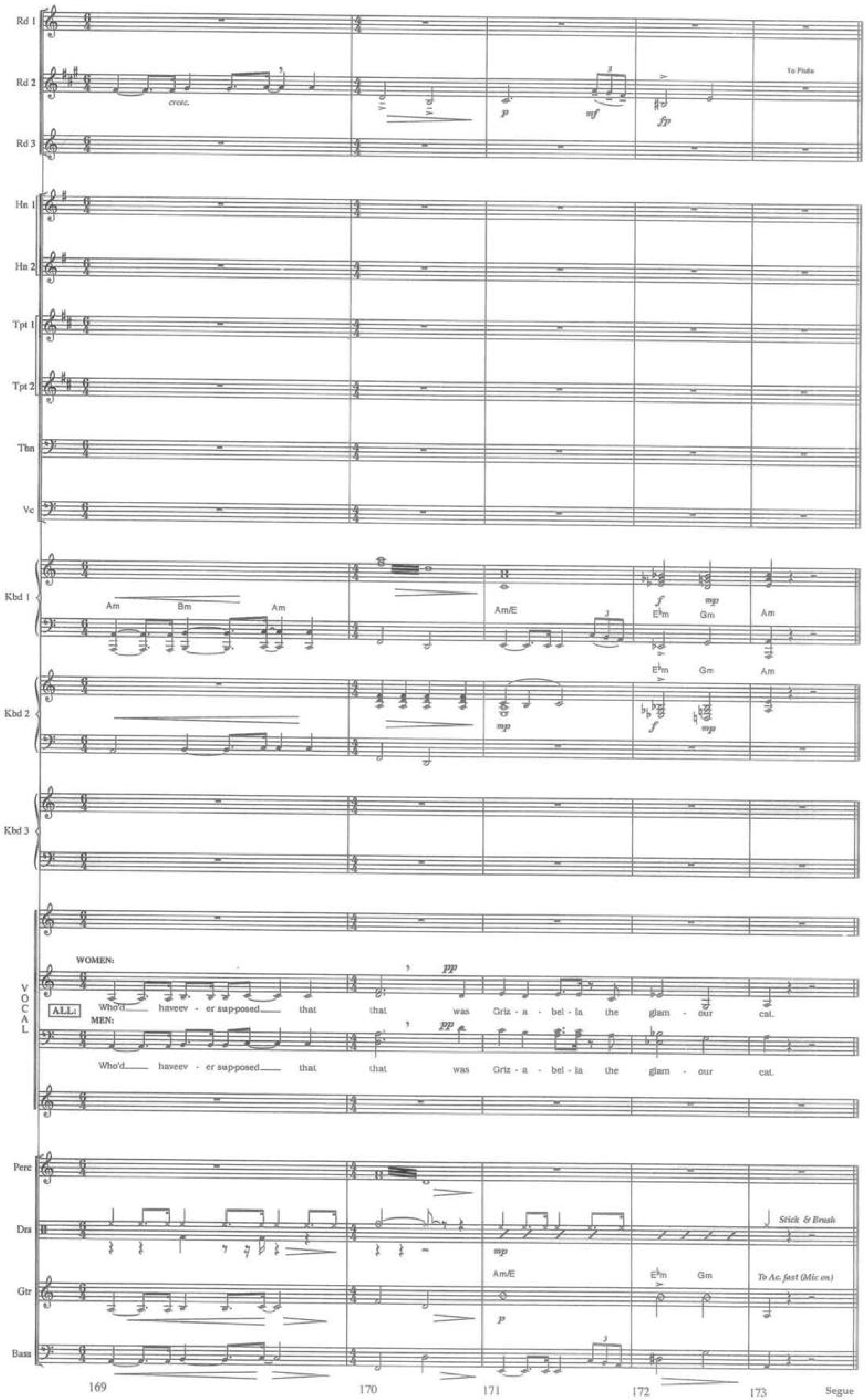

K
Più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Am
E7
E7
C
p
RECORDER
Kbd 2
249
p
Kbd 3
VOCAL
haun - ted ma - ny a low re - sort near the gri - my road of Tot - ten - ham Court She
Perc
brushes
Drs
p
Gtr
Bass
148
149
150
151


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C
Dm
C/E
F
B♭
Kbd 2
Kbd 3
VOCAL
flit - ted a - bout the no man's land from "The Ris - ing Sun" to the "Friend at Hand" and the
Perc
Drs
Fuzz
Gtr
Bass
152
153
154
155


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fill
Am
E7
E7
C
Am
Bm
Am
Kbd 2
Kbd 3
VOCAL
postman sighed as he scratched his head you'd really have thought she'd ought to be dead and who'd have ev-er supposed that
Perc
Drs
Gtr
Bass
156
157
158
159
160


Rd 1
BARITONE SAX
Solo
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Dm
Am E7 Am
E♭m Gm
Kbd 2
Dm
D♯m Gm
Kbd 3
VOCAL
that was Griz - a - bell - la the glam - - - our
XYLOPHONE Soft Sticks
mp
Perc
Scrape
Drs
Fuzz off Am/E
E♭m Gm
Gtr
Bass
161
162
163
164


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
CUP MUTE
Tbn
Vc
Kbd 1
Am E7 Am
E7
(col Sax)
E7
C
Kbd 2
Kbd 3
VOCAL
cat.
BOMBALURINA:
Griz - a - bel - la the glam - our cat.
GRIZABELLA & DEMETER:
Griz - a - bel - la the glam - our cat.
Perc
Drs
Gtr
Am/E
E7
E7
C
Bass
165
166
167
168


Rd 1
Rd 2
cresc.
To Flute
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Am Bm Am
Am/E
E♭m Gm Am
Kbd 2
E♭m Gm Am
Kbd 3
VOCAL
WOMEN:
ALL:
Who'd have ev - er sup-posed that that was Griz - a - bel - la the glam - our cat.
MEN:
Who'd have ev - er sup-posed that that was Griz - a - bel - la the glam - our cat.
Perc
Drs
Stick & Brush
Gtr
Am/E
E♭m Gm
To Ac. fast (Mic on)
Bass
169
170
171
172
173
Segue

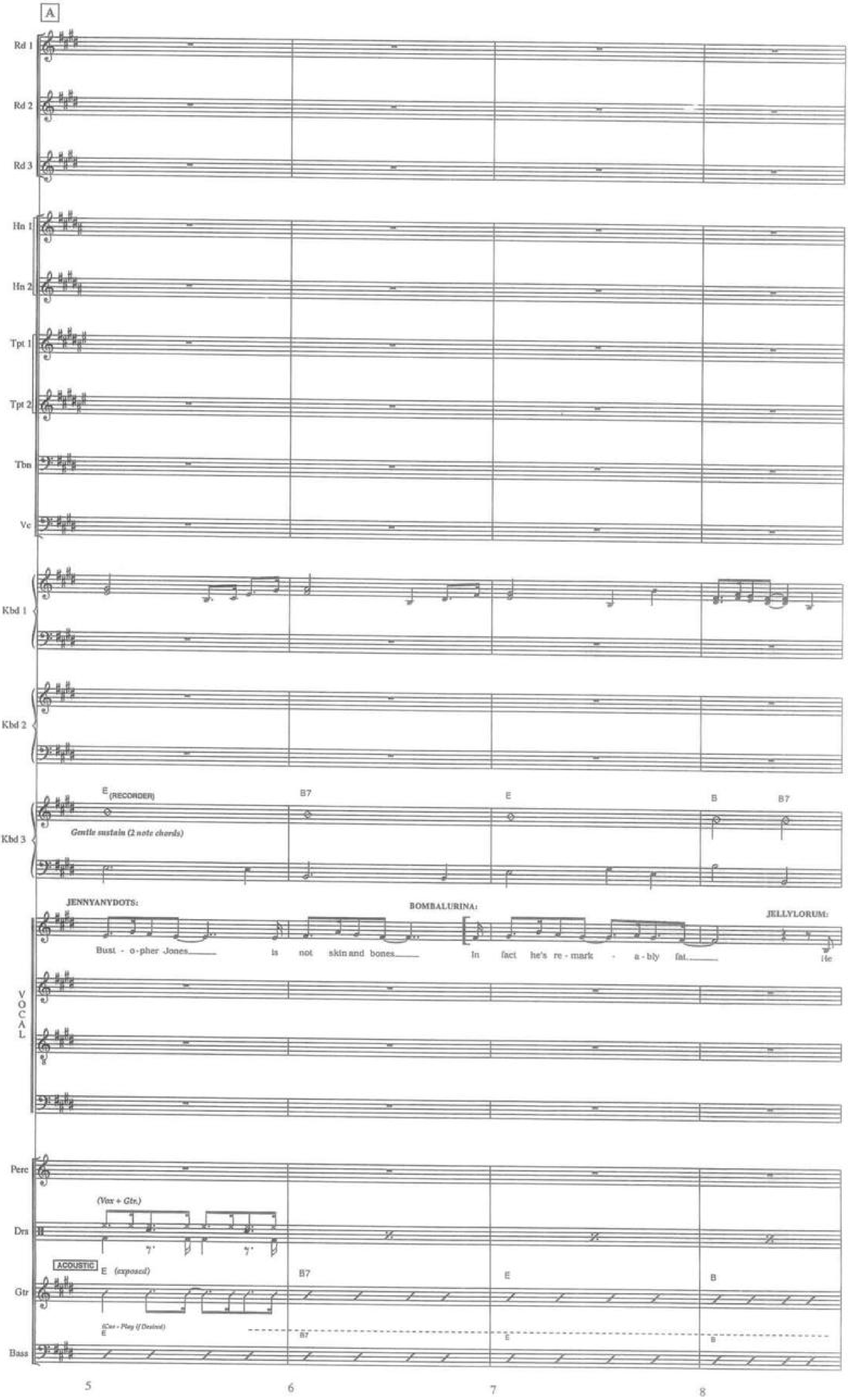
Full Score **No. 6**

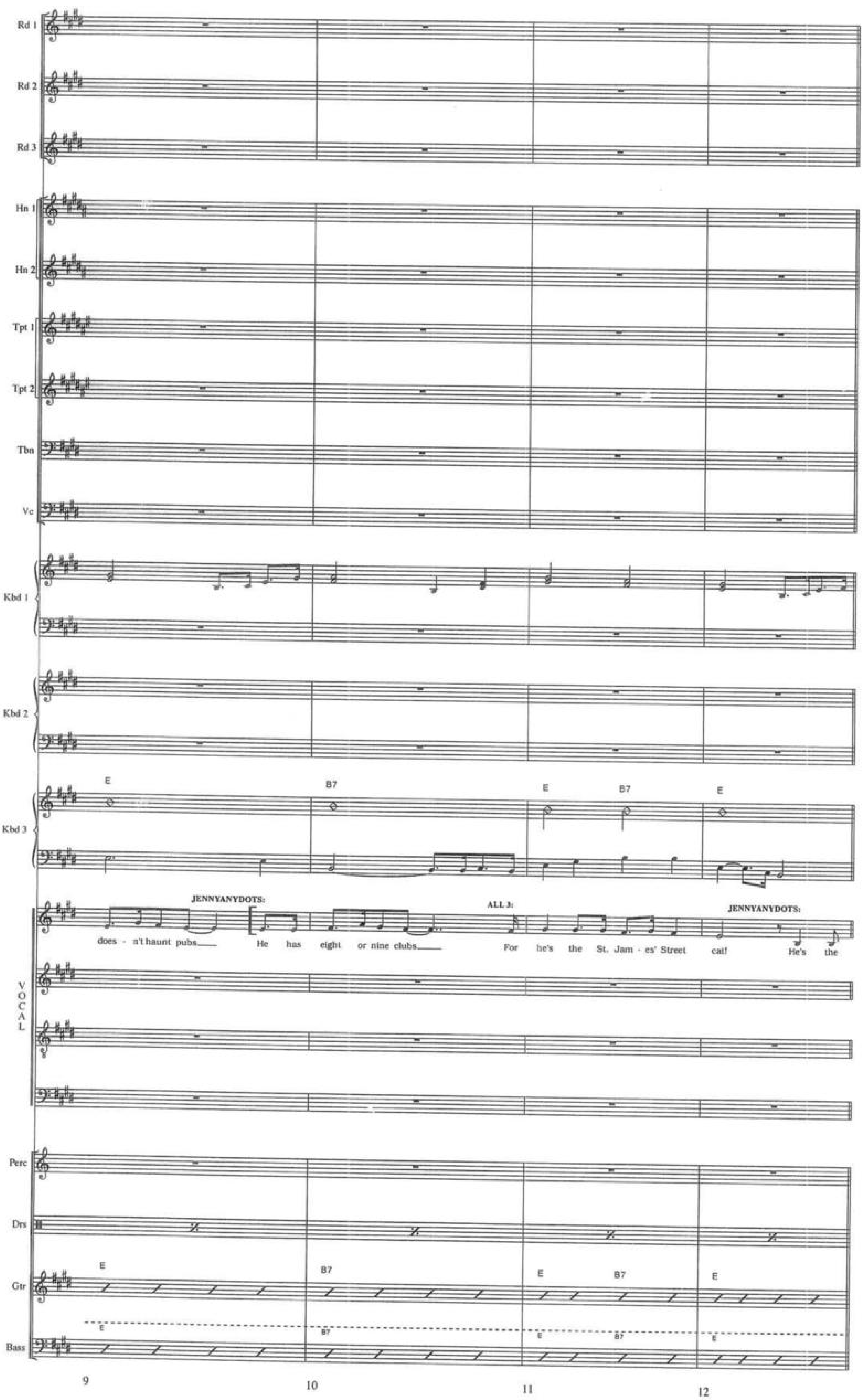
CATS

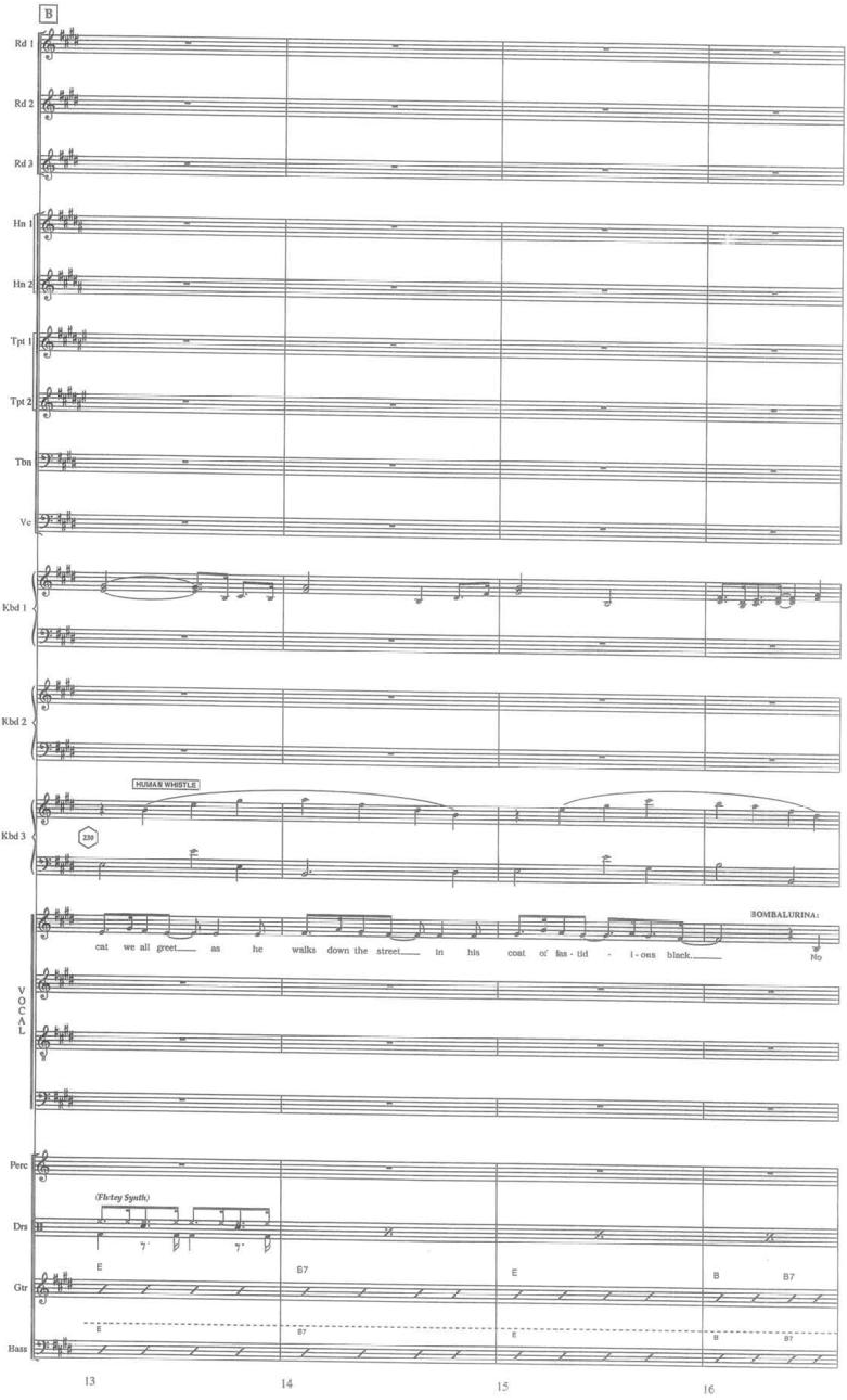
Bustopher Jones
[The Cat About Town]

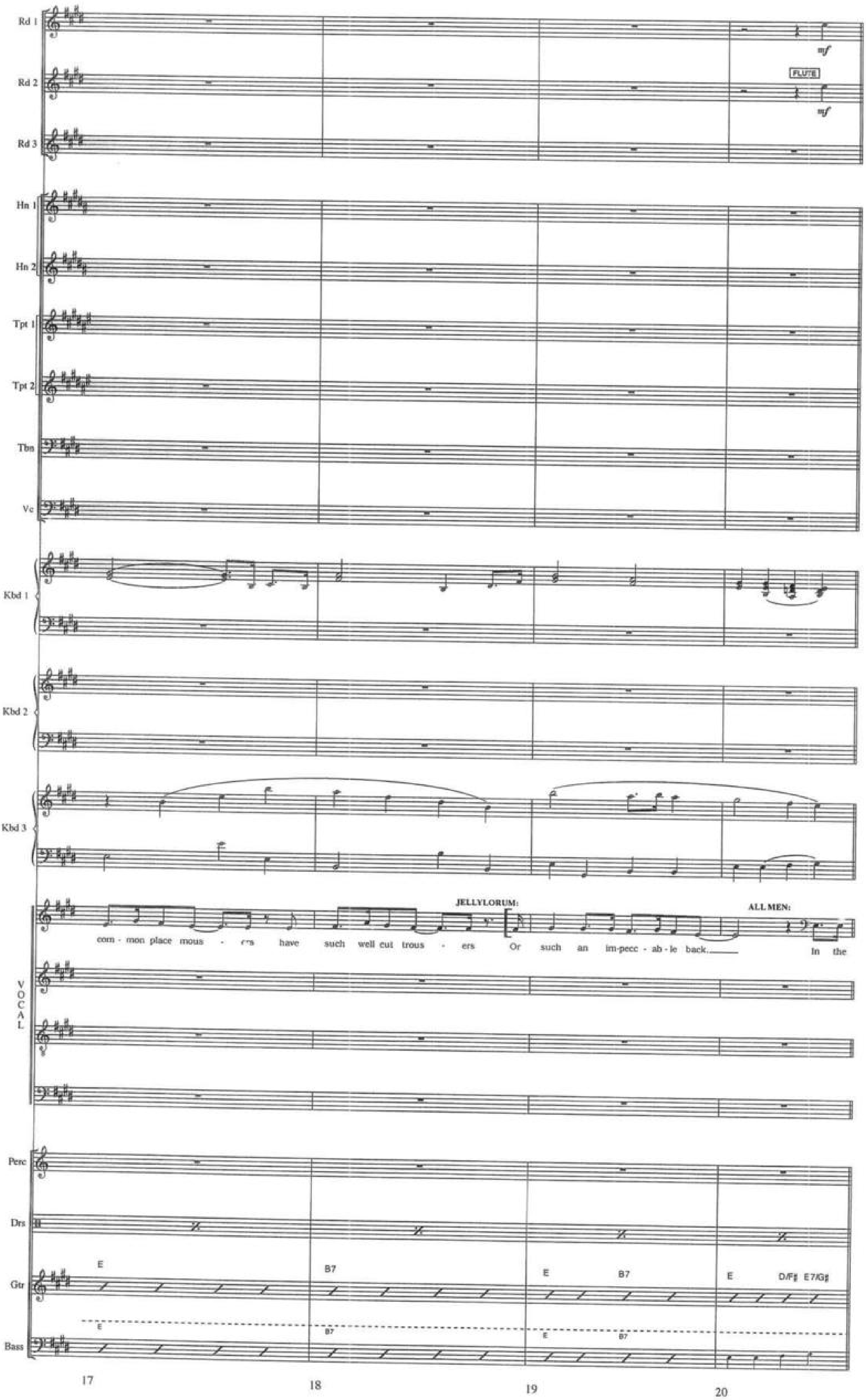
Music by Andrew Lloyd Webber
Text by T.S. Eliot

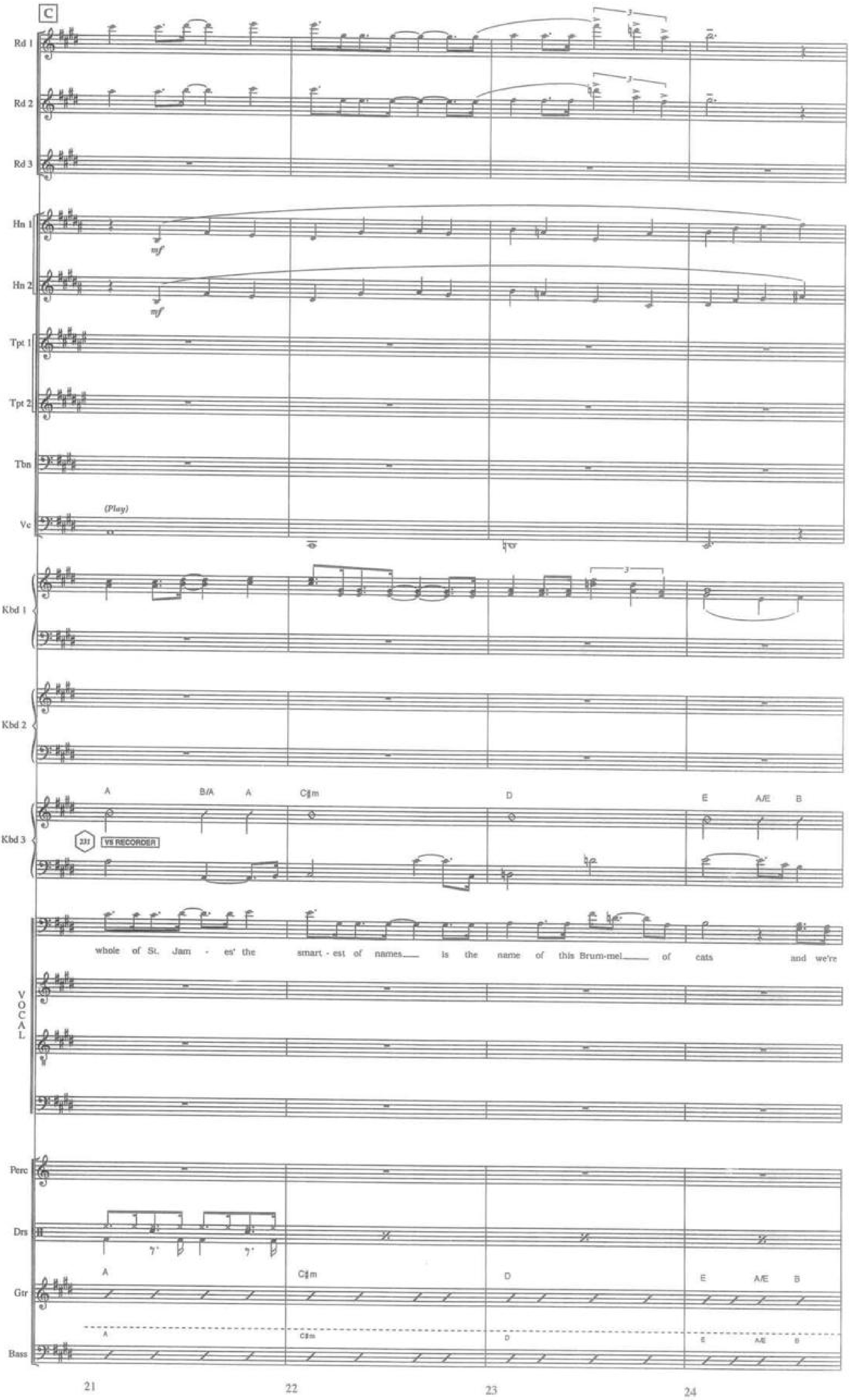



A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
E (RECORDER)
B7
E
B
B7
Gentle sustain (2 note chords)
JENNYANYDOTS:
Bust - o-pher Jones is not skin and bones
BOMBALURINA:
In fact he's re-mark - a-bly fat.
JELLYLORUM:
He
VOCAL
Perc
(Vox + Gtr.)
Drs
ACOUSTIC
E (exposed)
B7
E
B
Gtr
(Cue - Play if Desired)
E
B7
E
B
Bass
5
6
7
8


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
E
B7
E B7 E
JENNYANYDOTS:
does - n't haunt pubs He has eight or nine clubs
ALL 3:
For he's the St. Jam - es' Street cat!
JENNYANYDOTS:
He's the
VOCAL
Perc
Drs
Gtr
Bass
9
10
11
12


B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
HUMAN WHISTLE
Kbd 3
230
cat we all greet as he walks down the street in his coat of fas - tid - i - ous black.
BOMBALURINA:
No
VOCAL
Perc
(Flutey Synth)
Drs
E
B7
E
B
B7
Gtr
E
B7
E
B
B7
Bass
13
14
15
16

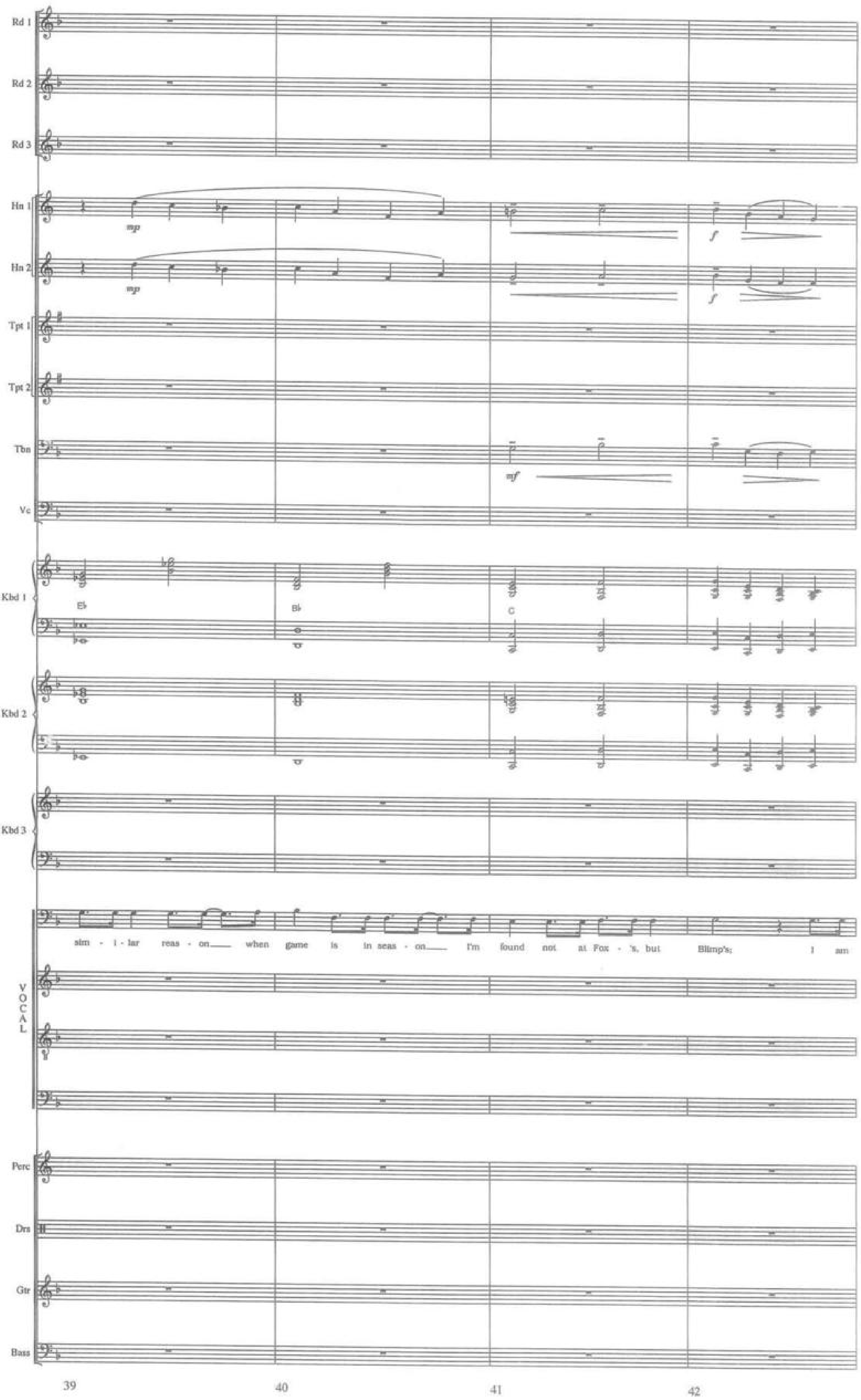

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
FLUTE
mf
JELLYLORUM:
ALL MEN:
com - mon place mous - ers have such well cut trous - ers Or such an im-pecc - ab - le back. In the
E
B7
E B7
E D/F♯ E7/G♯
17
18
19
20


C
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(Play)
Kbd 1
Kbd 2
Kbd 3
A B/A A C♯m D E A/E B
231 VS RECORDER
whole of St. Jam - es' the smart - est of names is the name of this Brum-mel of cats and we're
VOCAL
Perc
Drs
Gtr
Bass
21
22
23
24


Rd 1
Rd 2
OBOE
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
E B7 E
Kbd 3
E B7
all of us proud___ to be nod - ded or bowed___ to by Bust - oph - er Jones in white spats___
VOCAL
Perc
Drs
Gtr
E B7 E B7 E
Bass
E B7 E B7 E
25
26
27
28


D
Slower (Pompously)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(Lead)
Kbd 1
PIANO
Kbd 2
Kbd 3
ORGAN
232
VOCAL
BUSTOPHER JONES:
My vis - its are oc - ca-sion-al to the sen - ior ed - u - ca-tion-al and it is ag - ainst the
Perc
Drs
Gtr
Bass
29
30
31
32
33


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F
E♭
Kbd 2
Kbd 3
VOCAL
rules for an - y one cat to be - long both to that and the Joint Sup - e - ri - or Schools. For a
Perc
Drs
Gtr
Bass
34
35
36
37
38

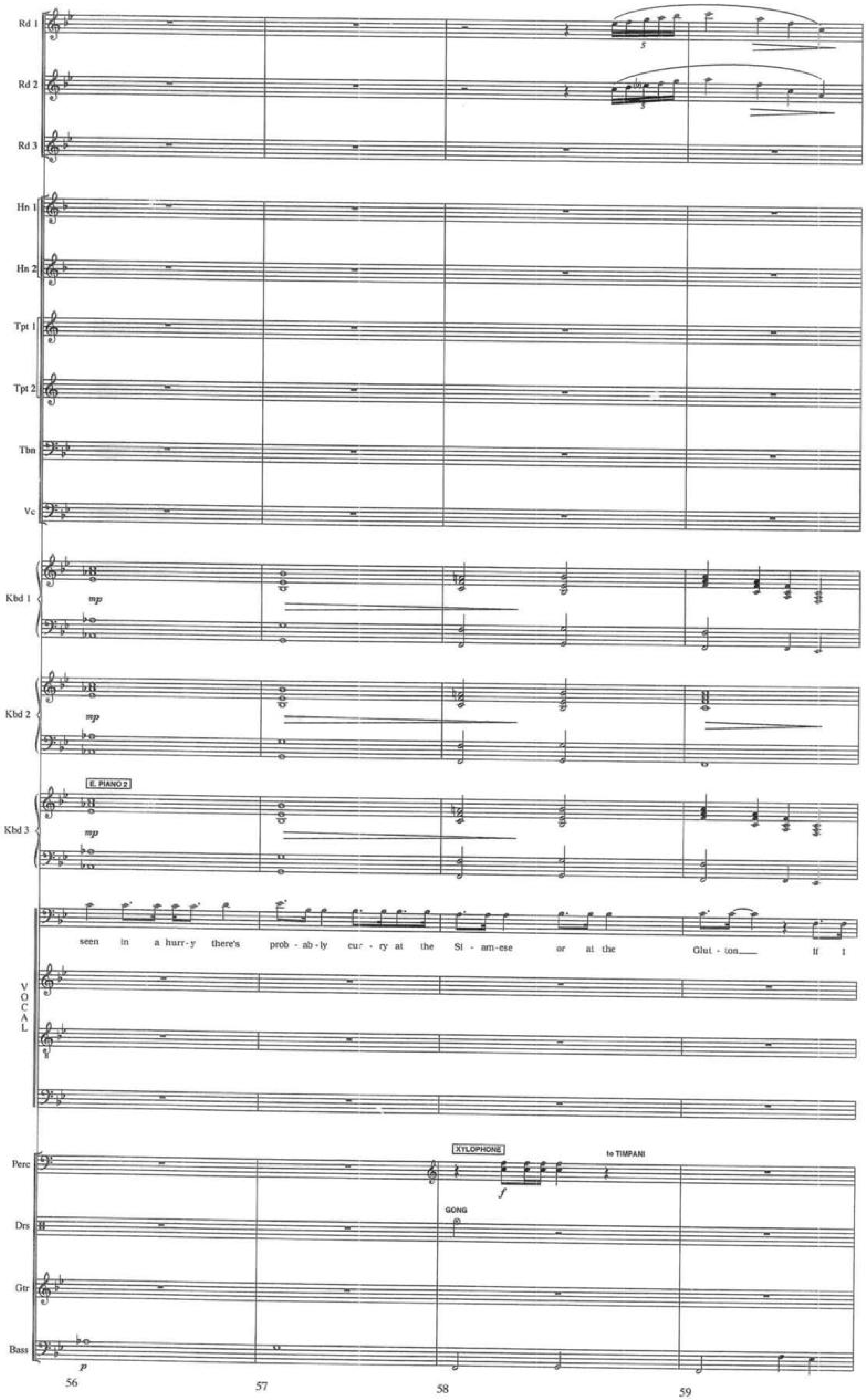

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Eb
Bb
C
Kbd 2
Kbd 3
VOCAL
sim - i - lar reas - on when game is in seas - on I'm found not at Fox - 's, but Blimp's; I am
Perc
Drs
Gtr
Bass
39
40
41
42


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
[Cue: Timp]
Tpt 2
[Cue: Timp]
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
[Cue: Tutti]
[Cue: Timp]
f
VOCAL
fre - quent-ly seen at the Gay Stage and Screen which is fam - ous for wink - les and shrimps In the
Perc
TIMPANI
f
Drs
SNARE
Gtr
Bass
[Cue: Timp]
43
44
45
46

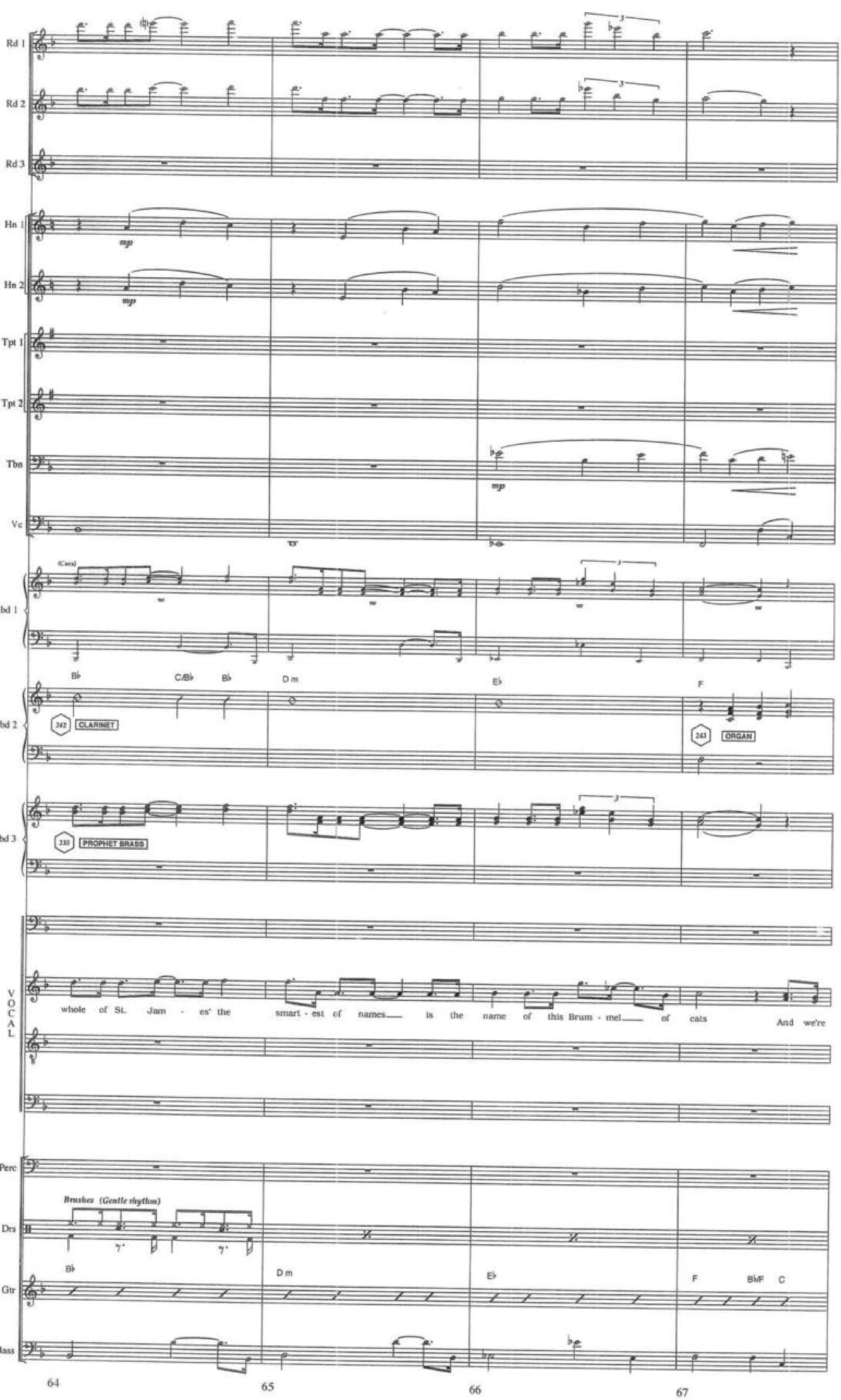

E
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
sea - son of ven - i - son I give my ben - 'son to the Pot hunt - er's suc - cul - ent
WOMEN:
Aah
TENORS:
Aah
BASSES:
Aah
VOCAL
Perc
(brushes ready)
Drs
Gtr
(Play)
Bass
47
48
49

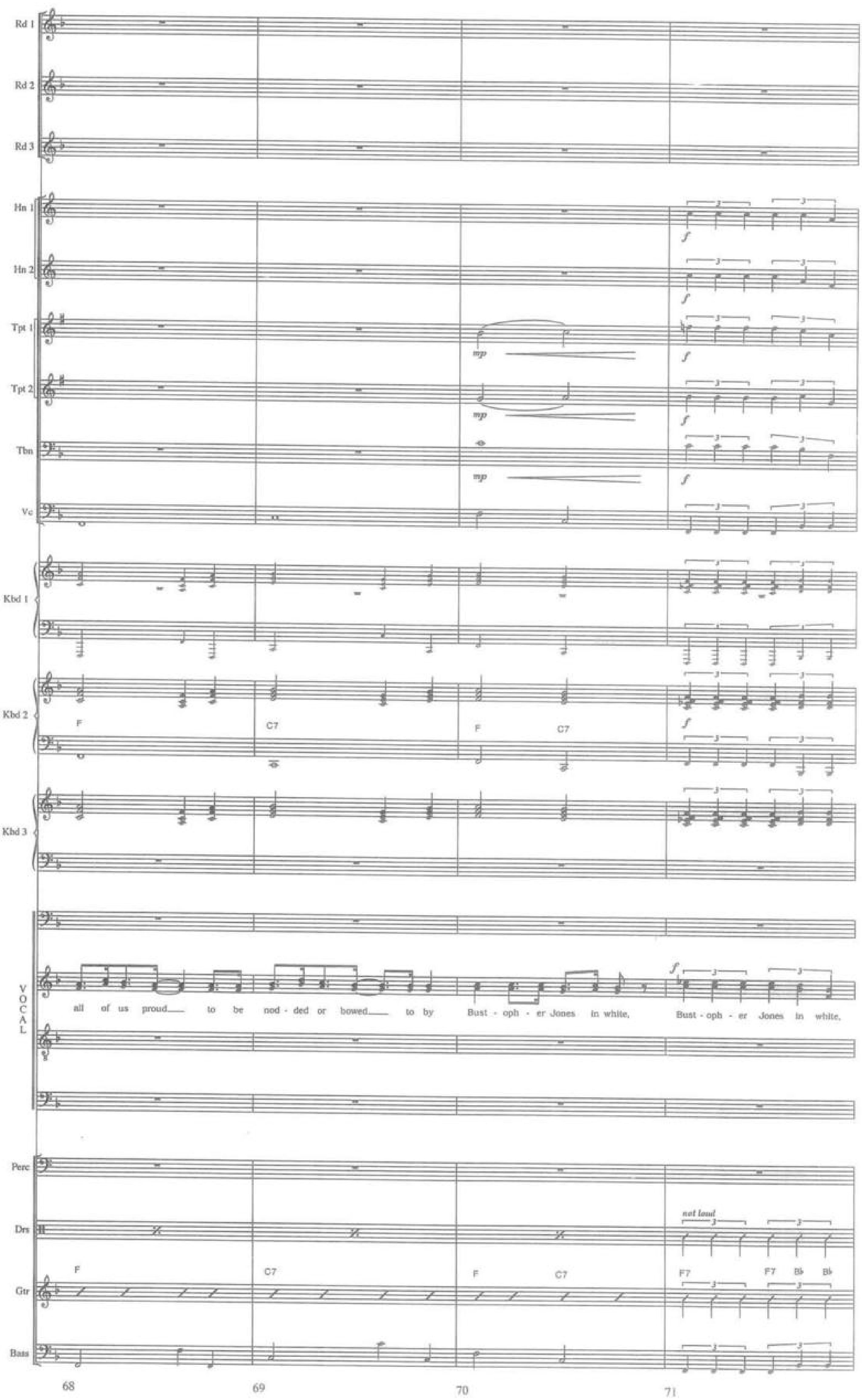

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
bones; and just be - fore noon's not a mom - ent too soon to drop
Aah
Aah
Aah
Perc
to XYLOPHONE
Drs
Gtr
Bass
50
51
52


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
ACCORDION
Kbd 3
233
234
in for a drink at the Drones
When I'm
VOCAL
Aah
Aah
Aah
Perc
Drs
Gtr
Bass
53
54
55


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mp
Kbd 2
mp
E. PIANO 2
Kbd 3
mp
seen in a hurr-y there's prob-ab-ly cur-ry at the Si-am-ese or at the Glut-ton___ If I
VOCAL
XYLOPHONE
to TIMPANI
Perc
f
GONG
Drs
Gtr
Bass
p
56
57
58
59


Slower (Funereal)
Tempo I°
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Db
B♭m
Brass cues
Kbd 2
Kbd 3
VOCAL
look full of gloom then I've lunched at the Tomb on cab - bage rice pud - ding and mut - ton
In the
TIMPANI
to GLOCK
Perc
SNARE
Drs
B♭
Solo
Gtr
Bass
60
61
62
63


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
Bb C/Bb Bb Dm Eb F
242 CLARINET
243 ORGAN
235 PROPHET BRASS
whole of St. Jam - es' the smart - est of names is the name of this Brum - mel of cats And we're
Brushes (Gentle rhythm)
Bb Dm Eb F Bb/F C
64 65 66 67

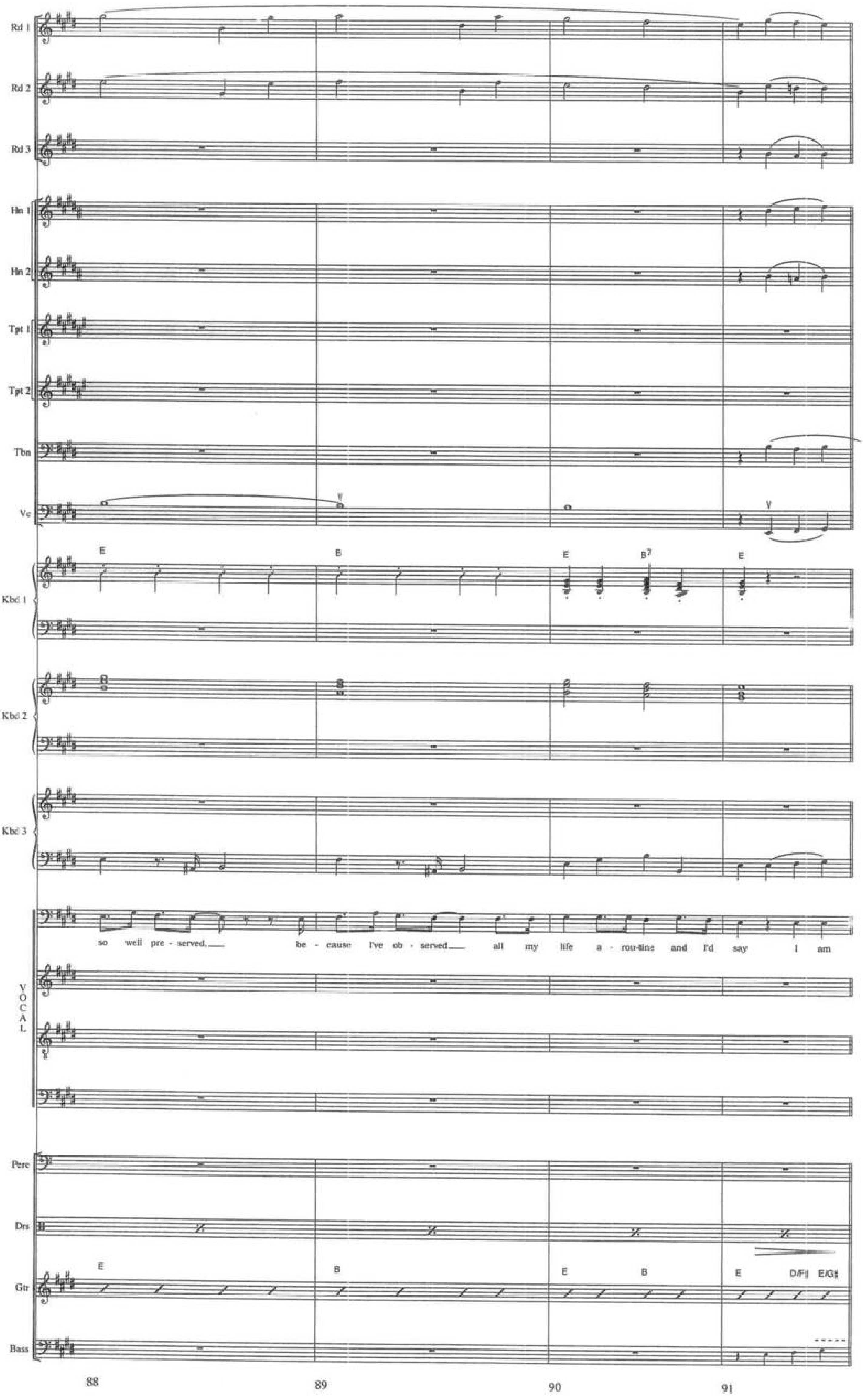

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
F
C7
F C7
Kbd 3
VOCAL
all of us proud___ to be nod - ded or bowed___ to by Bust - oph - er Jones in white,
Bust - oph - er Jones in white,
Perc
Drs
not loud
Gtr
F
C7
F C7
F7 F7 B♭ B♭
Bass
68
69
70
71


F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F/C
C7
F
E
E
Kbd 2
Kbd 3
F/C
C7
F
236 TUBA Full Volume
(sounds 8vb)
VOCAL
Bust - oph - er Jones in white spats.
JENNYANYDOTS:
So.
Perc
Drs
H.H.
Gtr
F/C
C7
F
Bass
72
73
74
75


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E sim.
B
E
B7
Kbd 2
FLUTES
244
mp
Kbd 3
sub. mp
VOCAL
much in this way pass - es Bust - oph-er's day at one club or a-noth - er he's found It can
Perc
Drs
Gtr
E
B7
E
B7
Bass
76
77
78
79


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
E B7 E B7 E
Kbd 1
Kbd 2
Kbd 3
VOCAL
be no sur - prise that un - der our eyes he has grown un - mist-ak - ab - ly round He's a
Perc
Drs
E B E B7 E
Gtr
Bass
80
81
82
83
V.S.


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
E
B
E
B
BUSTOPHER JONES:
Or I am a bound - er
But I'm
twen - ty five pound - er
and he's putt - ing on weight ev - ery day.
84
85
86
87


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E B E B7 E
Kbd 2
Kbd 3
so well pre - served. be - cause I've ob - served all my life a - rou-tine and I'd say I am
VOCAL
Perc
Drs
Gtr
E B E B E D/F♯ E/G♯
Bass
88
89
90
91


G
Poco Rubato
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
legato
CLARINET
245
A B/A A C♯m B C♯m D E A B
still in my prime___ I shall last out my time.
JENNYANYDOTS:
That's the word from the stout-est___ of cats___
WOMEN:
It
MEN:
It
A B/A A C♯m B C♯m D E A/E B/E
92
93
94
95


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
(Cues)
Kbd 2
PROPHET BRASS
246
Kbd 3
VOCAL
must and it shall___ be Spring in Pall Mall___ while Bust - oph - er Jones wears white. Bust - oph - er Jones wears white.
must and it shall___ be Spring in Pall Mall___ while Bust - oph - er Jones wears white. Bust - oph - er Jones wears white.
Perc
Drs
Gtr
E/B
B7
E/B
B7
E7
A
Bass
(Play)
96
97
98
99


Rall.
A tempo
Rd 1
Rd 2
Rd 3
To Baritone Sax
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Bust - oph - er Jones wears white spats.
Perc
GLOCK
TIMPANI
pp
Choke
CROTALE
(To Sticks)
Drs
Gtr
E/B
B7
E
mp
Bass
100
101
102
Segue

Full Score **No. 6A** # Intro to Mungojerrie and Rumpleteazer

CATS

Music by Andrew Lloyd Webber




Rd 1
Rd 2
To B♭ Clarinet
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
H.H.
Gtr
Bass
4
5
6
7
8
Segue

CATS

Full Score **No. 7**

Mungojerrie and Rumpleteazer

Music by Andrew Lloyd Webber
Text by T.S. Eliot




Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
MIAOW
Play 1x - let ring
Kbd 3
BASSOONS
XYLO + GLOCK
BASSOONS
mp
VOCAL
Perc
Drs
Gtr
D
D
D(♭5)
F♯
D(♭5)
Bass
p
5
6
7
8
9
10

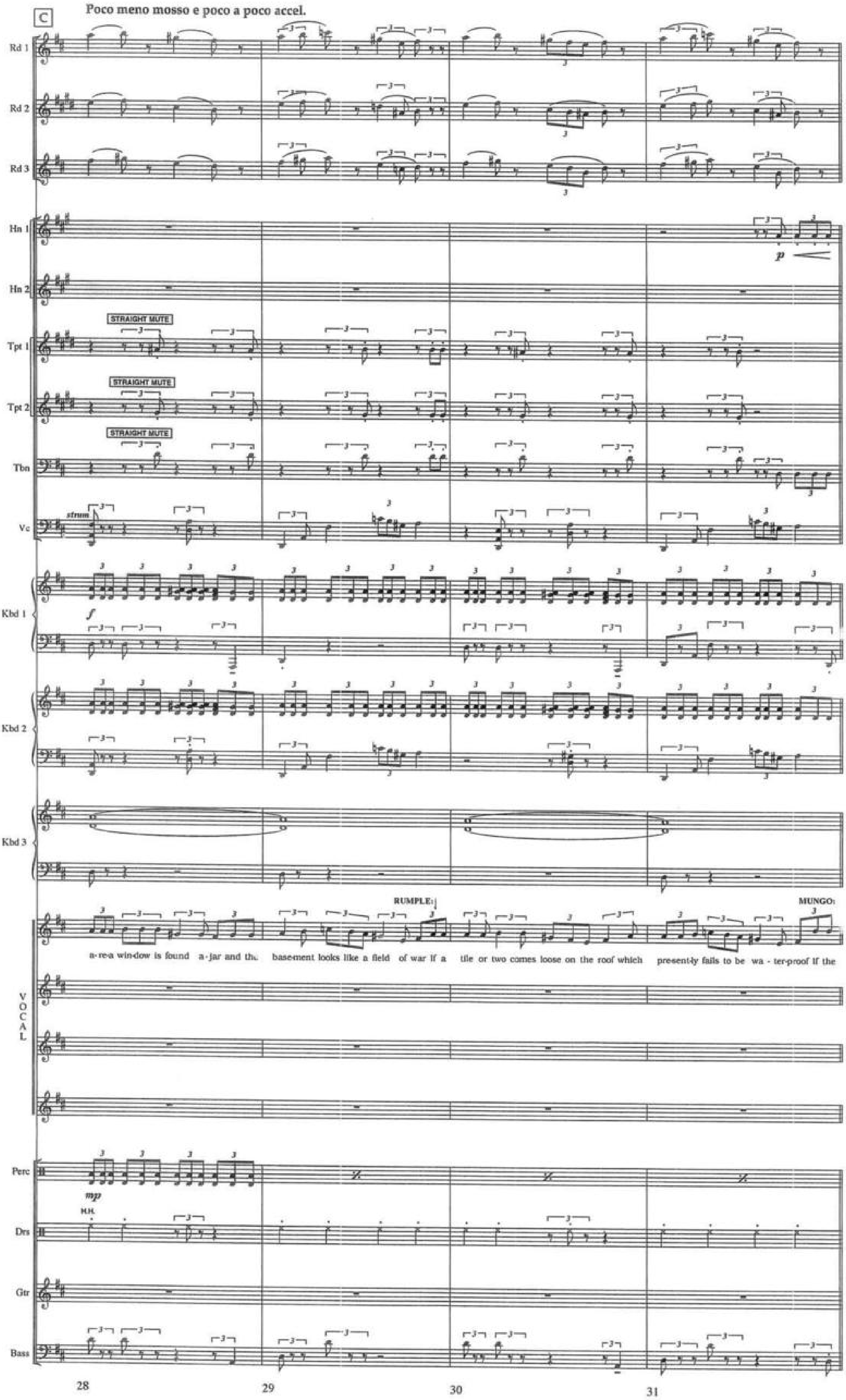

A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mp "Raggy"
Kbd 2
PIZZ. CELLOS
250
mp
sim.
Kbd 3
MUNGO:
RUMPLE:
BOTH: (unis.)
RUMPLE:
Mun - go - jer - rie and Rum - pel - tea - zer we're a no - tor - i - ous cou - ple of cats As
VOCAL
CASTANETS
Perc
mf
W. B
Drs
Bass Drum only
Gtr
Bass
11
12
13
14



Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VIBES
mp
MUNGO:
knock a-bout clowns quick change co-me-di-ans tight rope walk - ers and a - c - ro - bats We
VOCAL
Perc
Drs
Gtr
Bass
15
16
17
18


B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
CLARINET
(Sounds 8va)
mp
have an ex - ten - sive re - pu - ta - tion We make our home in Vic - tor - i - a Grove this is
VOCAL
Perc
Drs
Gtr
Bass
19
20
21
22


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
to STRAIGHT MUTE
pizz.
loco
(no ped)
GUITAR
VIBES
FILTER SWEEP
TIMP
MUNGO:
merely our centre of operation for we are incurably given to rove. If the
to XYLOPHONE
XYLOPHONE
Toms
23
24
25
26
27

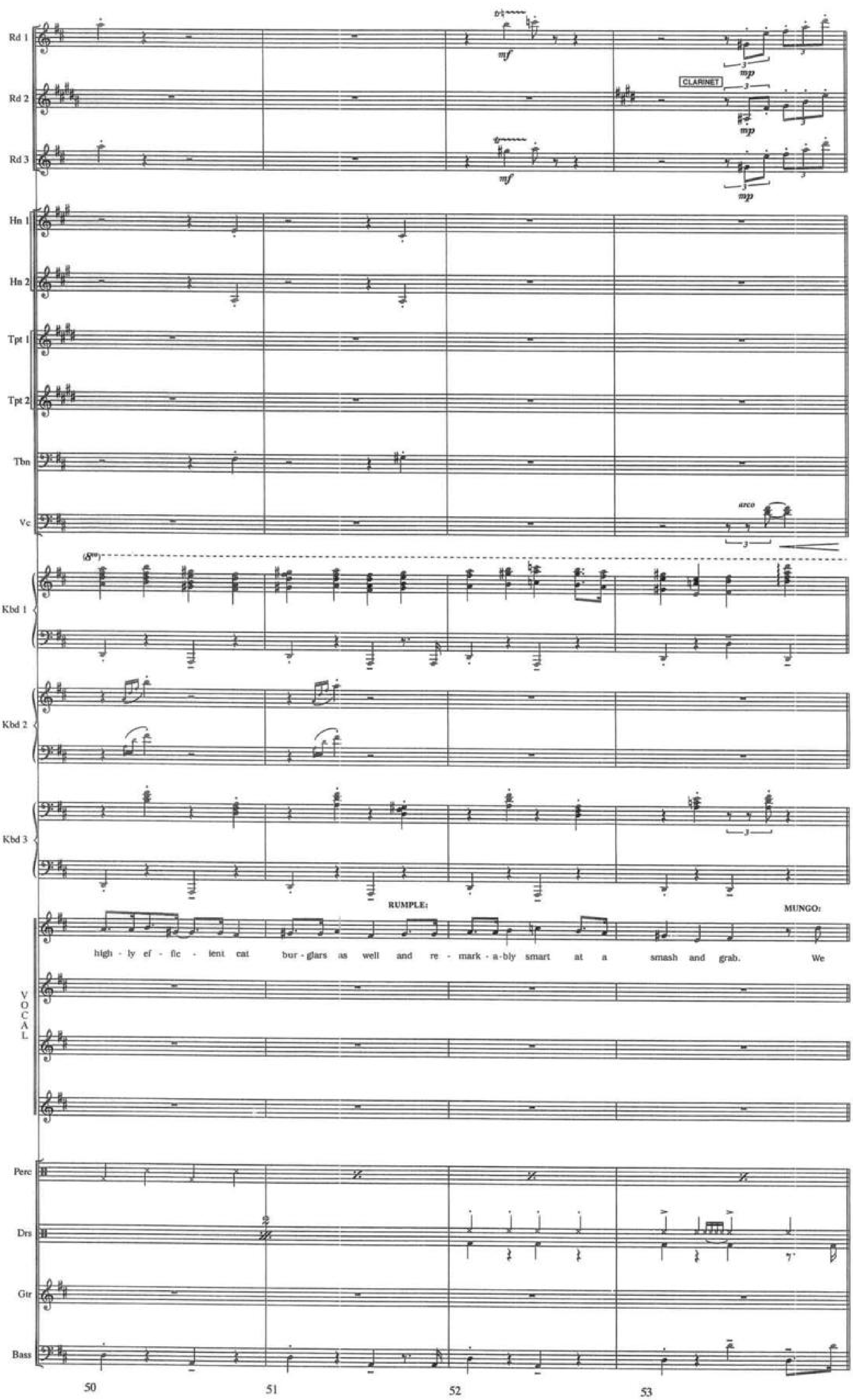

C
Poco meno mosso e poco a poco accel.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
strum
f
p
mp
H.H.
RUMPLE:
MUNGO:
a-re-a win-dow is found a-jar and the basement looks like a field of war if a tile or two comes loose on the roof which present-ly fails to be wa - ter-proof if the
28
29
30
31


D
Rd 1
To Tenor Sax
Rd 2
To Baritone Sax
Rd 3
Hn 1
Hn 2
Tpt 1
to OPEN
Tpt 2
to OPEN
Tbn
to OPEN
Vc
Kbd 1
Kbd 2
Kbd 3
BOTH:
drawers are pulled out from the bedroom chests and you can't find one of your win - ter vests Or if af - ter supper one of the girls, suddenly misses her Woolworth pearls Then the
VOCAL
Perc
Drs
Gtr
Bass
32
33
34
35


E
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
OPEN
Tbn
Vc
Kbd 1
Solo
252
CLARINETS
Kbd 2
VIBES
240
Kbd 3
BASSOON
MUNGO:
RUMPLE:
fam - i - ly 'll say it's that hor - ri - ble cat.___ Was it Mun - go - jer - - - rie or
VOCAL
to TRIANGLE
TRIANGLE
Perc
Drs
A13
D
Gtr
Bass
36
37
38



Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
TENOR SAX
BARITONE SAX
MUTED TRUMPETS
pizz.
BOTH:
Rum - pel - tea - zer and most of the time they leave it at that
to TIMPANI
A7+
A13
D
39
40
41

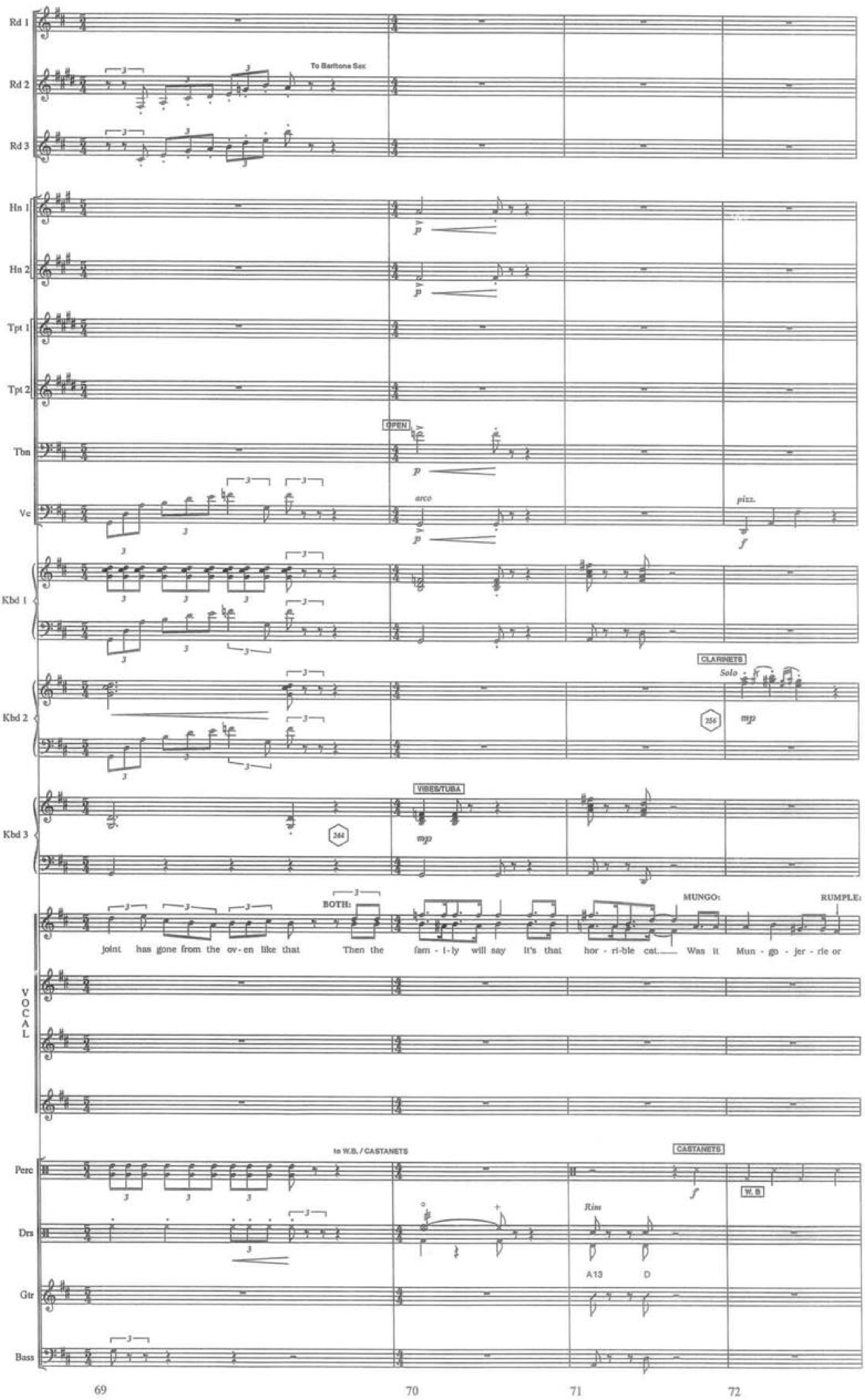

Rd 1
Rd 2
CLARINET
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
arco
Kbd 1
Kbd 2
Kbd 3
VOCAL
RUMPLE:
MUNGO:
high - ly ef - fic - ient cat bur - glars as well and re - mark - a - bly smart at a smash and grab. We
Perc
Drs
Gtr
Bass
50
51
52
53


G
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pizz.
Kbd 1
Kbd 2
Kbd 3
make our home in Vic - to - ria Grove we have no reg - u - lar oc - cu - pa - tion we are
VOCAL
Perc
Drs
Em G G G(♭5) G
Gtr
top 3 strings
Bass
54
55
56
57

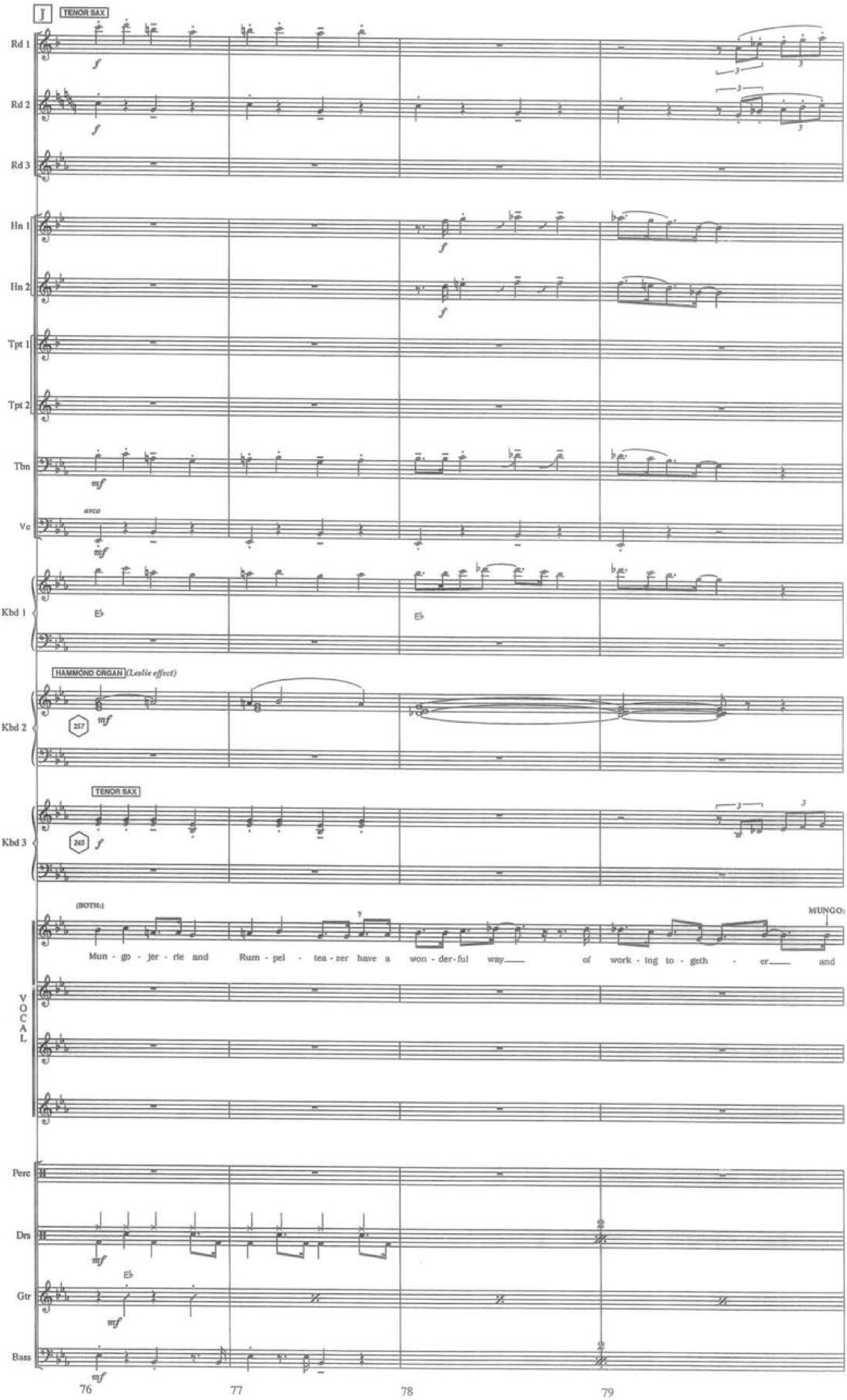

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
p
mf
f
to STRAIGHT MUTE
arco
pizz.
(8va)
(no ped)
GUITAR
255
FILTER SWEEP
243
TIMP
BOTH:
(BOTH:)
plau-si-ble fel-lows who like to en-gage a friend-ly po-lice-man in con-ver-sa-tion. If the
to XYLOPHONE
XYLOPHONE
Em G G G7 A13
fuller
58
59
60
61
62


H
Poco meno mosso e poco a poco accel.
Rd 1
Rd 2
Rd 3
CON SORD
Hn 1
CON SORD
Hn 2
STRAIGHT MUTE
Tpt 1
Solo
Tpt 2
STRAIGHT MUTE
Tbn
strum
Vc
Kbd 1
Kbd 2
Kbd 3
RUMPLE:
fam-ily as-sem-bles for Sun - day din-ner their minds made up that they won't get thin-ner on Ar-gen-tine joint po-ta-toes and greens then the
VOCAL
Perc
Drs
Gtr
Bass
63
64
65


I
To Tenor
Rd 1
Rd 2
Rd 3
Hn 1
SENZA SORD
Hn 2
SENZA SORD
Tpt 1
Tpt 2
Tbn
to OPEN
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
cook would ap-pear from be-hind— the scenes And say in a voice that is brok-en with sor-row I'm af - raid you must wait and have din-ner to-mor-row The
Perc
Drs
Gtr
Bass
66
67
68

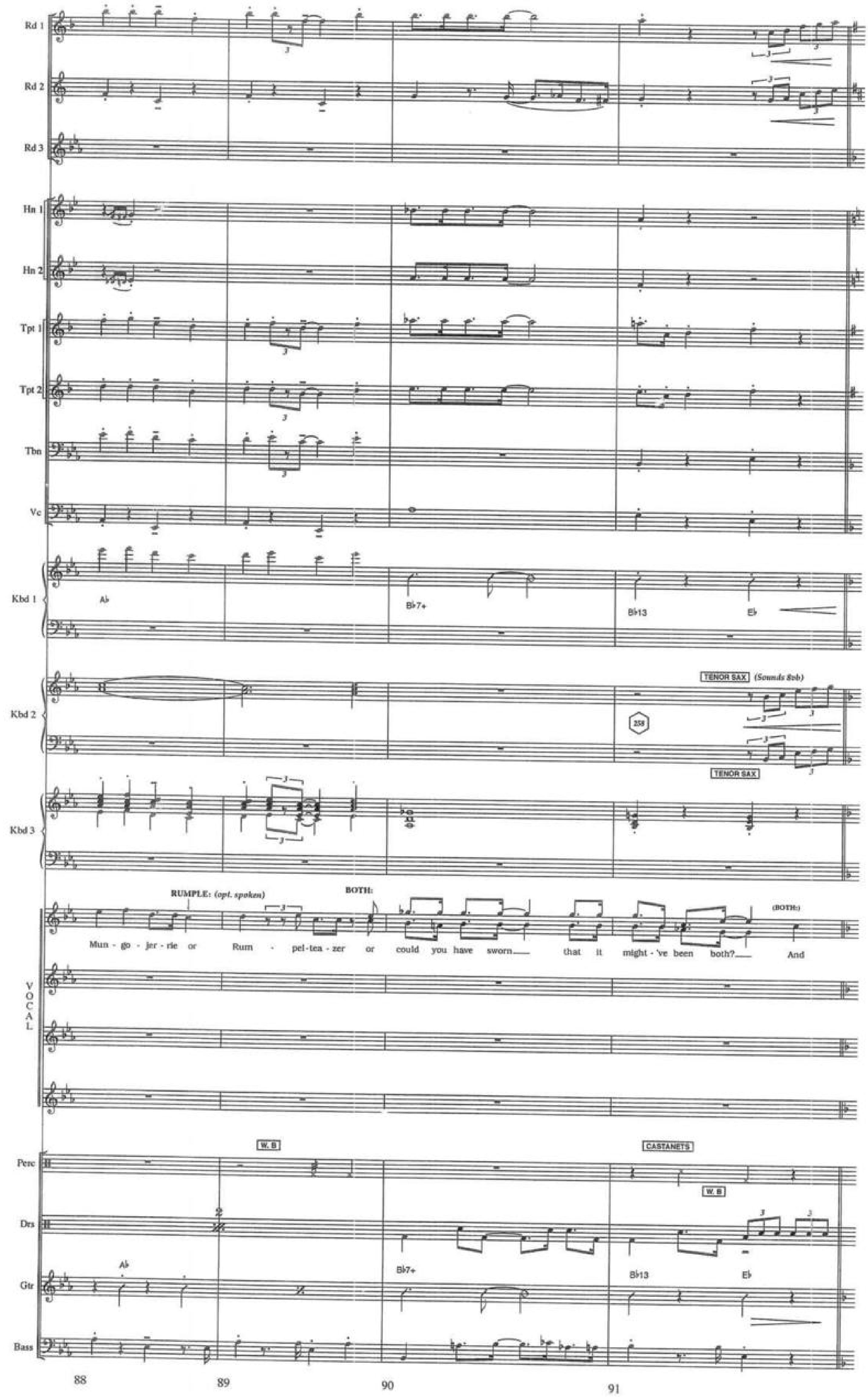

Rd 1
Rd 2
To Baritone Sax
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
OPEN
Tbn
Vc
arco
pizz.
Kbd 1
CLARINETS
Solo
Kbd 2
256
VIBES/TUBA
Kbd 3
244
BOTH:
MUNGO:
RUMPLE:
joint has gone from the ov - en like that Then the fam - i - ly will say It's that hor - ri-ble cat.___ Was it Mun - go - jer - rie or
VOCAL
to W.B. / CASTANETS
CASTANETS
W. B
Perc
Rim
Drs
A13 D
Gtr
Bass
69
70
71
72


Rd 1
Rd 2
BARITONE SAX
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
MUTED TRUMPETS
Kbd 2
VIBES
mp
Kbd 3
BOTH:
Rum - ple-tea - zer and most of the time they leave it at that.
VOCAL
Perc
Drs
A7♭9
p
A13
D
Gtr
Bass
73
74
75


J
TENOR SAX
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
arco
Vc
Kbd 1
E♭
E♭
HAMMOND ORGAN (Leslie effect)
257
Kbd 2
TENOR SAX
245
Kbd 3
(BOTH:)
MUNGO:
Mun - go - jer - rie and Rum - pel - tea - zer have a won - der - ful way of work - ing to - geth - er and
VOCAL
Perc
Drs
E♭
Gtr
Bass
76
77
78
79

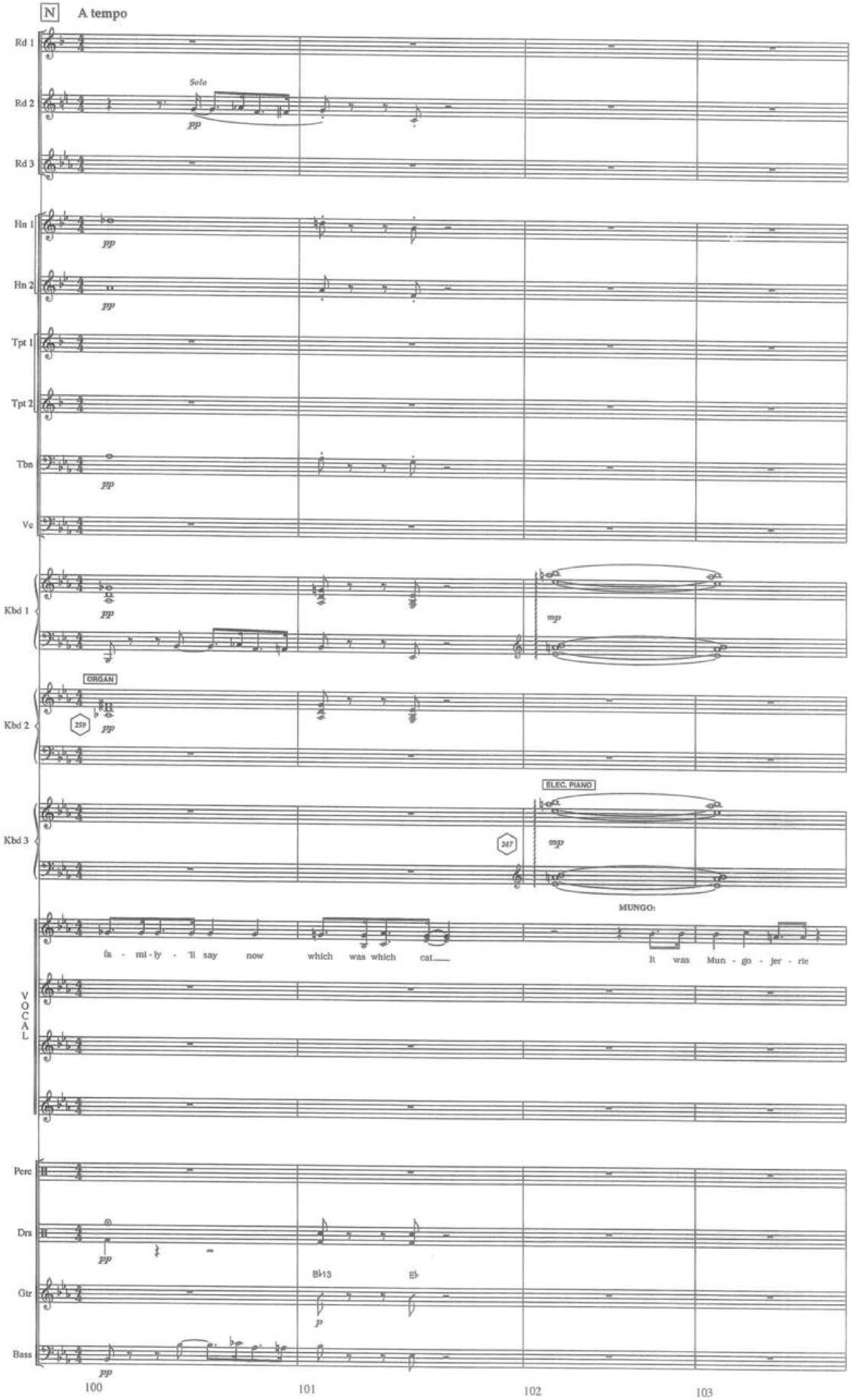

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
OPEN
OPEN
Tbn
Vc
Kbd 1
E♭
E♭
Kbd 2
fat gliss.
Glissando
Kbd 3
VOCAL
RUMPLE:
BOTH:
some of the time you would say it was luck and some of the time you would say it was wea - ther we
Perc
Drs
Gtr
E♭
Bass
80
81
82
83


K
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
A♭
MUNGO:
BOTH:
MUNGO:
go thro' the house like a hur - ri - cane and no so - ber per - son could take his oath. Was it
84
85
86
87


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Ab
Bb7+
Bb13
Eb
Kbd 2
TENOR SAX (Sounds 8vb)
258
TENOR SAX
Kbd 3
RUMPLE: (opt. spoken)
BOTH:
(BOTH:)
Mun - go - jer - rie or Rum - pel-tea - zer or could you have sworn that it might - 've been both? And
VOCAL
W. B
CASTANETS
W. B
Perc
Drs
Gtr
Bass
88
89
90
91

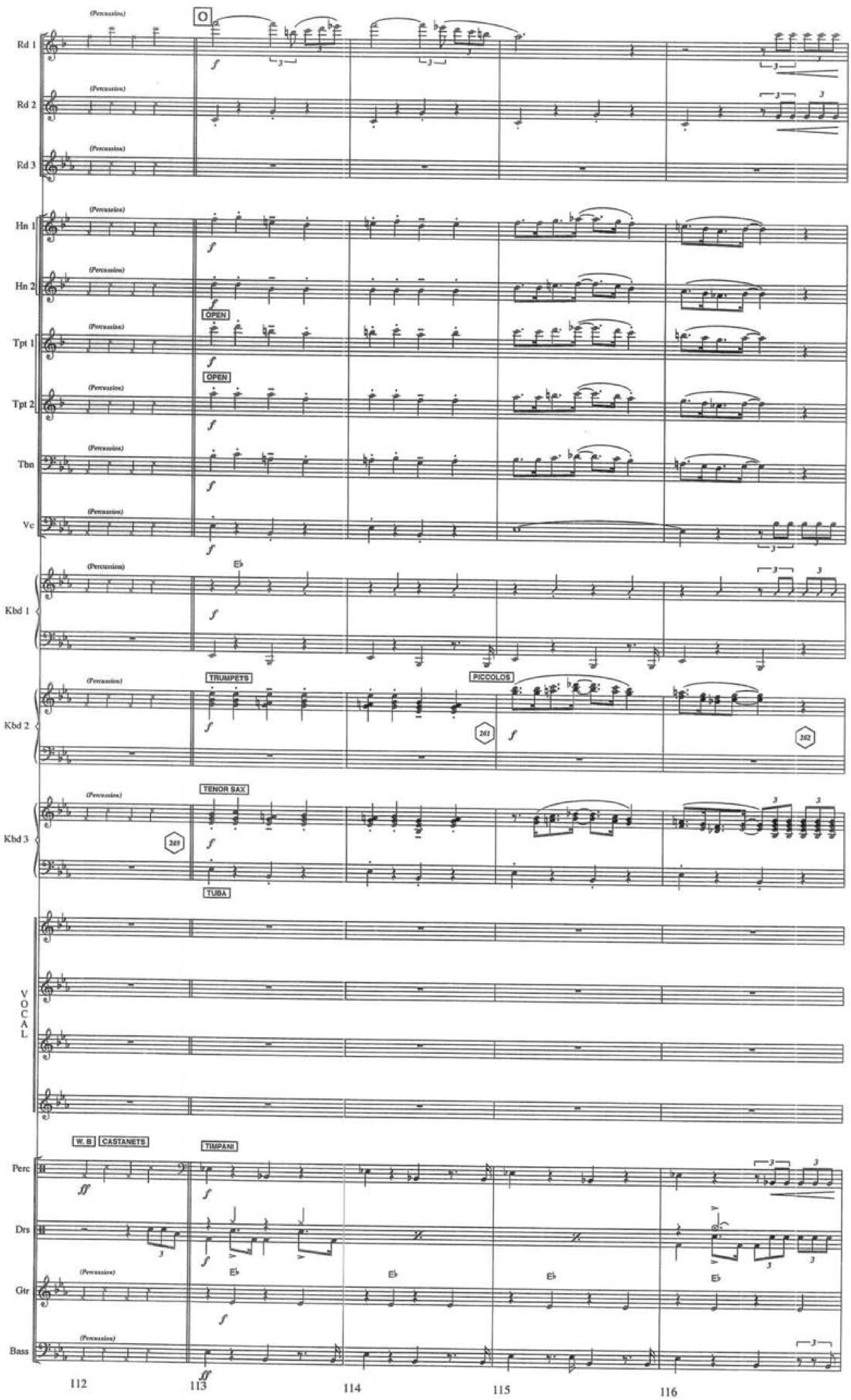

L
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to STRAIGHT MUTE
Tpt 2
to STRAIGHT MUTE
Tbn
Vc
mf
Kbd 1
F
F
Kbd 2
f
Kbd 3
246
STRINGS/PIZZ SPLIT
f
VOCAL
when you hear a din - ing room smash or up from the pan - try there comes a loud crash or
TAMBOURINE
Perc
to TRIANGLE
Drs
Gtr
F
f
Bass
92
93
94
95


M
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
STRAIGHT MUTE
PIZZ. CELLOS
(Sounds 8ob)
STRINGS
(BOTH:)
down from the li - bra-ry came a loud ping from a vase which was com - mon - ly said to be Ming Then the
TRIANGLE
to TIMPANI
96
97
98
99


N
A tempo
Rd 1
Rd 2
Solo
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
ORGAN
Kbd 3
ELEC. PIANO
VOCAL
fa - mi - ly - 'll say now which was which cat
MUNGO:
It was Mun - go - jer - rie
Perc
Drs
Gtr
B♭13
E♭
Bass
100
101
102
103


Preferable cut — Use only if required for choreography reasons
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mf
cresc.
Kbd 2
Kbd 3
RUMPLE:
and Rum - - pel-tea - zer
VOCAL
Perc
Drs
f
Gtr
E♭/B♭
p
cresc.
Bass
p
104
105
106
107


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
TRUMPETS
Kbd 2
SAXES
Kbd 3
BOTH:
And there's no - thing at all to be done a-bout that
VOCAL
TIMPANI
Perc
Drs
B♭7+
Gtr
Bass
108
109
110
111
V.S. for PLAYOFF



O
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
(Percussion)
OPEN
TRUMPETS
PICCOLOS
TENOR SAX
TUBA
W. B
CASTANETS
TIMPANI
E♭
112
113
114
115
116


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Eb
mf
Kbd 2
TRUMPETS
Kbd 3
ALL:
MEN:
WOMEN:
And there's no - thing at all to be done a-bout that
VOCAL
Perc
Drs
Eb
Eb
Bb7+
ff
Gtr
Bass
117
118
119
120

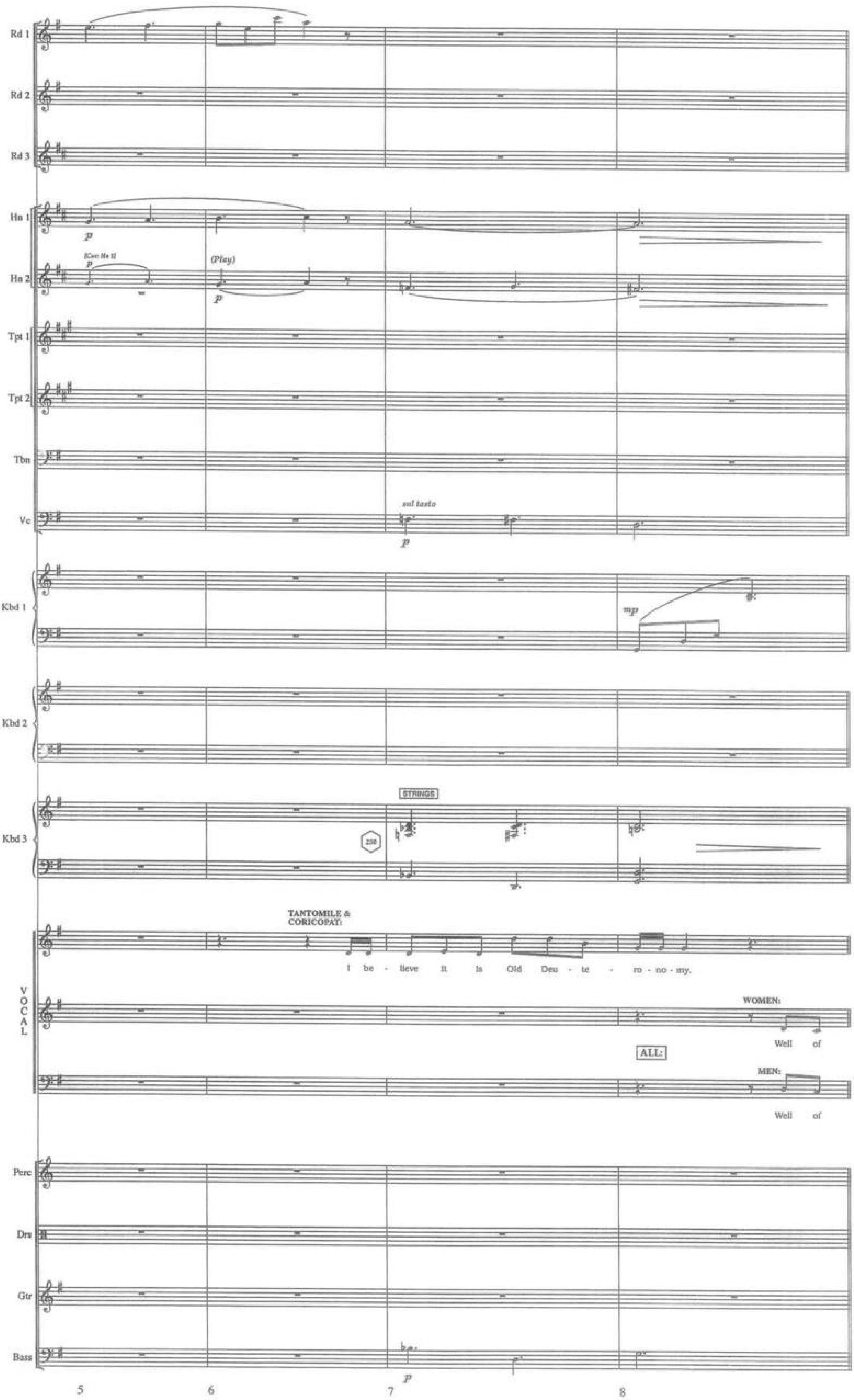
Full Score **No. 8**

Old Deuteronomy

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot




Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
[Con Hn 1]
(Play)
Tpt 1
Tpt 2
Tbn
Vc
sul tasto
Kbd 1
Kbd 2
Kbd 3
STRINGS
250
TANTOMILE &
CORICOPAT:
I be - lieve it is Old Deu - te - ro - no - my.
VOCAL
WOMEN:
Well of
ALL:
MEN:
Well of
Perc
Drs
Gtr
Bass
5
6
7
8


B
Rd 1
Rd 2
FLUTE
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
sim.
G G Fm G Dm
Kbd 2
VOICES
262
Kbd 3
251
BASSOONS
VOCAL
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
Perc
Drs
Gtr
Bass
9 10 11 12


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Am Bm C D B♭ D
Kbd 2
Kbd 3
VOCAL
mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my.
mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my.
VIBES
Perc
Drs
Gtr
Bass
13
14
15
16
17


C
Rd 1
Rd 2
ENGLISH HORN
Rd 3
p
Hn 1
p
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
MUNKUSTRAP:
Old Deu - te - ro - no - my's lived a long time, he's a cat who has lived ma - ny lives in suc - ces - sion. He was
VOCAL
VIBES
Perc
Drs
Gtr
Bass
18
19
20
21

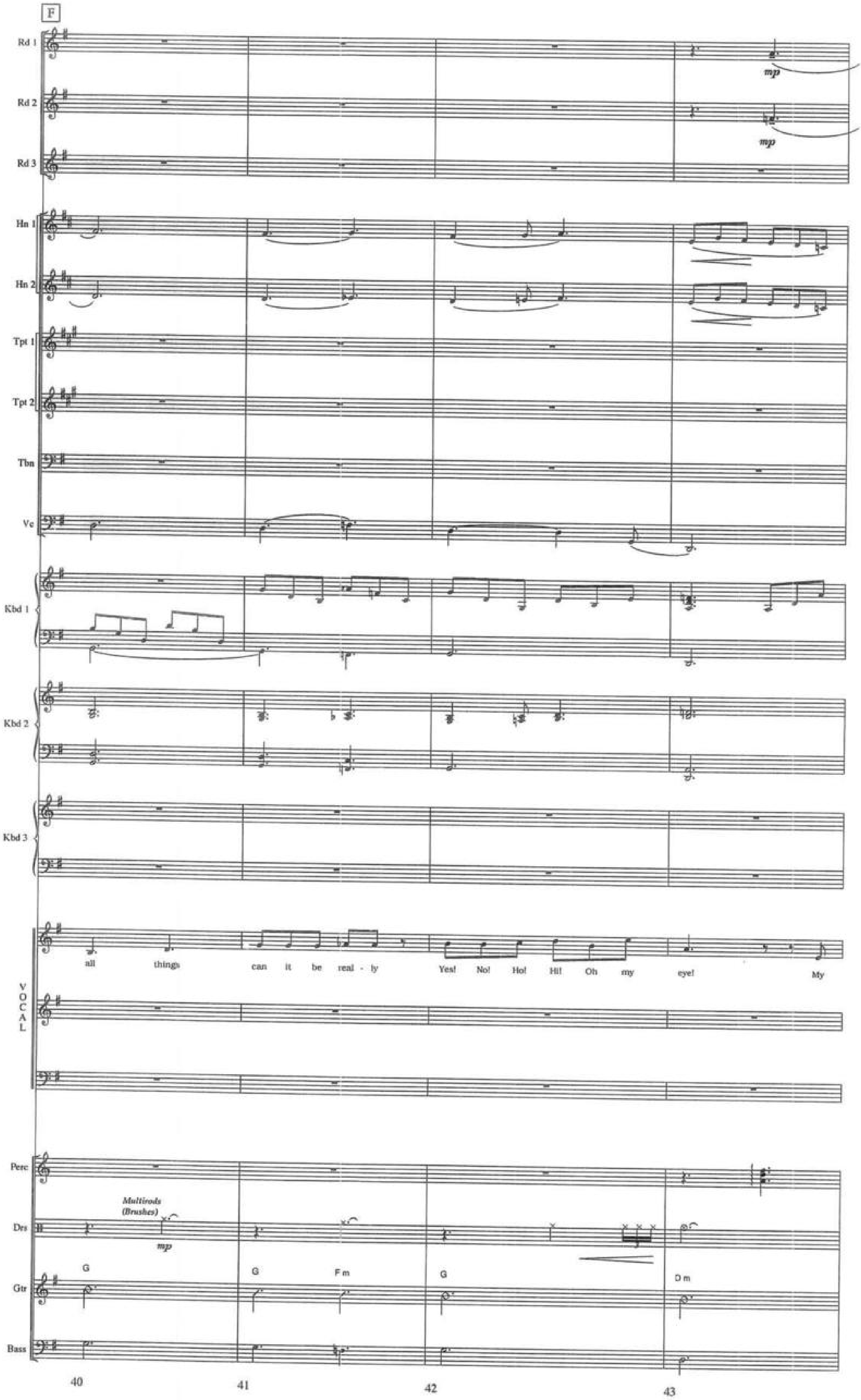

Rd 1
Rd 2
Rd 3
p
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
fa - mous in pro - verb and fa - mous in rhyme, a long while be - fore Queen Vic - to - ria's ac - ces - sion.
VOCAL
Perc
Drs
Gtr
Bass
22
23
24
25


D
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
pos. nat.
Vc
mp
Kbd 1
Kbd 2
263
mp
STRINGS
Kbd 3
TUGGER:
Old Deu - te - ro - no - my's bu - ried nine wives and more I am temp - ted to say nine - ty nine, and his
VOCAL
Perc
Drs
Gtr
Bass
26
27
28
29


Rd 1
Rd 2
Rd 3
To Oboe
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
MUNKUSTRAP:
num - er - ous pro - ge - ny pros - per and thrives and the vil - lage is proud of him in his de - cline. At the
Perc
Drs
Gtr
Bass
30
31
32
33


E
Rd 1
Rd 2
Rd 3
OBOE
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
sight of that pla - cid and bland phy - si - og - no - my, when he sits in the sun on the
WOMEN:
Ooh
Ooh
MEN:
Ooh
Ooh
VIBES
Perc
Drs
Gtr
Bass
34
35
36


Rd 1
Rd 2
Rd 3
To English Horn
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
vic - ar - age wall, the old - est in - ha - bi - tant croaks "Well of
Perc
Drs
Gtr
Chorused
mp
Bass
37
38
39


F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
mp
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye! My
Multirods (Brushes)
mp
G
G Fm
G
D m
40
41
42
43


Rd 1
Rd 2
To B♭ Clarinet
Rd 3
ENGLISH HORN
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
[Cue: Flt./C.A.]
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
mind may be wan - der - ing but I con - fess I be - lieve it is Old Deu - te - ro - no - my!"
WOMEN:
Well of
MEN:
Well of
Perc
Drs
Gtr
Am Bm C D B♭ D G
Bass
44
45
46
47


G
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
BASSOONS
VOCAL
+ Fl, EH, Vc. Kbd 3 (Melody)
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
Perc
Drs
Gtr
G
G
Fm
G
Dm
Bass
48
49
50
51


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Am Bm C D B♭ D G
Kbd 2
Kbd 3
HIGH STRINGS
VOCAL
mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of
mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of
Perc
TIMPANI
mp
Drs
Gtr
Am Bm C D B♭ D G
sim.
Bass
52
53
54
55


H
Rd 1
Rd 2
CLARINET
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C sim.
C
B♭m
C
Gm
Kbd 2
STRINGS & CHOIR
264
Kbd 3
BASSOONS
VOCAL
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
Perc
VIBES
Drs
Gtr
C arps
C
B♭m
C
G m
Bass
56
57
58
59


Loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Dm
Em
E♭
C
Kbd 2
Kbd 3
VOCAL
+ Kbd 3
mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of
mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of
Perc
TIMPANI
mf
Drs
Dm
Em
F
G
E♭
G
C
Gtr
Bass
60
61
62
63


I
Rall. e dim.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C
C
B♭m
C
heavy gliss.
Gm
Kbd 2
JELLICLE BELLS (let ring)
heavy gliss.
265
Kbd 3
VOCAL
DEUTERONOMY:
My
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye.
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye.
Perc
Drs
Gtr
C
C
B♭m
C
Gm
Bass
64
65
66
67


Slower
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
STRINGS
Kbd 2
Kbd 3
BASSOONS
VOCAL
legs may be tot - te - ry I must go slow And be care - ful of Old Deu - te - ro - no - my.
Perc
Drs
Gtr
C
Bass
68
69
70
71
Segue

Full Score **No. 9** # The Battle of the Pekes and the Pollicles

CATS

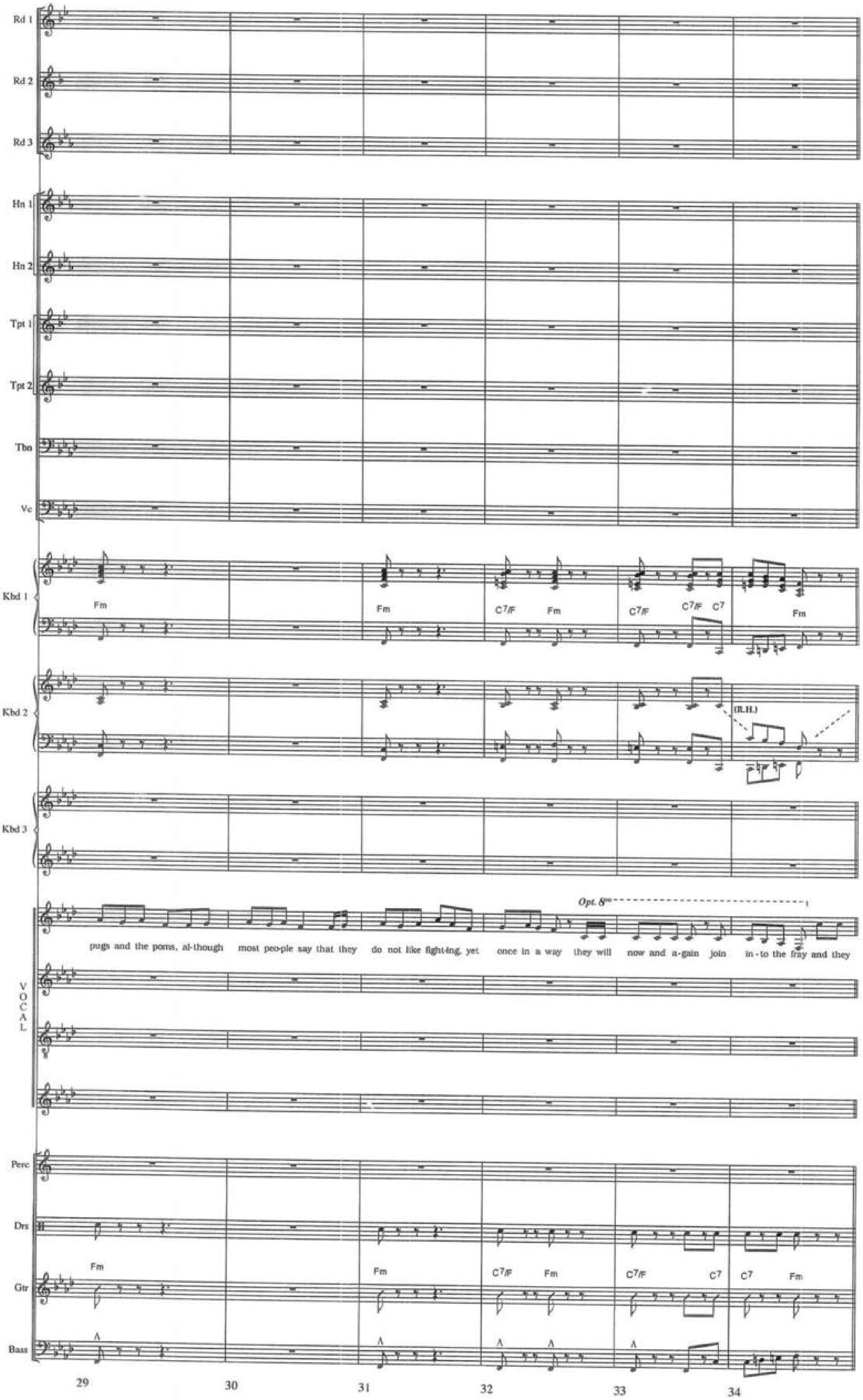
Music by Andrew Lloyd Webber
Text by T.S. Eliot

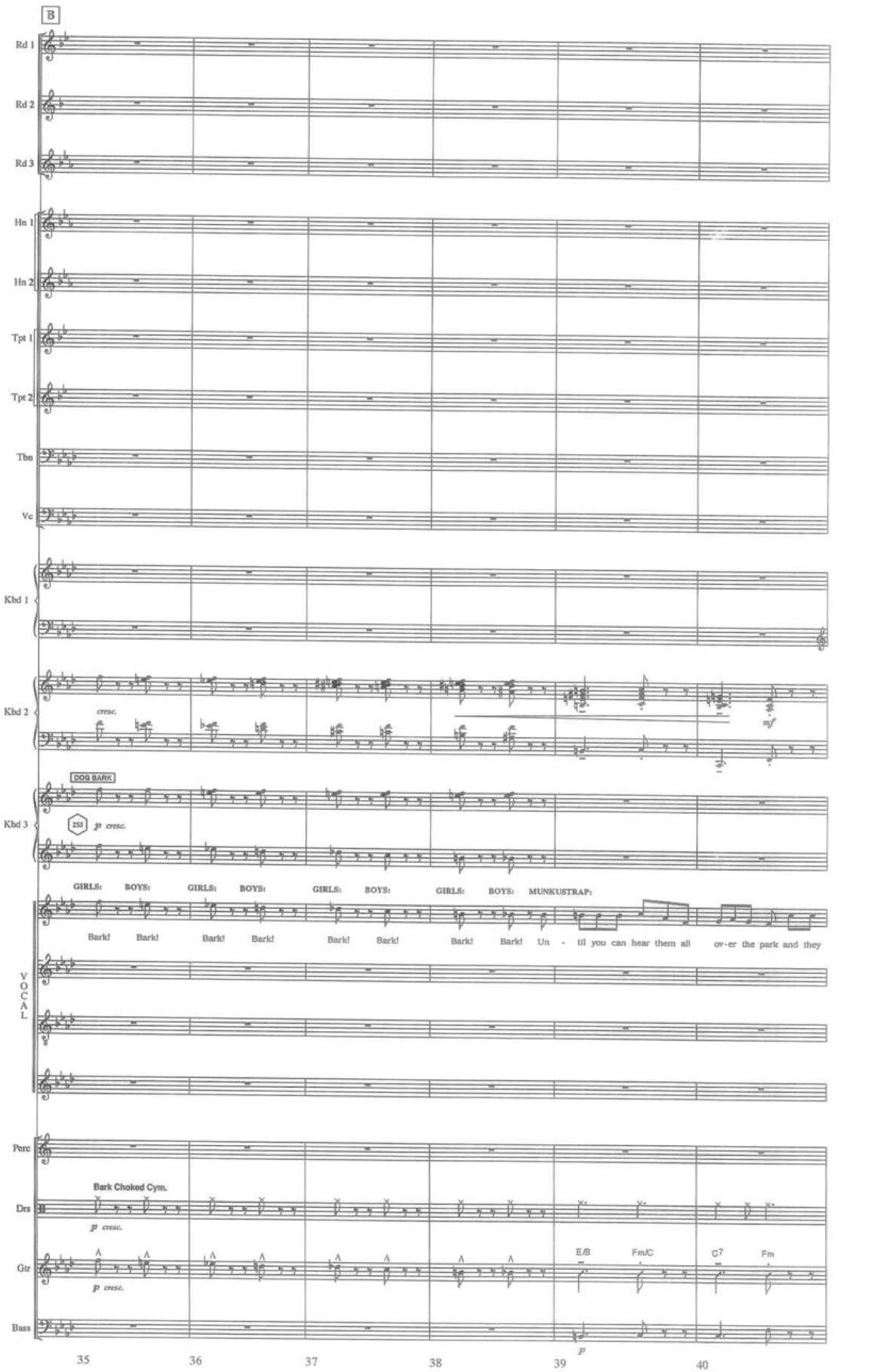


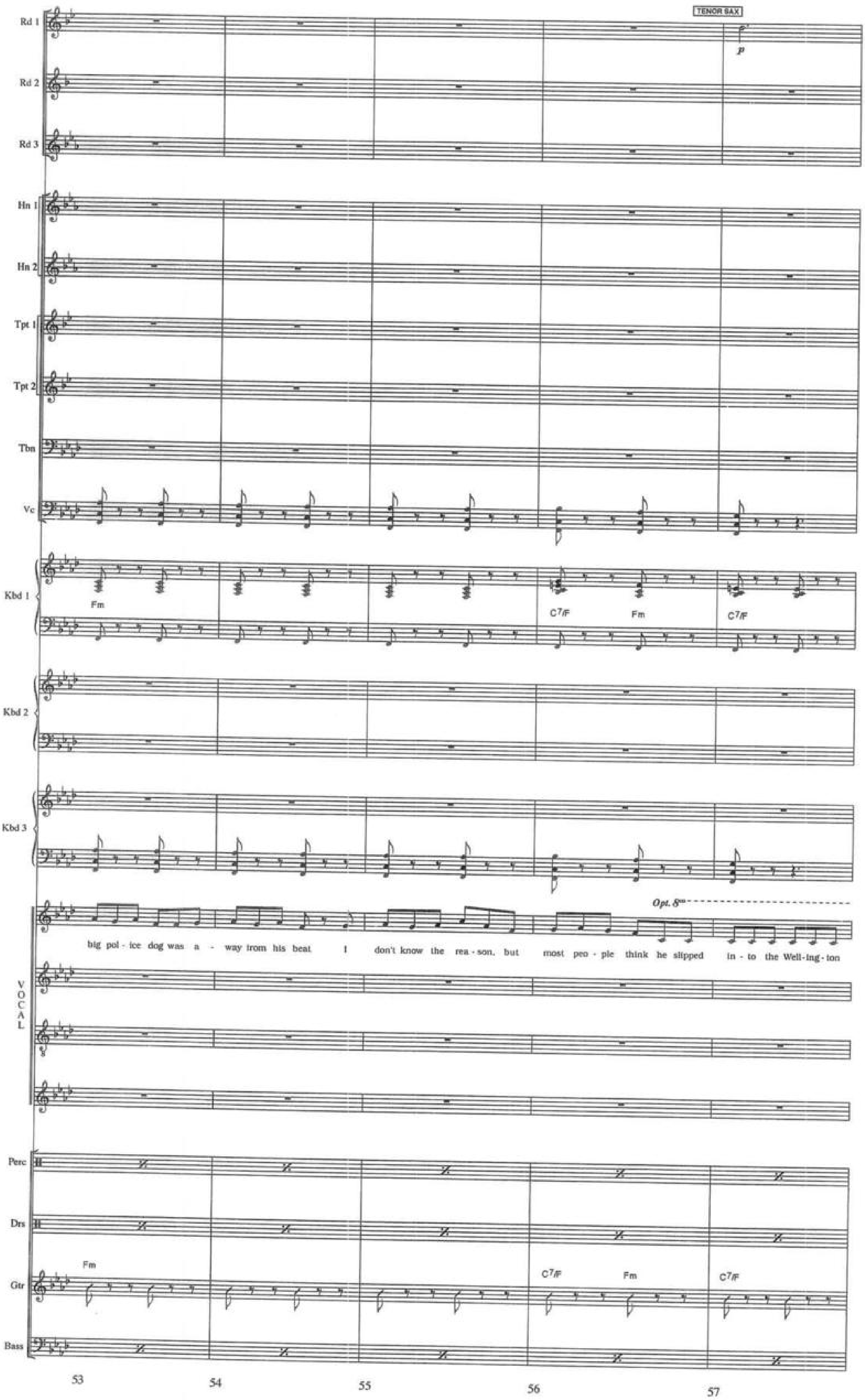

Opt. 8va
Rd 1
Rd 2
B♭ CLARINET
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
A
E/G♯
Bm
E
A
D
D/E
Kbd 2
Kbd 3
VOCAL
TIMPANI
Perc
Drs
Tom
Gtr
Bass
5
6
7
8

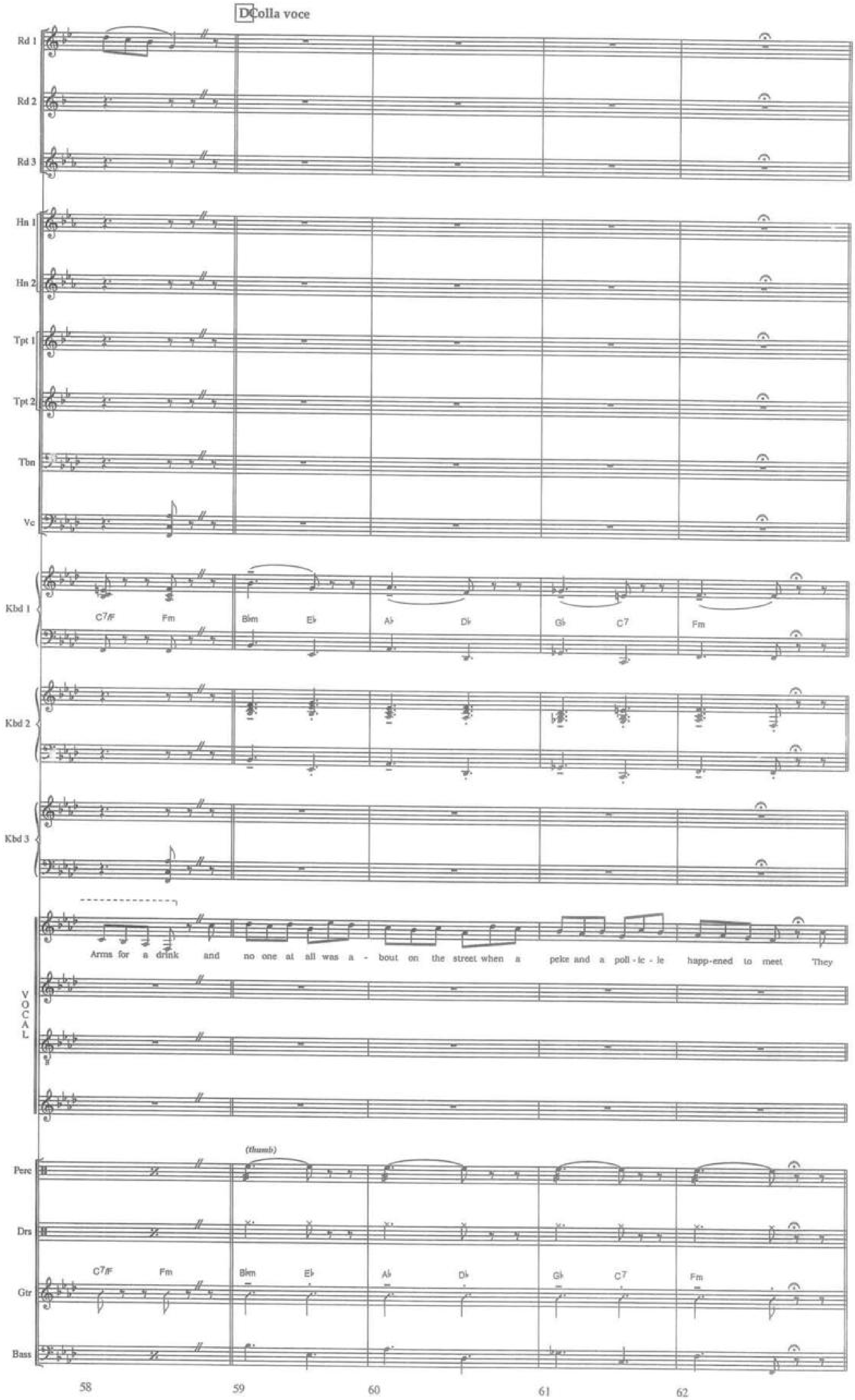

Rd 1
mf legato
Rd 2
ENGLISH HORN
Rd 3
mf legato
Hn 1
mf legato
Hn 2
mp
Tpt 1
mp
Tpt 2
mp
Tbn
mf
Vc
mf
Kbd 1
Kbd 2
Kbd 3
MUNKUSTRAP:
Of the awe - ful bat - tl of the pekes and the poll - ic - les to - geth - er with some ac - count of the part - ic - i -
VOCAL
Perc
ff
Drs
Gtr
Bass
9
10
11
12
13


Rd 1
Rd 2
Rd 3
To Oboe
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Opt. 8va
- pa - tion of the pugs and the poms and the int - er - ven - tion of the great rum - pus cat.
Perc
BASS DRUM
Drs
(H.H.)
Gtr
Bass
14
15
16
17
18

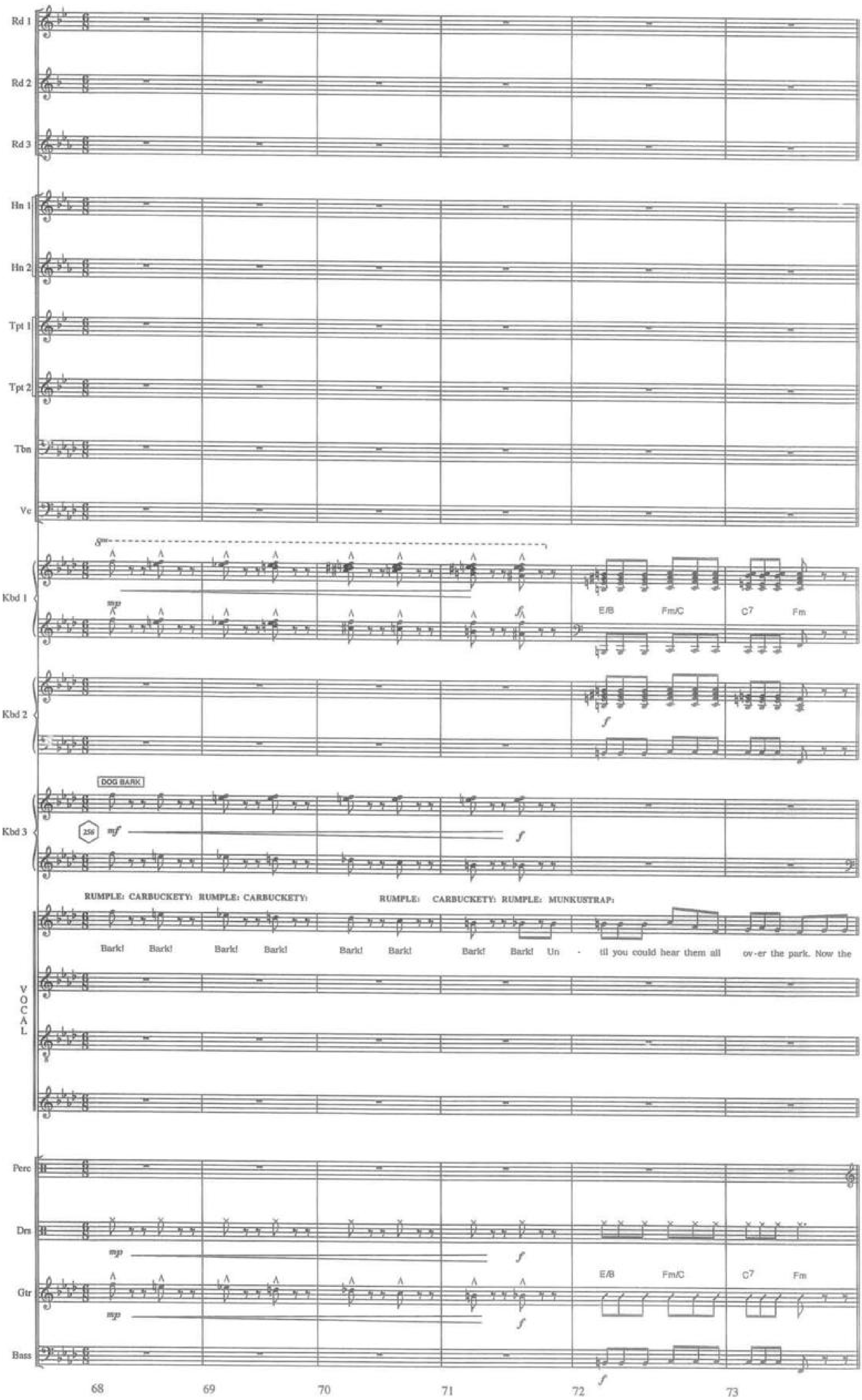

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
Fm
C7/F Fm
C7/F C7/F C7
Fm
Kbd 2
(R.H.)
Kbd 3
Opt. 8va
pugs and the poms, al-though most peo-ple say that they do not like fight-ing, yet once in a way they will now and a-gain join in-to the fray and they
VOCAL
Perc
Drs
Fm
Fm
C7/F Fm
C7/F C7
C7 Fm
Gtr
Bass
29
30
31
32
33
34


B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
cresc.
mf
DOG BARK
Kbd 3
253
p cresc.
GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: MUNKUSTRAP:
Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you can hear them all ov-er the park and they
VOCAL
Perc
Bark Choked Cym.
Drs
p cresc.
E/B Fm/C C7 Fm
Gtr
p cresc.
Bass
p
35 36 37 38 39 40

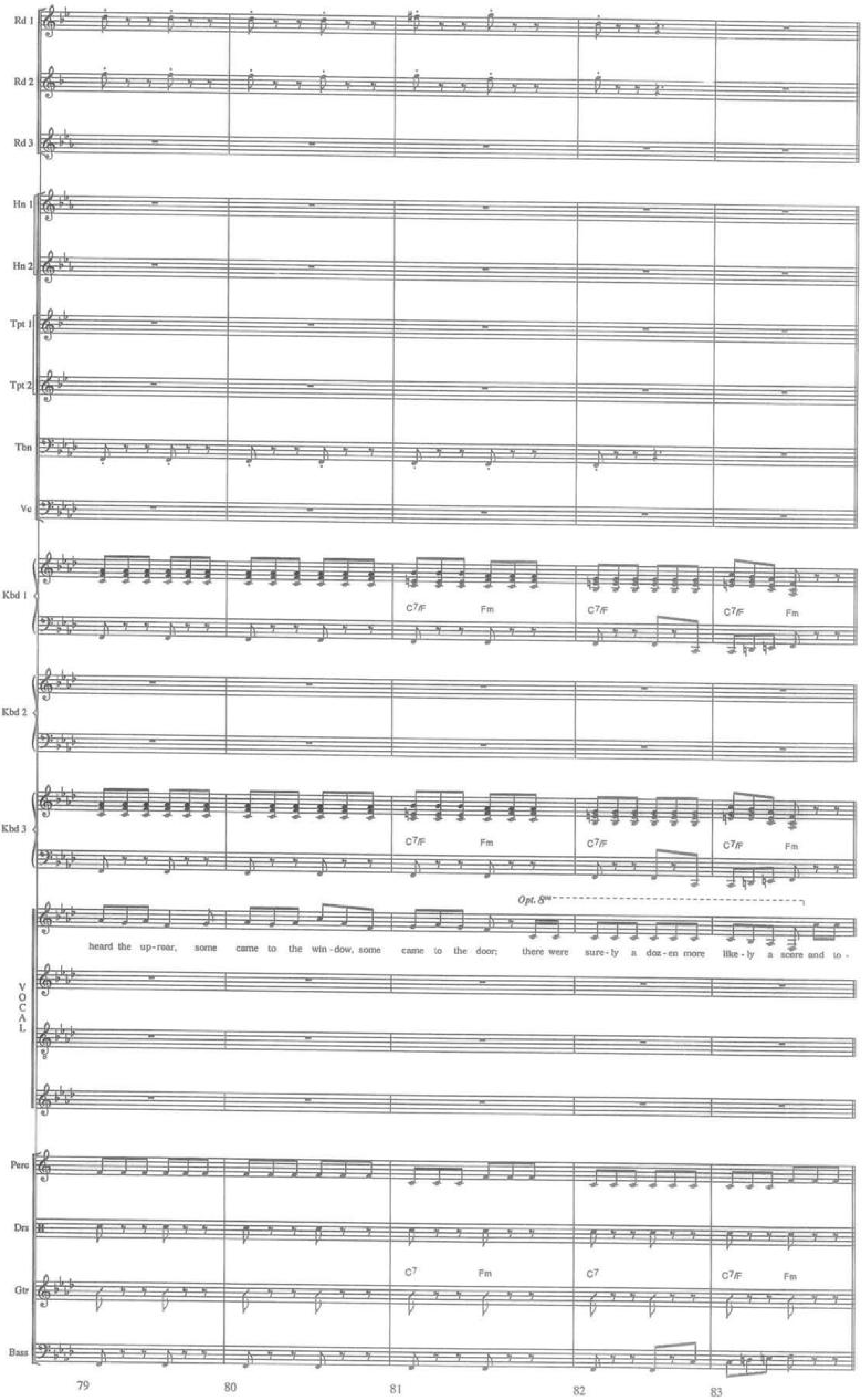

Rd 1
TENOR SAX
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
C7/F
Fm
C7/F
Kbd 2
Kbd 3
Opt. 8va
big pol - ice dog was a - way from his beat I don't know the rea - son, but most peo - ple think he slipped in - to the Well-ing - ton
VOCAL
Perc
Drs
Gtr
Fm
C7/F
Fm
C7/F
Bass
53
54
55
56
57


D Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C7/F Fm Bbm Eb Ab Db Gb C7 Fm
Kbd 2
Kbd 3
VOCAL
Arms for a drink and no one at all was a - bout on the street when a peke and a poll - ic - le happ-ened to meet They
(thumb)
Perc
Drs
Gtr
C7/F Fm Bbm Eb Ab Db Gb C7 Fm
Bass
58
59
60
61
62

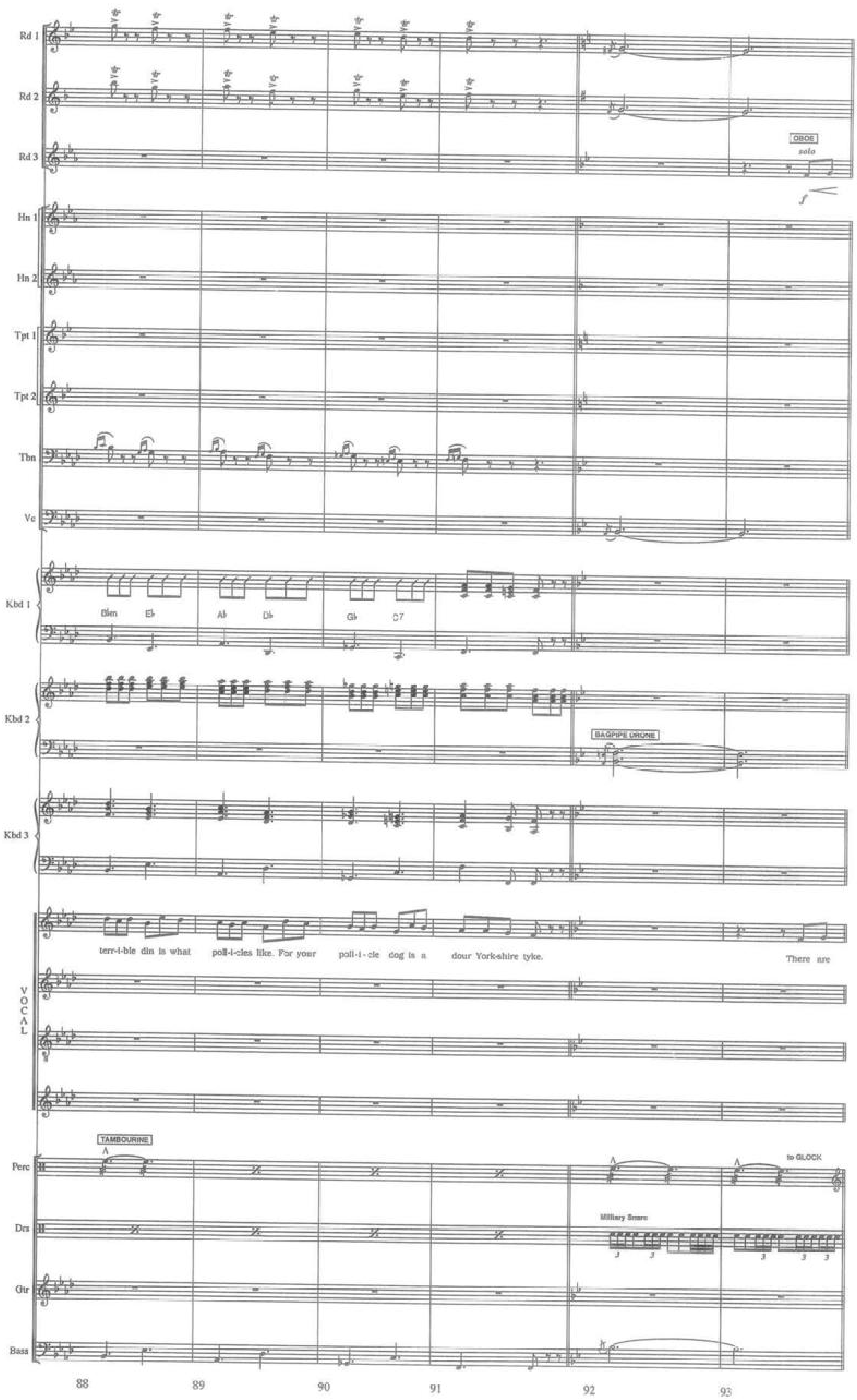

E
Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Bbm Eb Ab Db Gb C7 Fm
Kbd 2
PROPHET STRINGS
255
Kbd 3
VOCAL
did not ad - vance or ex - act - ly re - treat, but they glared at each oth - er and scraped their hind feet and start - ed to
TRIANGLE
to XYLOPHONE
Perc
Drs
Bbm Eb Ab Db Gb C7 Fm
Gtr
Bass
63
64
65
66
67


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E/B Fm/C C7 Fm
Kbd 2
DOG BARK
256
Kbd 3
RUMPLE: CARBUCKETY: RUMPLE: CARBUCKETY: RUMPLE: CARBUCKETY: RUMPLE: MUNKUSTRAP:
Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you could hear them all ov-er the park. Now the
VOCAL
Perc
Drs
E/B Fm/C C7 Fm
Gtr
Bass
68 69 70 71 72 73


G
Meno mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
C7/F
Fm
Fm
Kbd 2
NYLON RHODES
Kbd 3
257
Fm
C7/F
Fm
Fm
VOCAL
peke, al-though peo-ple may say what they please, is no Brit-ish dog but a heath-en Chin-ese and so all the pekes, when they
XYLOPHONE
Perc
Military Snare
Drs
Fm
Fm
C7/F
Fm
Fm
Gtr
Bass
74
75
76
77
78


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C7/F Fm C7/F C7/F Fm
Kbd 2
Kbd 3
C7/F Fm C7/F C7/F Fm
Opt. 8va
heard the up-roar, some came to the win-dow, some came to the door; there were sure-ly a doz-en more like-ly a score and to-
VOCAL
Perc
Drs
C7 Fm C7 C7/F Fm
Gtr
Bass
79
80
81
82
83


H
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Bbm Eb Ab Db Gb C7 Fm
HARPSICHORD & BAGPIPE
Kbd 2
WURLY RHODES
Kbd 3
- geth - er they start - ed to grum - ble and wheeze in their huff - er - y snuff - er - y heath - en Chin - ese. But a
VOCAL
RATTLE
Perc
Cymbal
Drs
Gtr
Bass
84
85
86
87


Rd 1
Rd 2
Rd 3
OBOE
solo
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Bbm Eb
Ab Db
Gb C7
Kbd 2
BAGPIPE DRONE
Kbd 3
terr-i-ble din is what
poll-i-cles like. For your
poll-i-cle dog is a
dour York-shire tyke.
There are
VOCAL
TAMBOURINE
Perc
to GLOCK
Military Snare
Drs
Gtr
Bass
88
89
90
91
92
93


I
Rd 1
Rd 2
Rd 3
ff
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
mp
Vc
Kbd 1
sim.
mf B♭ F7/B♭ B♭ F C7 F
Kbd 2
HORNS
269
f
Kbd 3
PICCOLO
259
dogs out of ev - ery nat - ion The Ir - ish the Welsh and the Dane; The
VOCAL
GLOCK
Perc
Simple Military 6/8
Drs
mf
Gtr
Bass
mf
94
95
96
97


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
A♭
E♭
B♭
B♭/D
E♭
E♭/F
Kbd 2
Kbd 3
VOCAL
Russ - ian the Dutch, the Dal - ma - tion, and ev - en from Chi - na and Spain the
Perc
to CASTANETS
CASTANETS
to GLOCK
Drs
Gtr
Bass
98
99
100
101

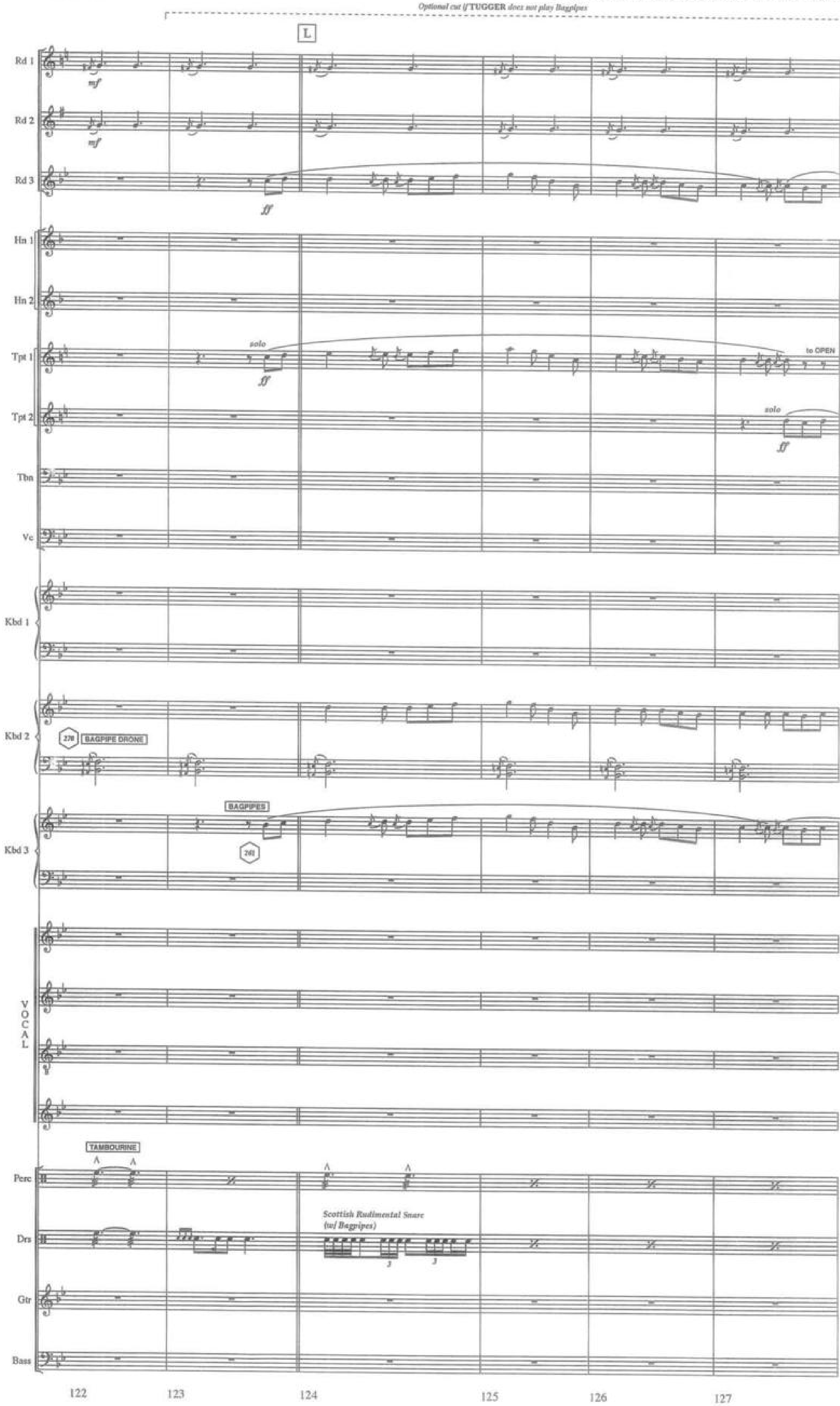

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭ F7/B♭ B♭ F C7 F F/E♭
Kbd 2
Kbd 3
VOCAL
MUNGOJERRIE:
Pood - le the Pom the Als - a - tion and the Mas - tiff who walks on a chain. And to
Perc
GLOCK
Drs
Gtr
Bass
102
103
104
105


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭/D F7 B♭ B♭ A♭/B♭
Kbd 2
Kbd 3
VOCAL
those that are fris - ky and frol - li - cal let my mean - ing be per - fect - ly plain;
MEN:
That my
CARBUCKETY: (spoken)
Plain.
Perc
Drs
Gtr
Bass
106
107
108
109


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Bb
F7/Bb
Bb
Bb
Bb
Kbd 2
Kbd 3
div.
MUNKUSTRAP:
name it is lit - tle Tom Poll - i - cle, and you'd bet - ter not do it a - gain.
And his
VOCAL
Perc
to WHIP
Drs
Gtr
Bass
110
111
112
113


K
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
STRAIGHT MUTE
Tpt 1
STRAIGHT MUTE
Tpt 2
Tbn
Vc
Fm
Kbd 1
Kbd 2
ELEC. PIANO
260
Kbd 3
braw Scot - tish cous - ins are snapp - ers and bit - ers, and ev - ery dog jack of them not - ab - le fight - ers; and
VOCAL
WHIP
Perc
H.H.
Drs
Gtr
Bass
114
115
116
117

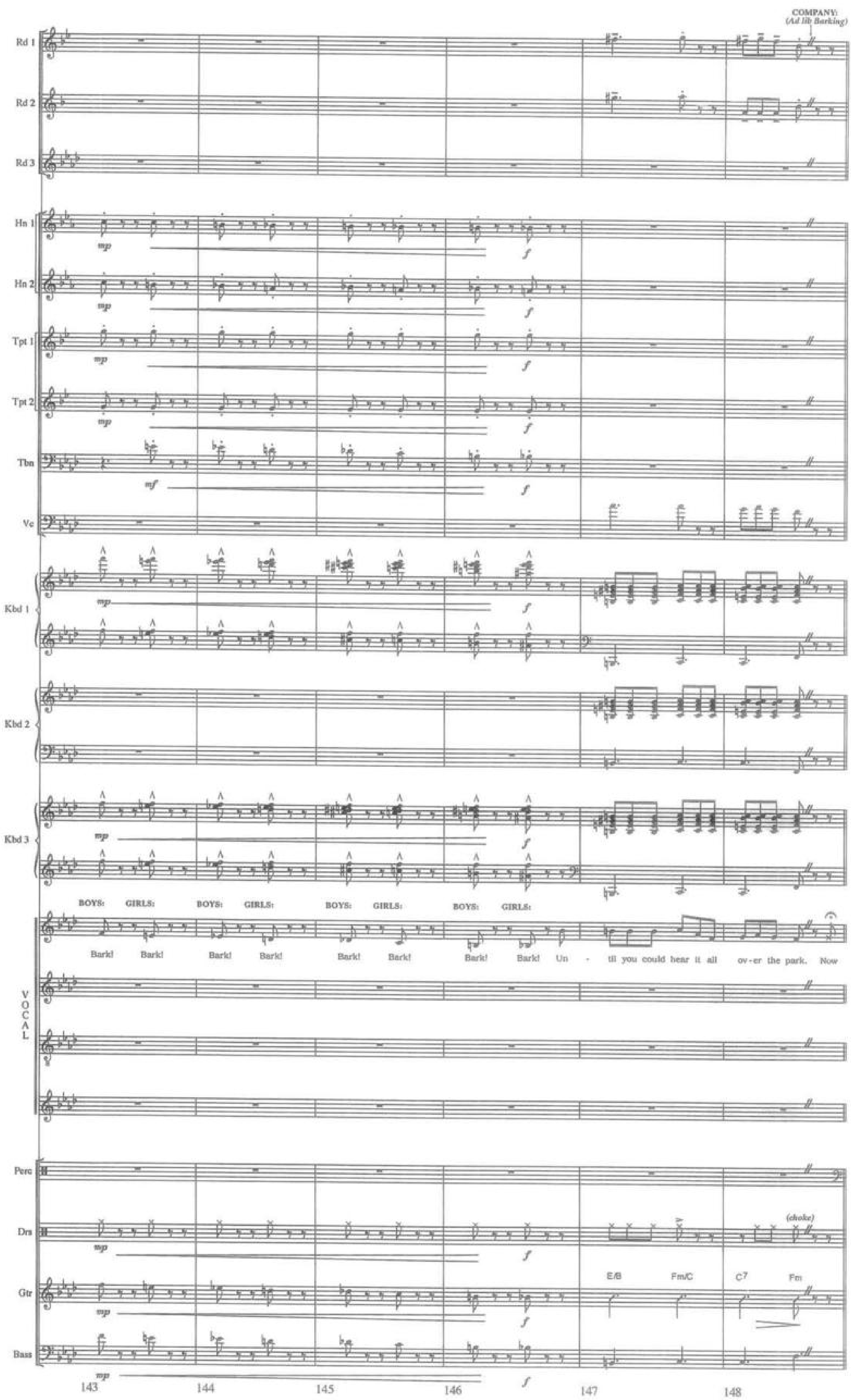

Rd 1
Rd 2
Rd 3
Hn 1
SORD
Hn 2
SORD
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
so they stepped out, with their pip - ers in or - der. Play-ing when the blue bon - nets come ov - er the bor - der.
Perc
Drs
Gtr
Bass
118
119
120
121

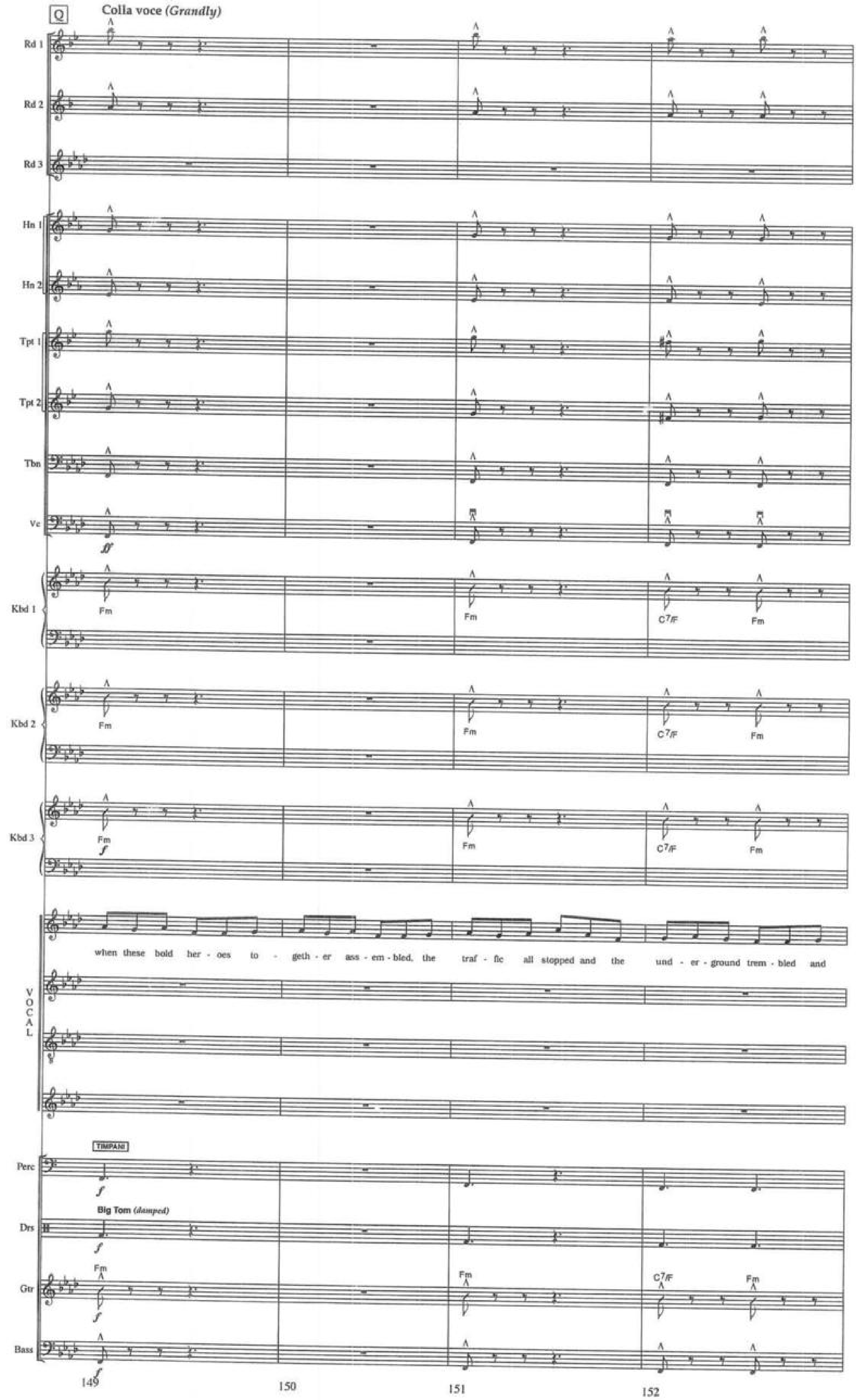

Optional cut if TUGGER does not play Bagpipes
L
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
ff
solo
to OPEN
BAGPIPE DRONE
BAGPIPES
TAMBOURINE
Scottish Rudimental Snare (w/ Bagpipes)
122
123
124
125
126
127

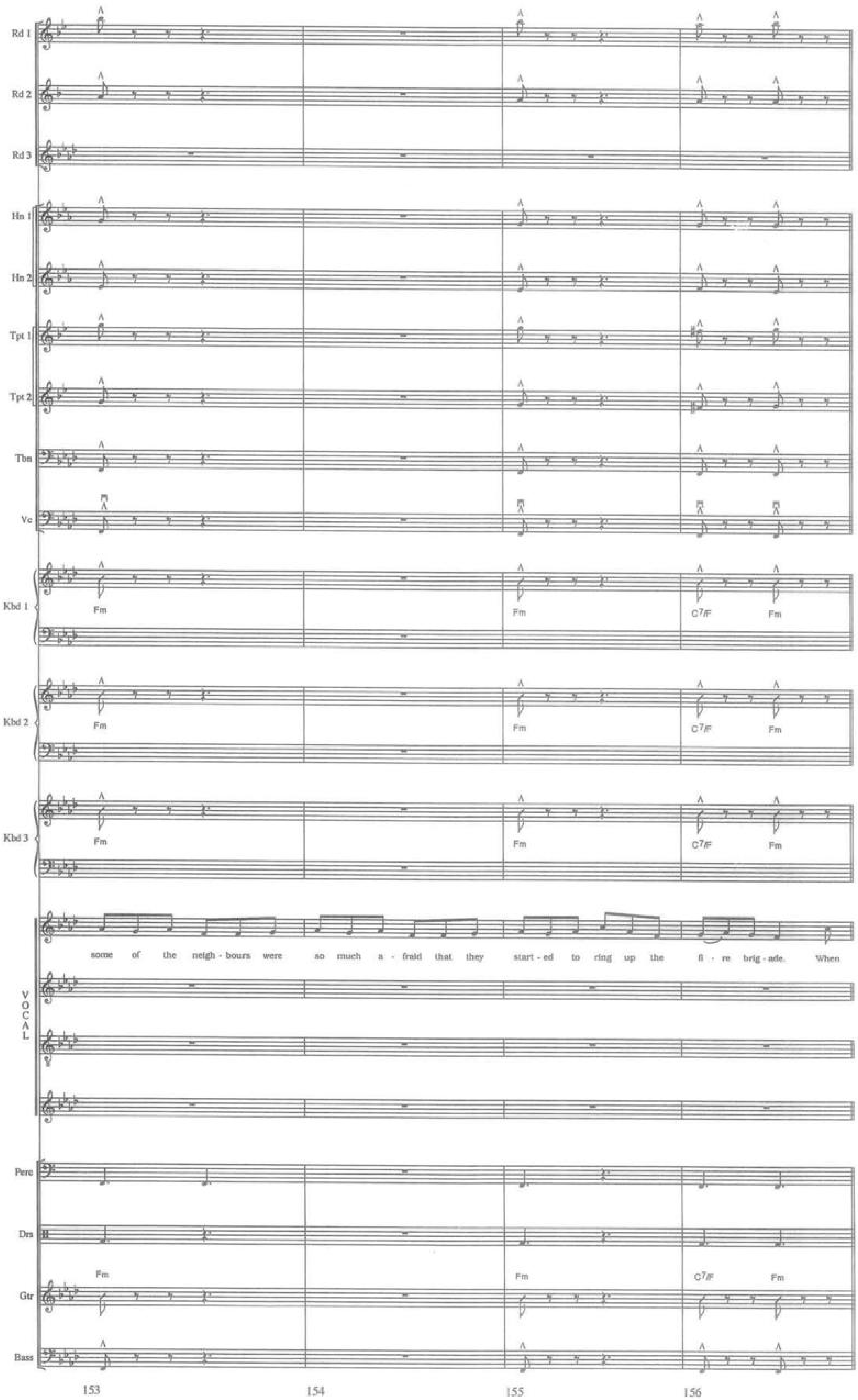

Optional cut if TUGGER does not play Bagpipes
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
to OPEN
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
MUNKUSTRAP:
Then the
Perc
Drs
Gtr
Bass
128
129
130
131


M
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
OPEN
OPEN
Fm
C7/F
Fm
C
ELEC. PIANO
Fm
C7
Fm
C
pugs and the poms held no long-er a-loof, but some from the bal-con-y some from the roof, joined in-to the din with a
VOCAL
BASS DRUM
Perc
Drs
Gtr
Bass
Fm
C7/F
Fm
C7
(short)
132
133
134
135
136

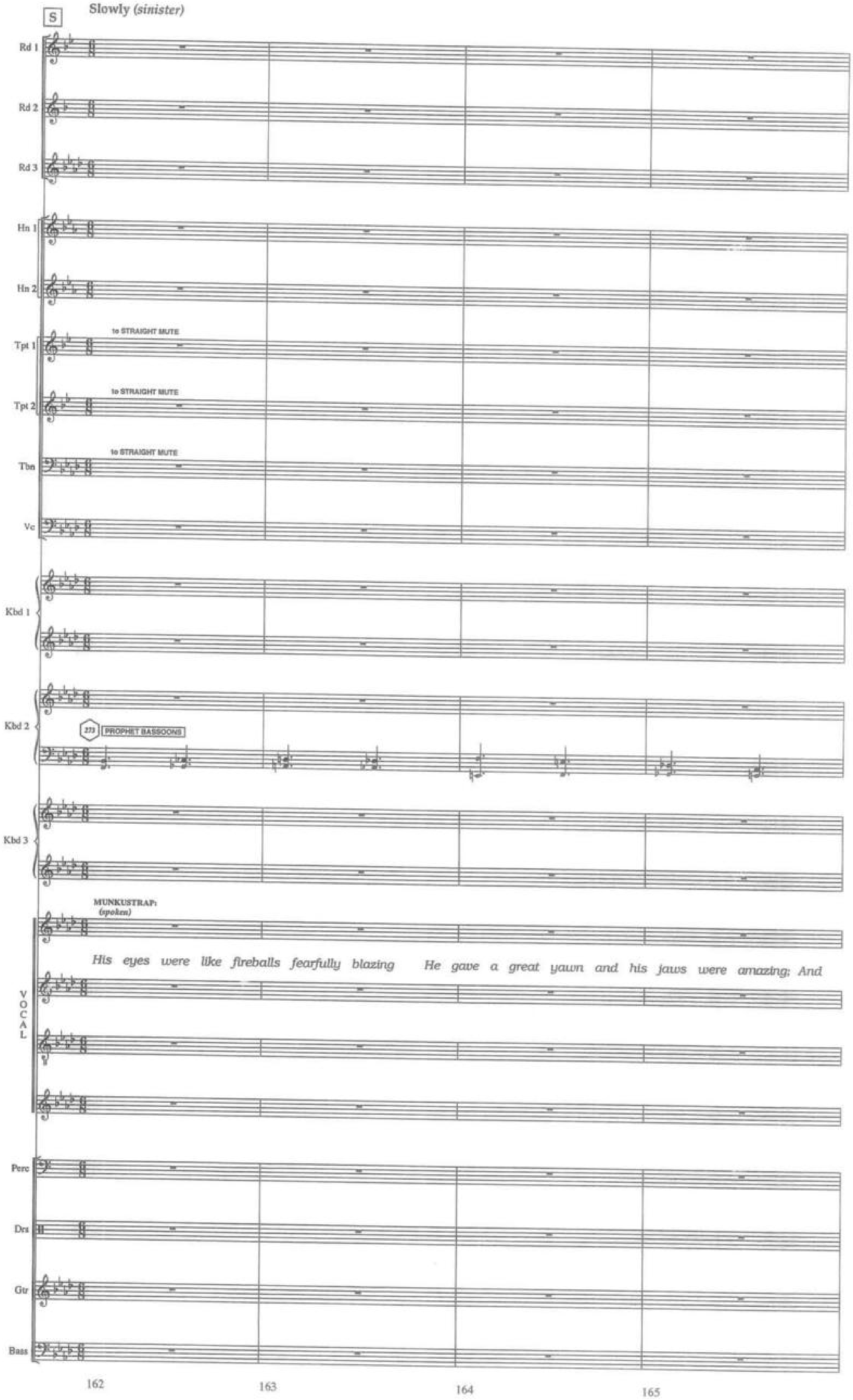

Rd 1
Rd 2
Rd 3
OPEN
Hn 1
sub. mp
OPEN
Hn 2
sub. mp
Tpt 1
mp
Tpt 2
mp
Tbn
mf
Vc
Kbd 1
E/B
Fm/C
C7
Fm
Kbd 2
271
HARPSICHORD
Kbd 3
GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: MUNKUSTRAP:
Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you could hear them all ov-er the park.
VOCAL
WOOD BLOCK
Perc
to TIMPANI
Bark Choked Cym.
Drs
Gtr
Bass
137
138
139
140
141
142


COMPANY: (Ad lib Barking)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS:
Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you could hear it all ov-er the park. Now
VOCAL
Perc
Drs
(choke)
Gtr
E/B Fm/C C7 Fm
Bass
mp mf f
143 144 145 146 147 148


Q
Colla voce (Grandly)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
Fm
C7/F
when these bold her - oes to - geth - er ass - em - bled, the traf - fic all stopped and the und - er - ground trem - bled and
VOCAL
TIMPANI
Perc
Big Tom (damped)
Drs
Gtr
Bass
149
150
151
152

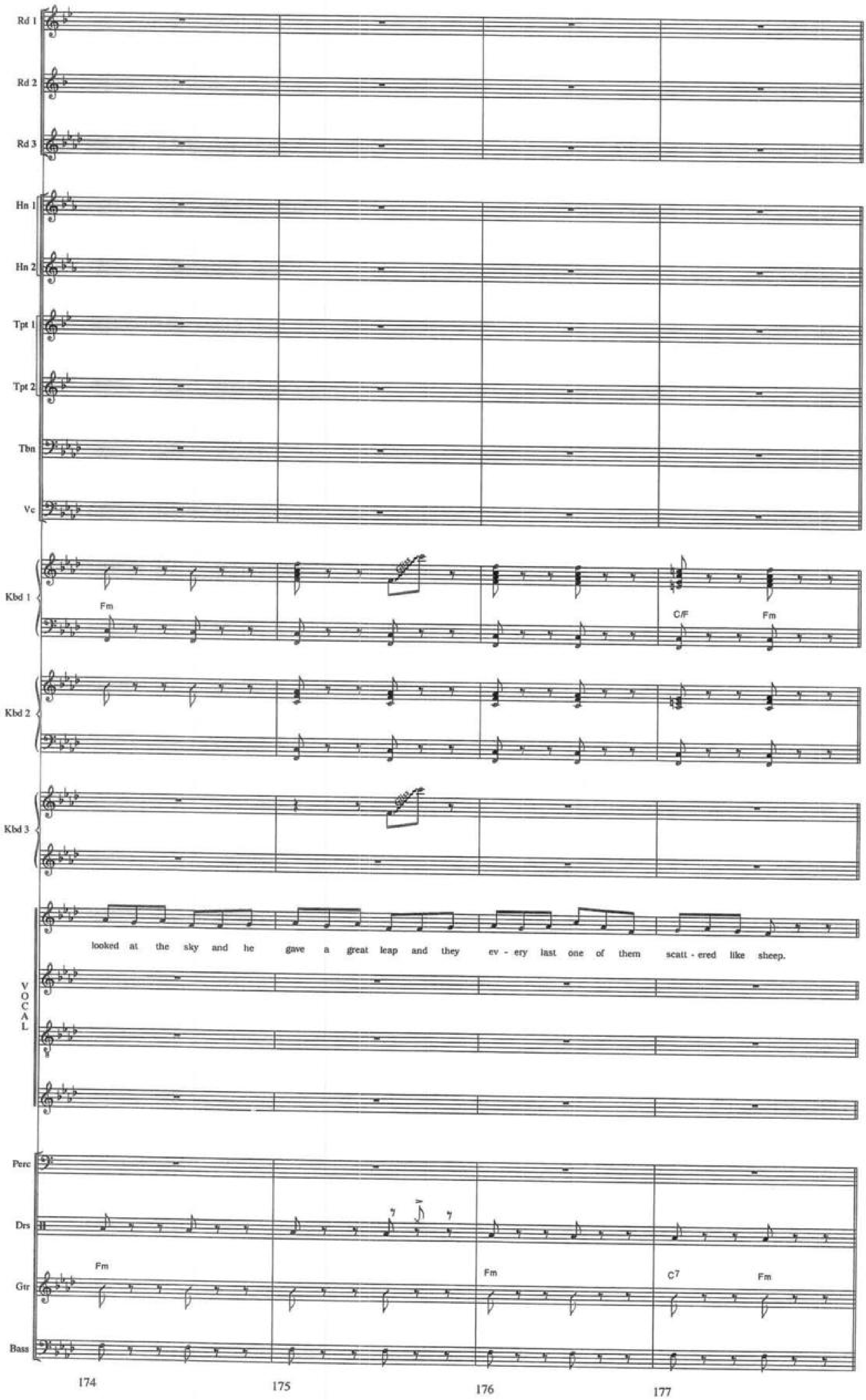

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
Fm
C7/F
some of the neigh - bours were so much a - fraid that they start - ed to ring up the fi - re brig - ade. When
153
154
155
156

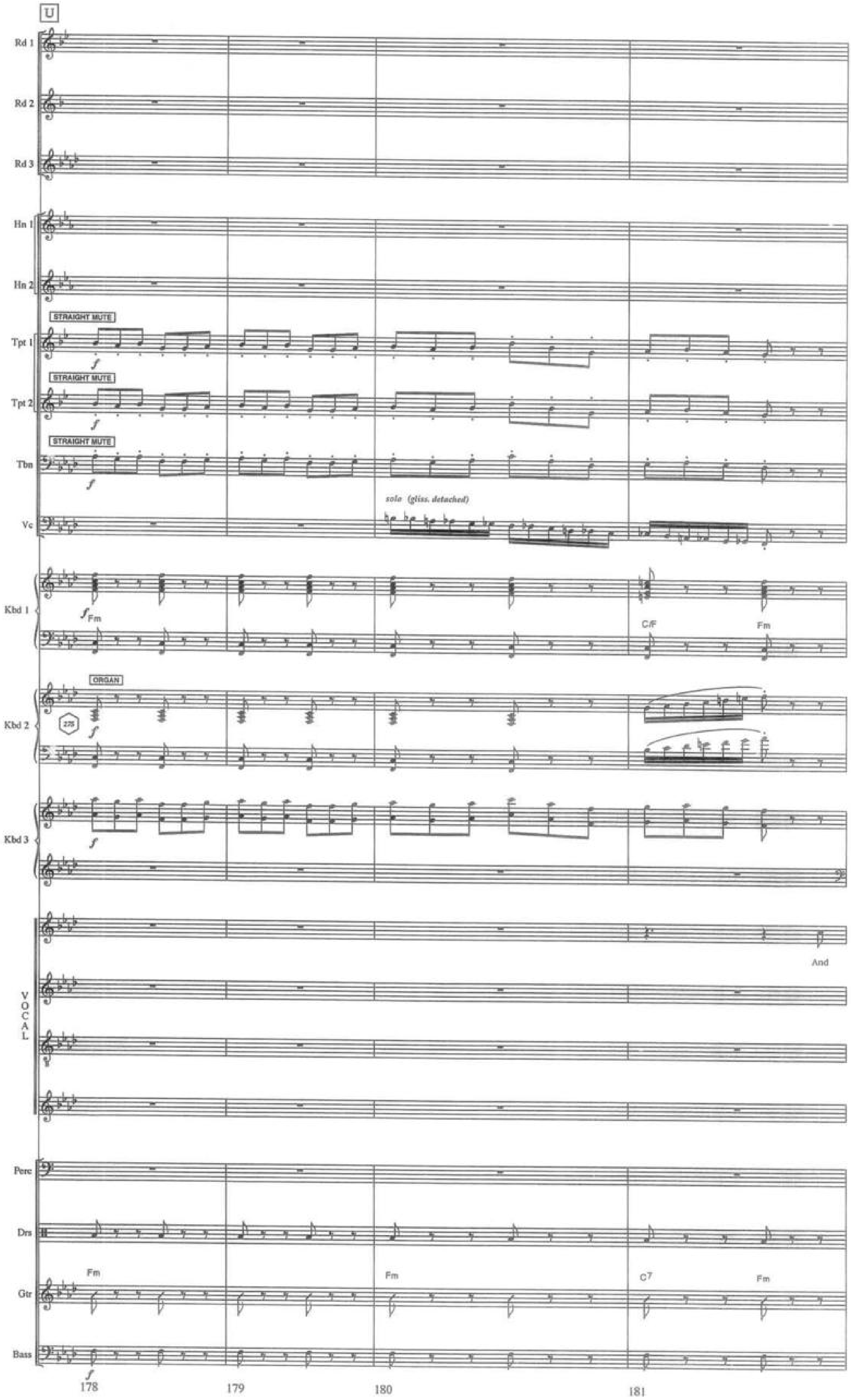

R
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Bbm Eb Ab Db Gb C7
Kbd 2
272
ORGAN
Kbd 3
Bbm Eb Ab Db Gb C7
VOCAL
sud - den - ly up from a small base-ment flat, why who should stalk out but the great rum - pus cat.
WOMEN:
The great rum - pus cat.
MEN:
The great rum - pus cat.
Perc
(choke each note)
(flam snare)
Drs
Bbm Eb Ab Db Gb C7 Fm Eb Ab
Gtr
Bass
157
158
159
160
161


S
Slowly (sinister)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to STRAIGHT MUTE
Tpt 2
to STRAIGHT MUTE
Tbn
to STRAIGHT MUTE
Vc
Kbd 1
Kbd 2
273
PROPHET BASSOONS
Kbd 3
MUNKUSTRAP:
(spoken)
His eyes were like fireballs fearfully blazing He gave a great yawn and his jaws were amazing; And
VOCAL
Perc
Drs
Gtr
Bass
162
163
164
165


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
(+ mod)
(off)
Kbd 3
sings
when he looked out through the bars of the area you neve saw anything fiercer or hairier.
And
VOCAL
Perc
Drs
Gtr
Bass
166
167
168
169


T
Tempo I°
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
p Fm
C/F cresc. Fm
HARPSICHORD
Kbd 2
274 p
cresc.
Kbd 3
what with the glare of his eyes and his yawn - ing the pekes and the poll - i - cles quick - ly took warn - ing. he
VOCAL
Perc
Damped Tom
Drs
p
cresc.
Fm (high inversions)
Fm
C7/F Fm
Gtr
mp
cresc.
Bass
p
cresc.
170
171
172
173


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
C/F
Fm
Kbd 2
Kbd 3
VOCAL
looked at the sky and he gave a great leap and they ev - ery last one of them scatt - ered like sheep.
Perc
Drs
Gtr
Fm
Fm
C7
Fm
Bass
174
175
176
177


U
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
STRAIGHT MUTE
Tpt 1
STRAIGHT MUTE
Tpt 2
STRAIGHT MUTE
Tbn
solo (gliss. detached)
Vc
Kbd 1
Fm
C/F
Fm
ORGAN
275
Kbd 2
Kbd 3
VOCAL
And
Perc
Drs
Fm
Fm
C7
Fm
Gtr
Bass
178
179
180
181

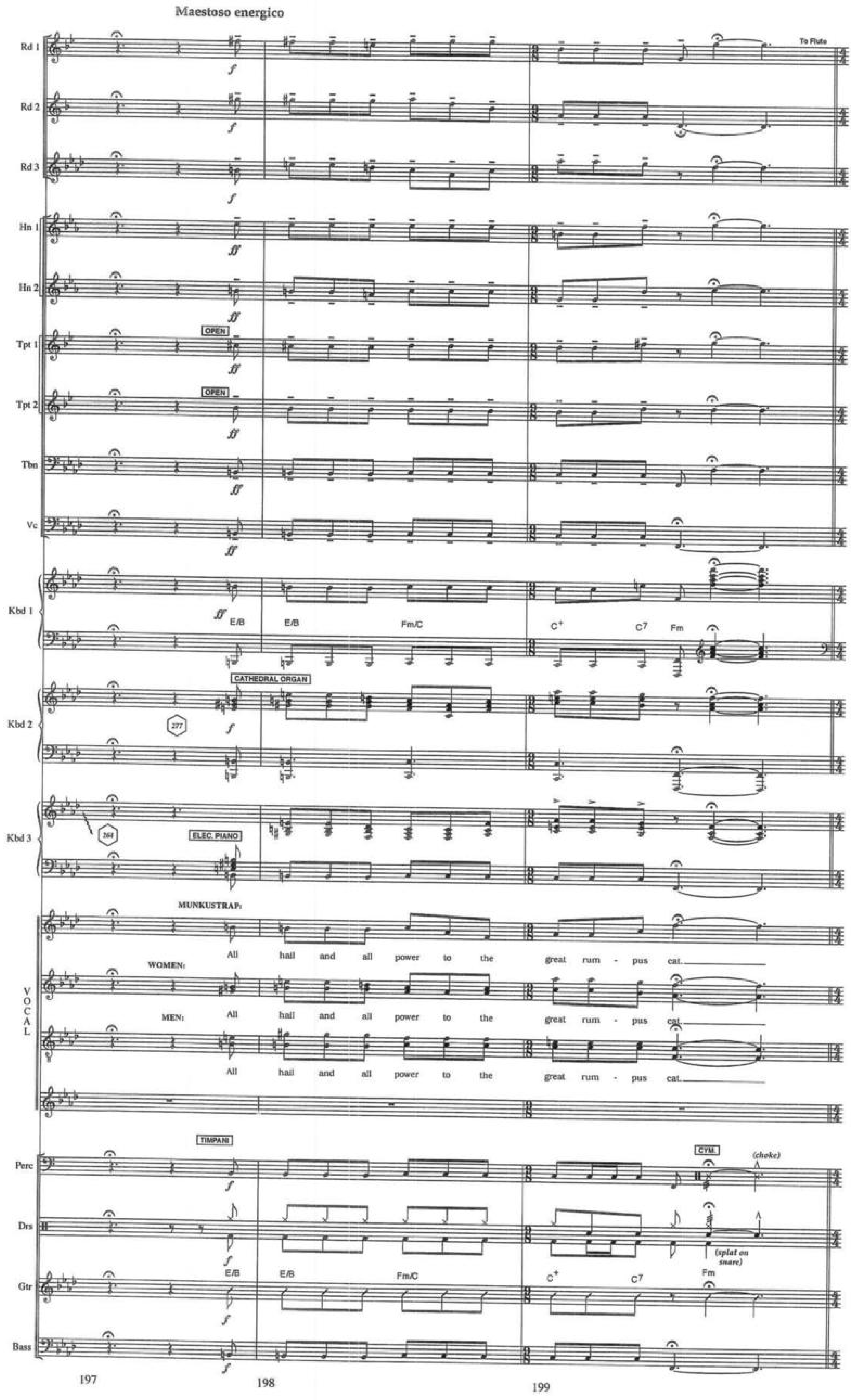

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mf
Bbm Eb Ab Db E/B Fm/C C7 Fm
Kbd 2
Kbd 3
mf
Bbm Eb Ab Db E/B Fm/C C7 Fm
VOCAL
when the pol - ice dog re - turned to his beat, there was - n't a sin - gle one left on the street.
Perc
Cymbal
Drs
mf
Bbm Eb Ab Db E/B Fm/C C7 Fm
Gtr
mf
Bass
mf
182
183
184
185

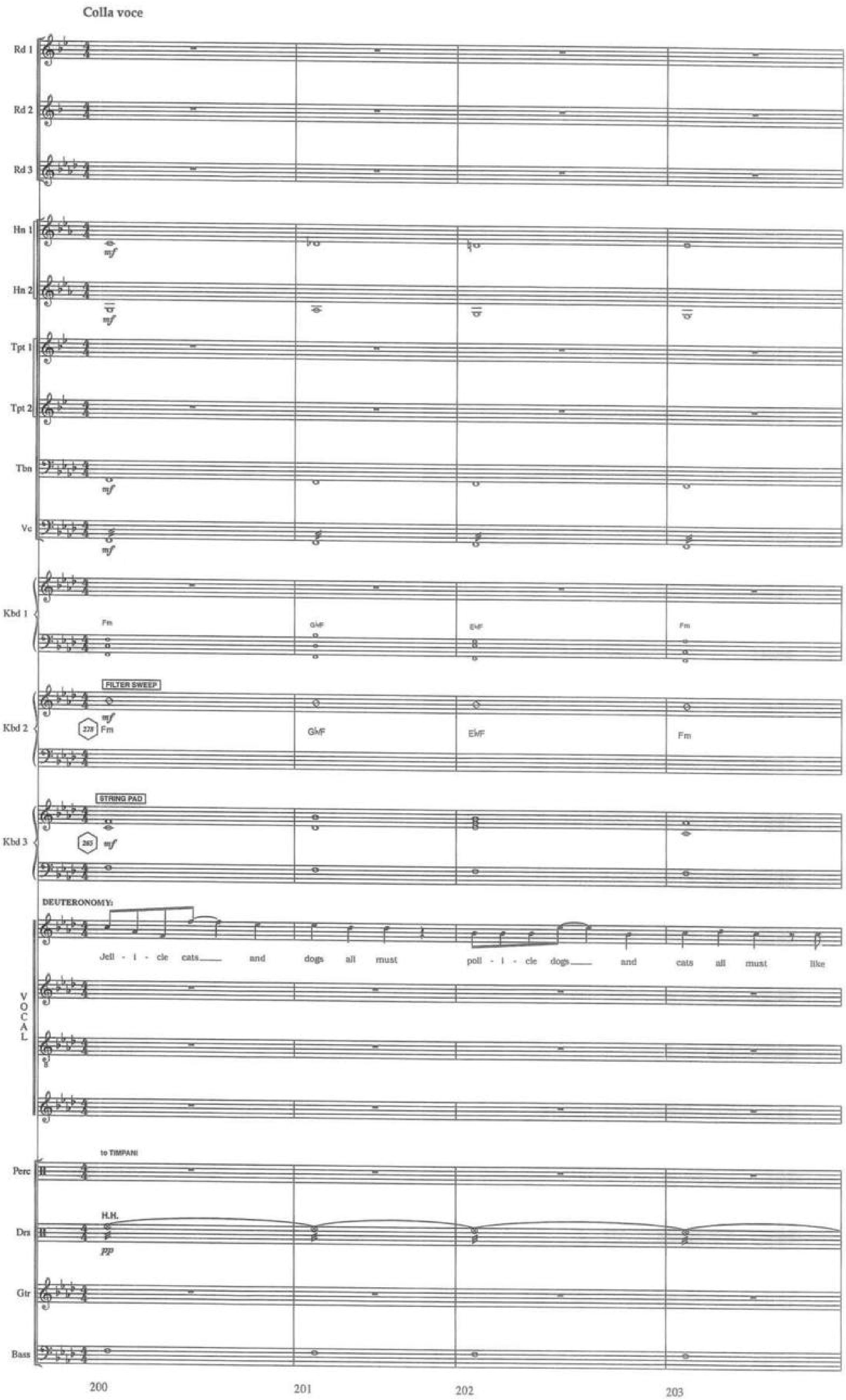

Composer's preferred cut
V
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Composer's preferred cut
XYLOPHONE
Perc
Bark Choked Cym.
Drs
Gtr
Bass
mp
mf
p
f
186
187
188
189



Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
sub. mp
ff
to OPEN
mf
p
BAGPIPE DRONE
BAGPIPES
solo
mp
f
190
191
192
193


W
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
194
195
196


Maestoso energico
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
To Flute
OPEN
OPEN
E/B
E/B
Fm/C
C+
C7
Fm
CATHEDRAL ORGAN
277
264
ELEC. PIANO
MUNKUSTRAP:
All hail and all power to the great rum - pus cat.
WOMEN:
All hail and all power to the great rum - pus cat.
MEN:
All hail and all power to the great rum - pus cat.
VOCAL
TIMPANI
CYM.
(choke)
Perc
Drs
(splat on snare)
Gtr
Bass
197
198
199


Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
Fm
Kbd 2
FILTER SWEEP
Fm
Fm
Kbd 3
STRING PAD
VOCAL
DEUTERONOMY:
Jell - i - cle cats and dogs all must poll - i - cle dogs and cats all must like
to TIMPANI
Perc
H.H.
Drs
Gtr
Bass
200
201
202
203


Rd 1
FLUTE
solo
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Gb7
Kbd 2
Dbmaj7/F
Gb7
MACAVITY BRASS
279
Kbd 3
un - der - ta - kers come to dust.
VOCAL
Perc
TIMPANI
mf
Drs
Gtr
Bass
mp
204
205
206


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
1x. p
2x. f
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
H.H.
1x. mf
2x. mp
Gtr
Bass
207
208
209
210


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
CROTALE
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Crotales (or Small Triangle)
p
Gtr
Bass
211
212
213
214
Segue

CATS

Full Score No. 10 Song of the Jellicles and The Jellicle Ball

Music by Andrew Lloyd Webber
Text by T.S. Eliot




Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
p
f
Kbd 3
p
f
V O C A L
Perc
Drs
Gtr
Bass
5
6
7
8


A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
PIANO
p
pedal
Kbd 1
p
Kbd 2
p
Kbd 3
DEUTERONOMY:
Jell - i - cle cats come out to - night, Jell - i - cle cats come one come all:
MUNKUSTRAP, VICTORIA & JEMIMA:
the
VOCAL
Perc
Drs
Gtr
Bass
9
10
11
12


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Jell - i - cle moon is shin - ing bright
Jell - i - cles come to the Jell - i - cle Ball.
Perc
Drs
Gtr
Bass
13
14
15
16


B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Both hands + pedal
Kbd 2
Kbd 3
GEORGE & ALONZO:
Jell - i - cle cats are black and white
Jell - i - cle cats are rath - er small
VOCAL
TRIANGLE
p
Perc
Drs
Gtr
Bass
17
18
19
20


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
ALONZO:
CARBUCKETY:
JEMIMA & VICTORIA:
Jell - i - cle cats are mer - ry and bright and pleas - ant to hear when we cat - er - waul.
VOCAL
to XYLOPHONE
(Hard Sticks)
Perc
Drs
Gtr
Bass
21
22
23
24


C
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
pizz.
mf
Vc
Kbd 1
Kbd 2
Kbd 3
SKIMBLESHANKS:
Jell - i - cle cats have cheer - ful fac - es
BILL BAILEY:
Jell - i - cle cats have bright black eyes;
VICTOR & QUAXO &
we
VOCAL
Perc
Drs
Gtr
Bass
25
26
27
28


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
ALL
like to prac - tise our airs and grac - es and wait for the Jell - i - cle moon to rise.
VOCAL
Perc
Drs
Gtr
Bass
29
30
31
32


D
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
ADMETUS/MUNKUS/GEORGE:
Jell - i - cle cats dev - el - op slow - ly.
BILL BAILEY:
Jell - i - cle cats are not too big.
VOCAL
XYLOPHONE
(Hard Sticks)
mp
Perc
Drs
Gtr
Bass
33
34
35
36


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
GUS:
SKIMBLESHANKS & QUAXO
DEMETER:
Jell - i - cle cats are ro - ly po - ly we know how to dance a gav - otte and a jig. Un -
VOCAL
Perc
Drs
Gtr
Bass
37
38
39
40


E
Mysteriously
FLUTE
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
sus. pedal
Kbd 2
HIGH STRINGS
RECORDERS
Kbd 3
BOMBALURINA:
- til the Jell - i - cle moon ap - pears we make our toil - ette and take our re - pose.
VOCAL
GLOCK
Perc
Drs
Gtr
Bass
41
42
43
44


Rd 1
Rd 2
CLARINET
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
(w/Flt.)
Kbd 2
Kbd 3
Bring Out
GUMBIE:
Jell - i - cles wash be - hind their ears.
JELLYLORUM:
Jell - i - cles dry be - tween their toes.
VOCAL
Perc
Drs
Gtr
Bass
45
46
47
48


F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
292
Kbd 3
CORICOPAT & TANTOMILE:
Jell - i - cle cats are white and black
MUNGOJERRIE & RUMPLETEAZER
Jell - i - cle cats are of mod - er - ate size
VOCAL
Perc
Drs
Gtr
Bass
49
50
51
52


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
CORICOPAT, CARBUCKETY & QUAXO
Jell - i - cles jump like a jump - ing jack.
CASSANDRA
Jell - i - cle cats have moon - lit eyes.
ALL
We're
VOCAL
Perc
Drs
Gtr
Bass
53
54
55
56


G
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
mp
Kbd 3
mf
mf
QUAXO & MUNKUSTRAP:
qui - et e - nough in the mor - ning hours. We're qui - et e - nough in the af - ter - noon re -
VOCAL
Perc
Drs
Gtr
Bass
57
58
59
60


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
PIANO
Kbd 2
R.H.
Kbd 3
ALL
- serv - ing our Ter - psi - chor - e - an pow - ers to dance by the light of the Jell - i - cle moon.
VOCAL
GONG
BELL TREE
to GLOCK
Perc
Drs
Gtr
Bass
61
62
63
64


H
Build in intensity
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mf (w/Flt)
Kbd 2
Kbd 3
ALONZO:
+ RUMPLETEAZER, VICTORIA & ETCETERA
BILL BAILEY, VICTOR & SKIMBLESHANKS
MUNKUSTRAP, ADMETUS & GEORGE
Jell - i - cle cats are black and white
Jell - i - cle cats (as we said) are small, if it
VOCAL
Perc
Drs
Gtr
Bass
65
66
67
68


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
p
267
SYNTH MIAOW
mp
ALONZO: QUAXO & CARBUCKETY:
ALL
hap - pens to be a storm - y night we will prac - tise a cap - er or two in the hall. If it
VOCAL
Perc
GLOCK
to VIBES
TOM w/beaters
Drs
p
f
Gtr
Bass
69
70
71
72


I
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
mf
Solo TUBA Sounds 8vb
HARP
Kbd 3
268 p
TUGGER:
ALL
hap - pens the sun is shin - ing bright you would say we had noth - ing to do at all. We are
VOCAL
VIBES
Perc
Drs
Gtr
Bass
73
74
75
76


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
RECORDERS
cresc.
L.H.
Kbd 3
rest - ing and sav - ing our - selves to be right for the Jell - i - cle moon and the Jell - i - cle Ball.
VOCAL
Perc
Drs
Gtr
Bass
77
78
79
80

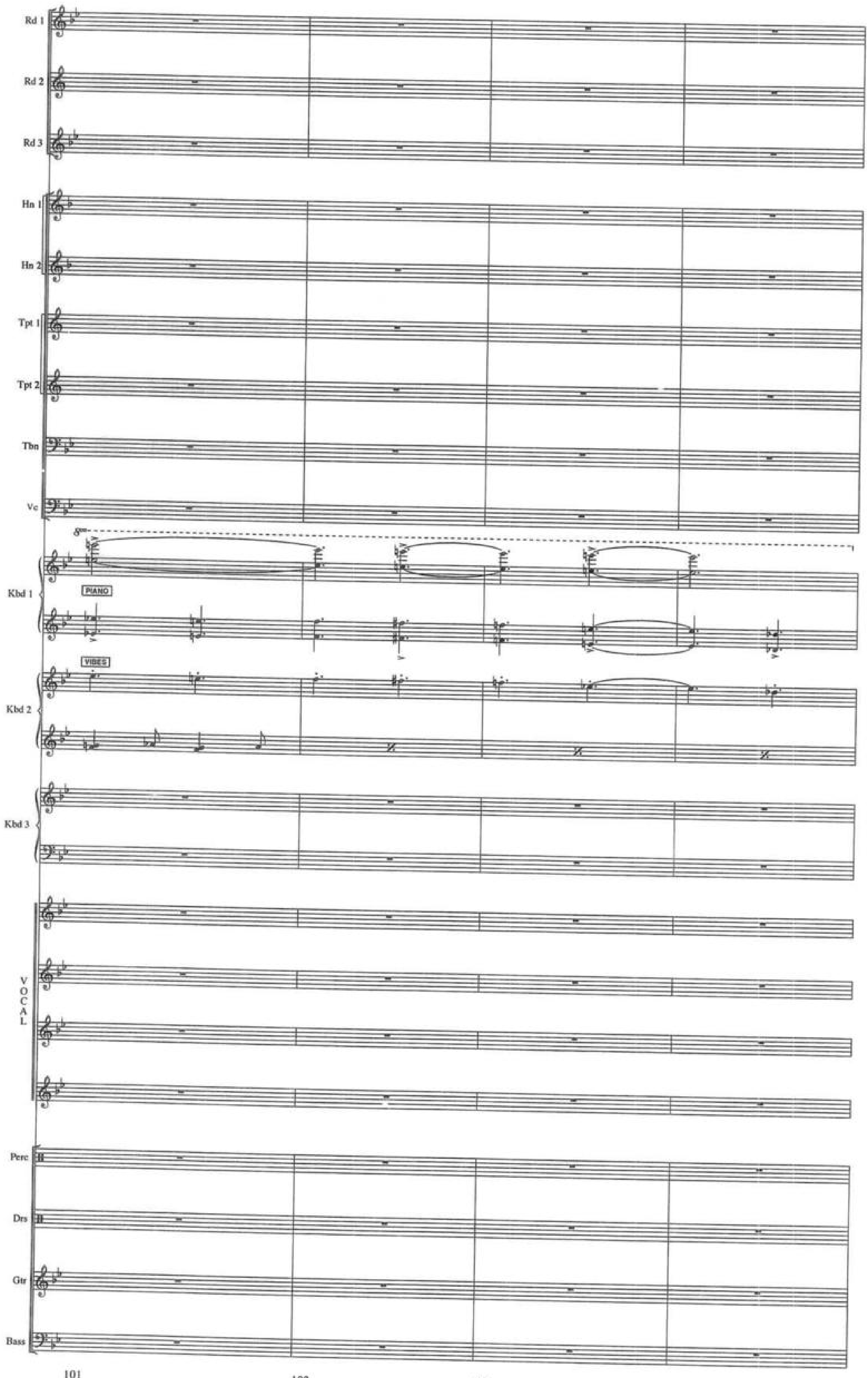

J
Solo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
E.P.
legato
Kbd 1
loco BELLS
R.H.
Kbd 2
EL. PIANO
Kbd 3
L.H.
TUTTI:
Jell - i - cle cats come out to - night. Jell - i - cle cats come one come all the
VOCAL
CROTALE
Perc
Triangle
Drs
Gtr
Bass
81
82
83
84


Rall.
rit.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
Opt. 8va
Jell - i - cle moon is shin - ing bright.
Jell - i - cles come to the Jell - i - cle Ball.
VOCAL
Perc
Drs
p
Gtr
Bass
85
86
87
88


K
Slower
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
pp
JELLICLE BELLS
Kbd 2
pp
Kbd 3
Jell - i - cle cats come out to - night. Jell - i - cle cats come one come all. the
VOCAL
TAM-TAM
Perc
p
Drs
pp
Gtr
pp
Bass
pp
89
90
91
92


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
Jell - i - cle moon is shin - ing bright.
Jell - i - cles come to the Jell - i - cle Ball.
VOCAL
Perc
Drs
Gtr
Bass
93
94
95
96


L
Tempo I°
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
mf
RECORDER & VIBES
Kbd 3
pp
VOCAL
TAM-TAM
Perc
Drs
Gtr
Bass
97
98
99
100


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
8va
Kbd 1
PIANO
VIBES
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
101
102
103
104


M
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
dim.
Kbd 3
dim.
VOCAL
TAM-TAM
Perc
Drs
Gtr
Bass
105
106
107
108
109


Più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
R.H.
stacc.
L.H.
R.H.
Kbd 2
HIGH STRINGS
Kbd 3
sfz
VOCAL
Perc
BELL TREE
ff
Drs
Gtr
Bass
110
111
112
113
114

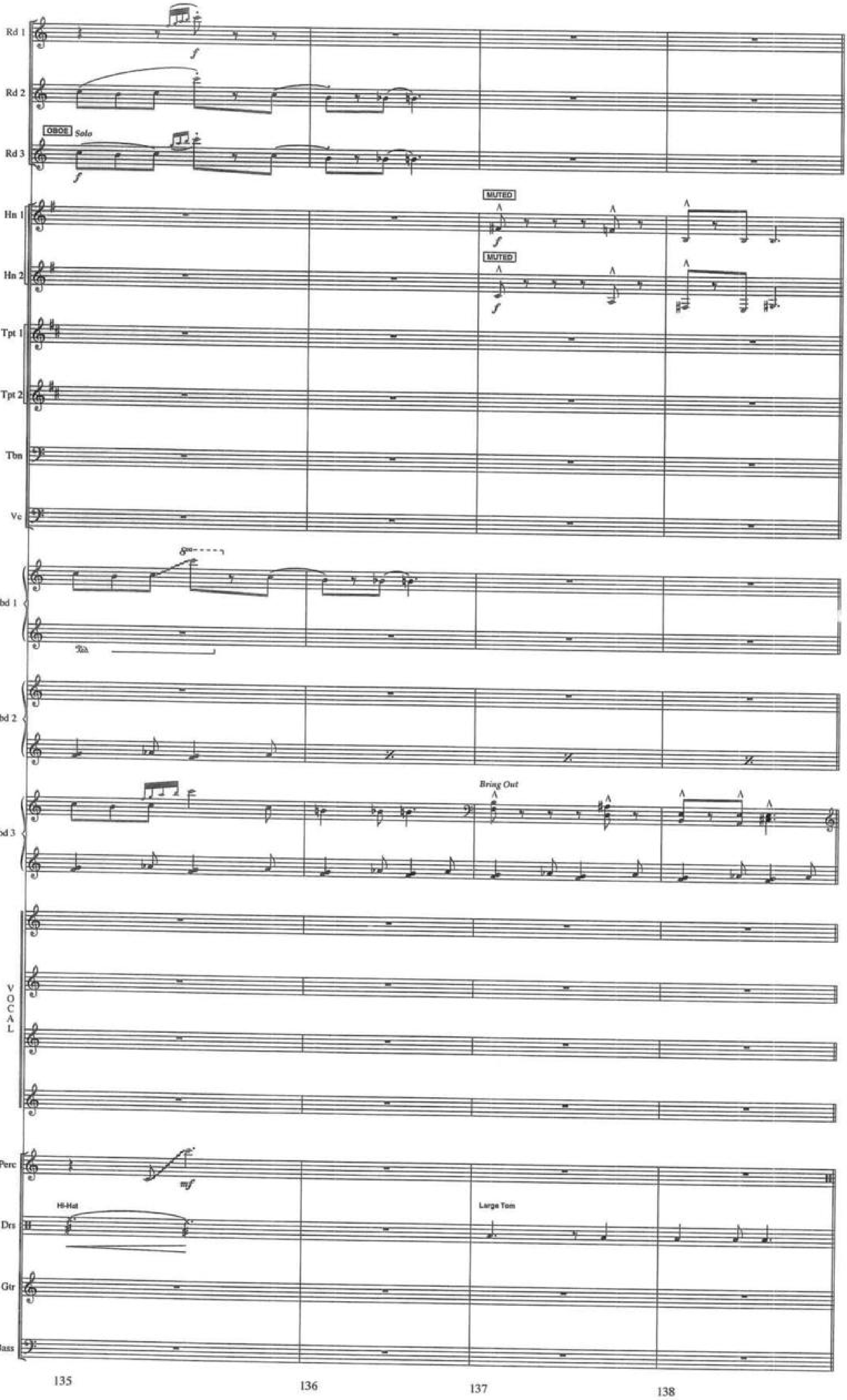

N
Faster
Rd 1
pp
FLUTE
Rd 2
[Cue: Fl.]
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
R.H.
Kbd 1
L.H.
mp
JELLICLE BELLS
Kbd 2
286
C3
mf
(EL. PIANO)
Kbd 3
VOCAL
TAMBOURINE
Perc
p
Drs
Gtr
Bass
115
116
117
118


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
RECORDERS
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
119
120
121
122


O
Rd 1
Rd 2
Rd 3
Hn 1
mf (sizzle)
Hn 2
mf (sizzle)
Tpt 1
mf
Tpt 2
Tbn
pizz.
Vc
mf
Kbd 1
Kbd 2
mf
Kbd 3
mf
VOCAL
Perc
Rims
Drs
f
Gtr
Bass
123
124
125
126


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to STRAIGHT MUTE
Tpt 2
Tbn
Vc
f
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
127
128
129
130


P
Rd 1
pp
Rd 2
pp
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
arco
Vc
pp
p
Kbd 1
HIGH STRINGS
287
RECORDERS
Kbd 2
Kbd 3
VOCAL
GLOCK
Perc
Drs
Gtr
Bass
131
132
133
134

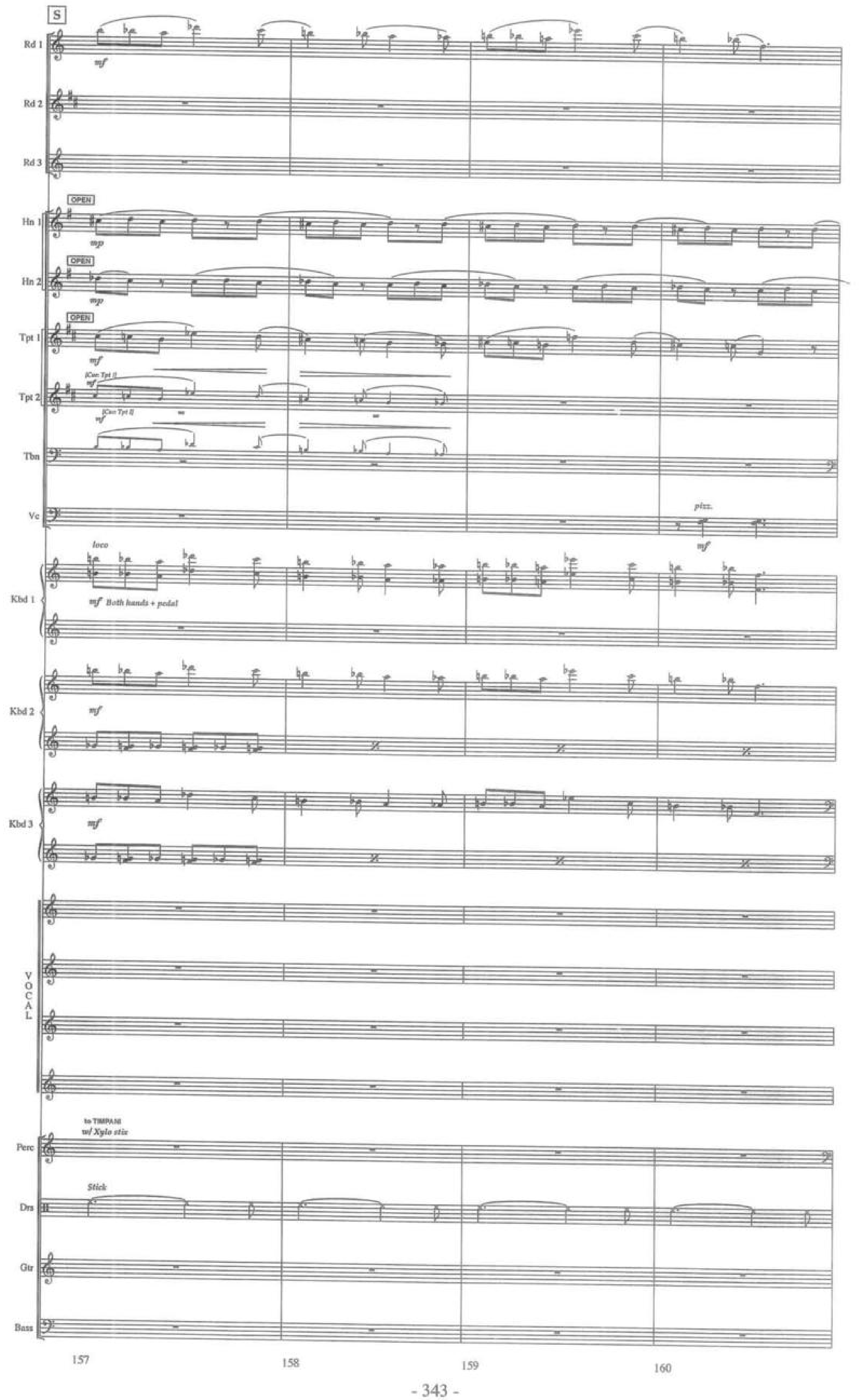

Rd 1
Rd 2
OBOE Solo
Rd 3
Hn 1
MUTED
Hn 2
MUTED
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Bring Out
Kbd 3
VOCAL
Perc
Hi-Hat
Large Tom
Drs
Gtr
Bass
135
136
137
138


Q
Moto
Rd 1
Rd 2
Rd 3
Solo
mf
Hn 1
Hn 2
p
Tpt 1
Tpt 2
Tbn
Vc
8va
Kbd 1
HARPSICHORD
Kbd 2
288 legato
Kbd 3
VOCAL
TAMBOURINE
Perc
Drs
Gtr
Bass
139
140
141
142


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
to OPEN
to OPEN
Tpt 1
Tpt 2
Tbn
Vc
(8va)
B/F♮
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
143
144
145
146


R
Rd 1
pp
CLARINET
Rd 2
p
Rd 3
Hn 1
Hn 2
STRAIGHT MUTE
Tpt 1
mf
Tpt 2
Tbn
(w/Clt)
Vc
p
Kbd 1
mf (w/Tpt)
Kbd 2
289
RECORDERS
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
147
148
149
150
151


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
to OPEN
VIBES
Beaters
H.H. w/foot
152
153
154
155
156

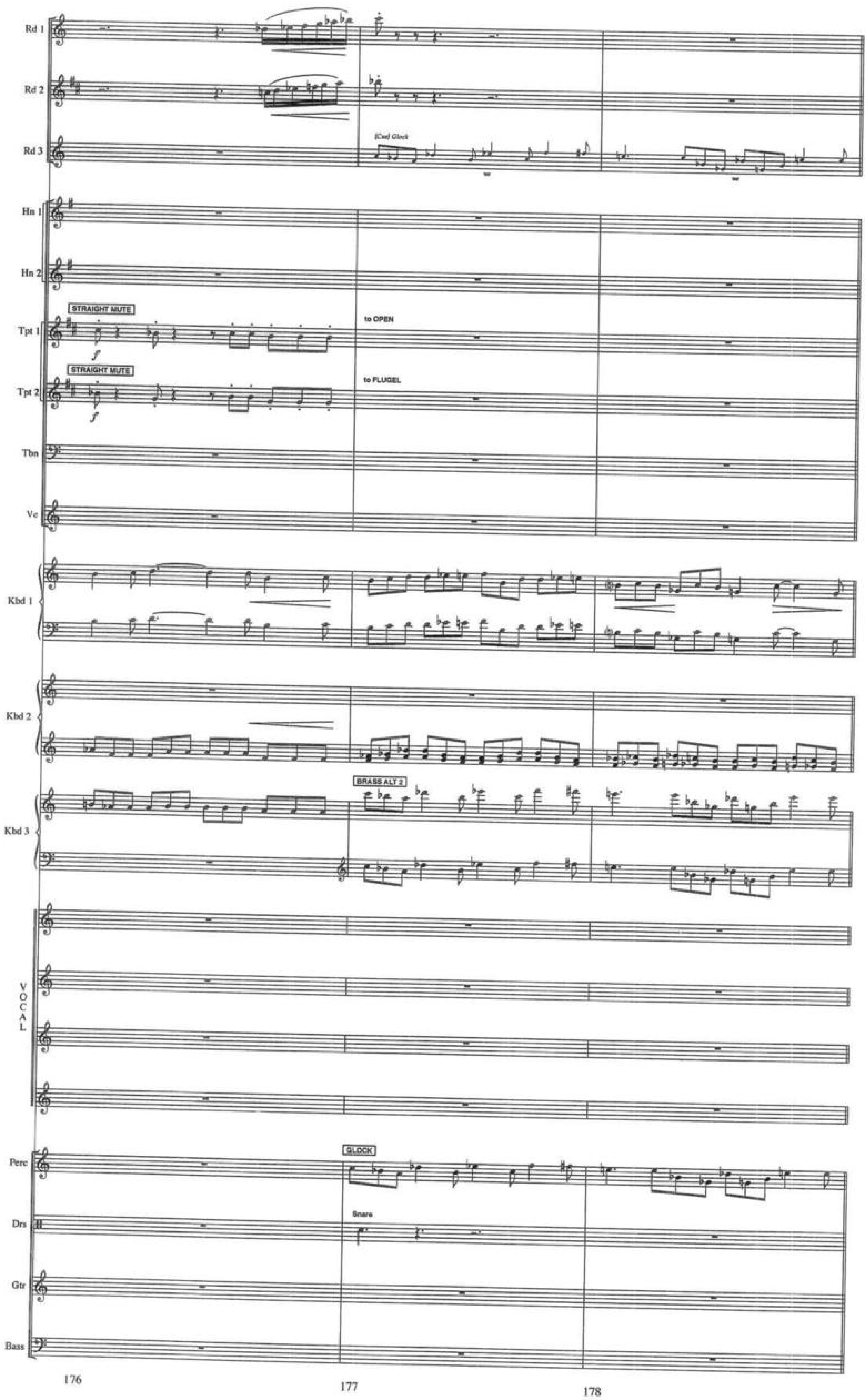

S
Rd 1
mf
Rd 2
Rd 3
OPEN
Hn 1
mp
OPEN
Hn 2
mp
OPEN
Tpt 1
mf
[Cue: Tpt I]
mf
Tpt 2
[Cue: Tpt I]
mf
Tbn
Vc
pizz.
mf
loco
Kbd 1
mf Both hands + pedal
Kbd 2
mf
Kbd 3
mf
V O C A L
to TIMPANI
w/ Xylo stix
Perc
Stick
Drs
Gtr
Bass
157
158
159
160


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to STRAIGHT MUTE
Tpt 2
Tbn
Vc
arco
Kbd 1
Kbd 2
Kbd 3
VOCAL
TIMPANI
(as low as possible)
ped. gliss.
to XYLOPHONE
XYLOPHONE
Perc
Drs
Gtr
Bass
161
162
163
164


T
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
pizz.
Vc
Kbd 1
CLARINET
Kbd 2
BRASS
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
165
166
167
168

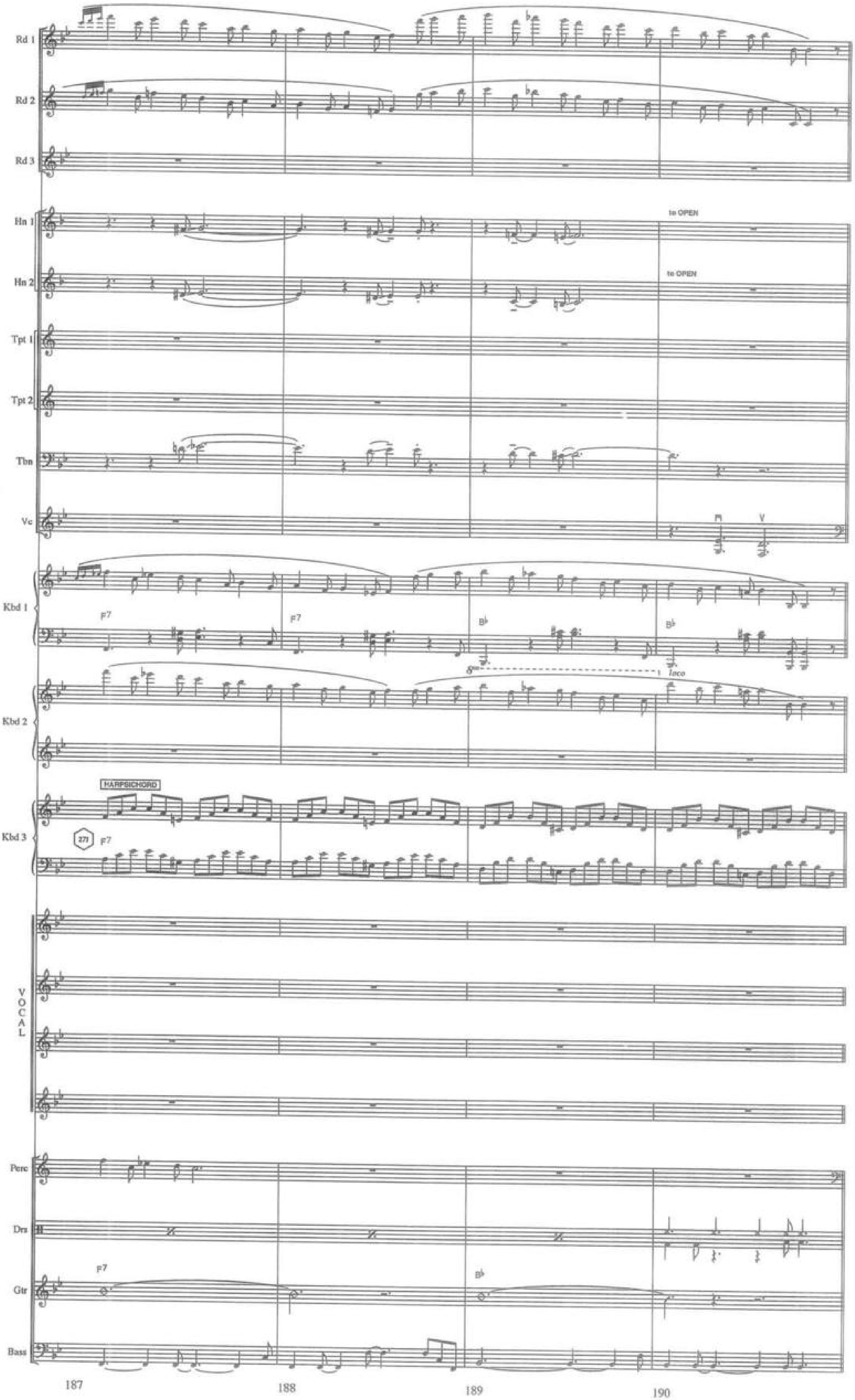

U
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
E.P.
Kbd 1
L.H.
Kbd 2
291
BRASS
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
169
170
171
172

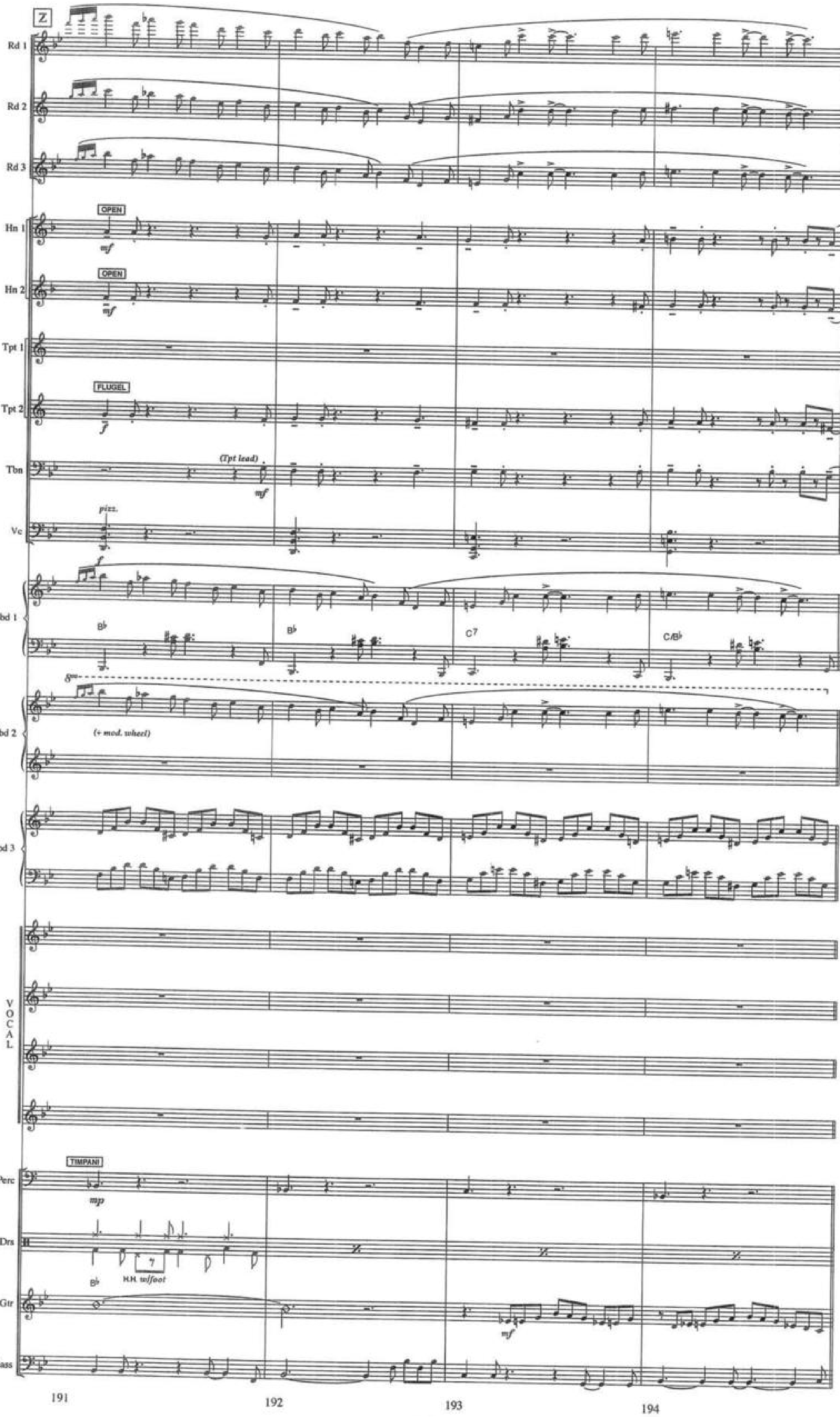

V
Rd 1
Rd 2
Rd 3
Hn 1
fp
fp
Hn 2
fp
fp
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
XYLO
XYLOPHONE
to GLOCK
Perc
Drs
Gtr
Bass
173
174
175


Rd 1
Rd 2
Rd 3
[Cue] Glock
Hn 1
Hn 2
STRAIGHT MUTE
Tpt 1
to OPEN
STRAIGHT MUTE
Tpt 2
to FLUGEL
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
BRASS ALT 2
VOCAL
Perc
GLOCK
Drs
Snare
Gtr
Bass
176
177
178


W
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
Solo
Glissando
[Con Fl.]
[Play]
p cresc.
arco legato
BRASS & CLT 8VB
292
8va
cresc.
mf
Cymbal
pp
179
180
181
182

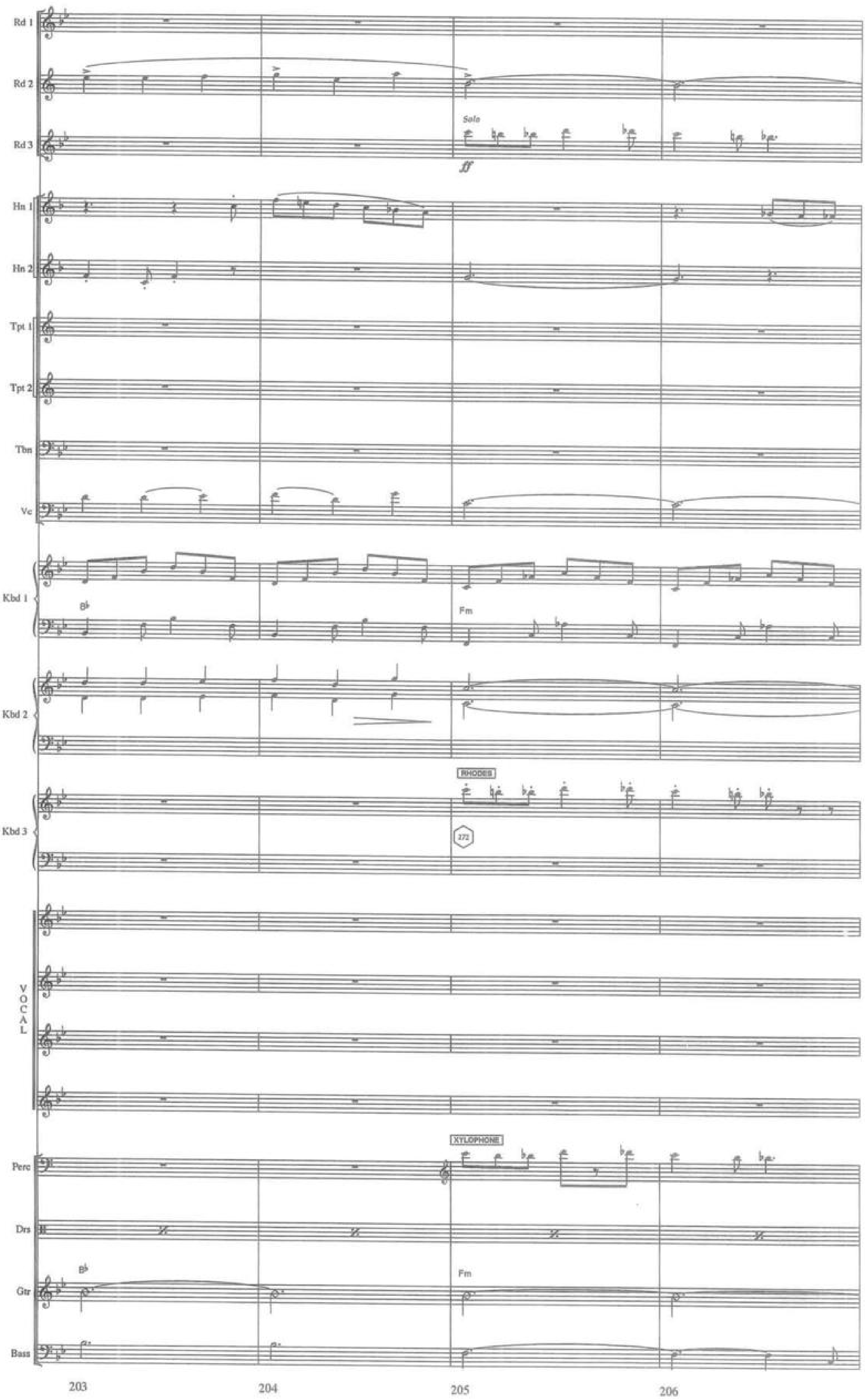

X
Honky Tonk suggestion
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
MUTED
Tpt 1
Tpt 2
Tbn
Lead
Vc
Kbd 1
PIANO
B♭
C
C/B♭
Kbd 2
293
PICCOLO
loco
Kbd 3
VOCAL
Perc
GLOCK
Cyms. freely
Drs
Tom
Gtr
Loud Fuzzy
Bass
183
184
185
186

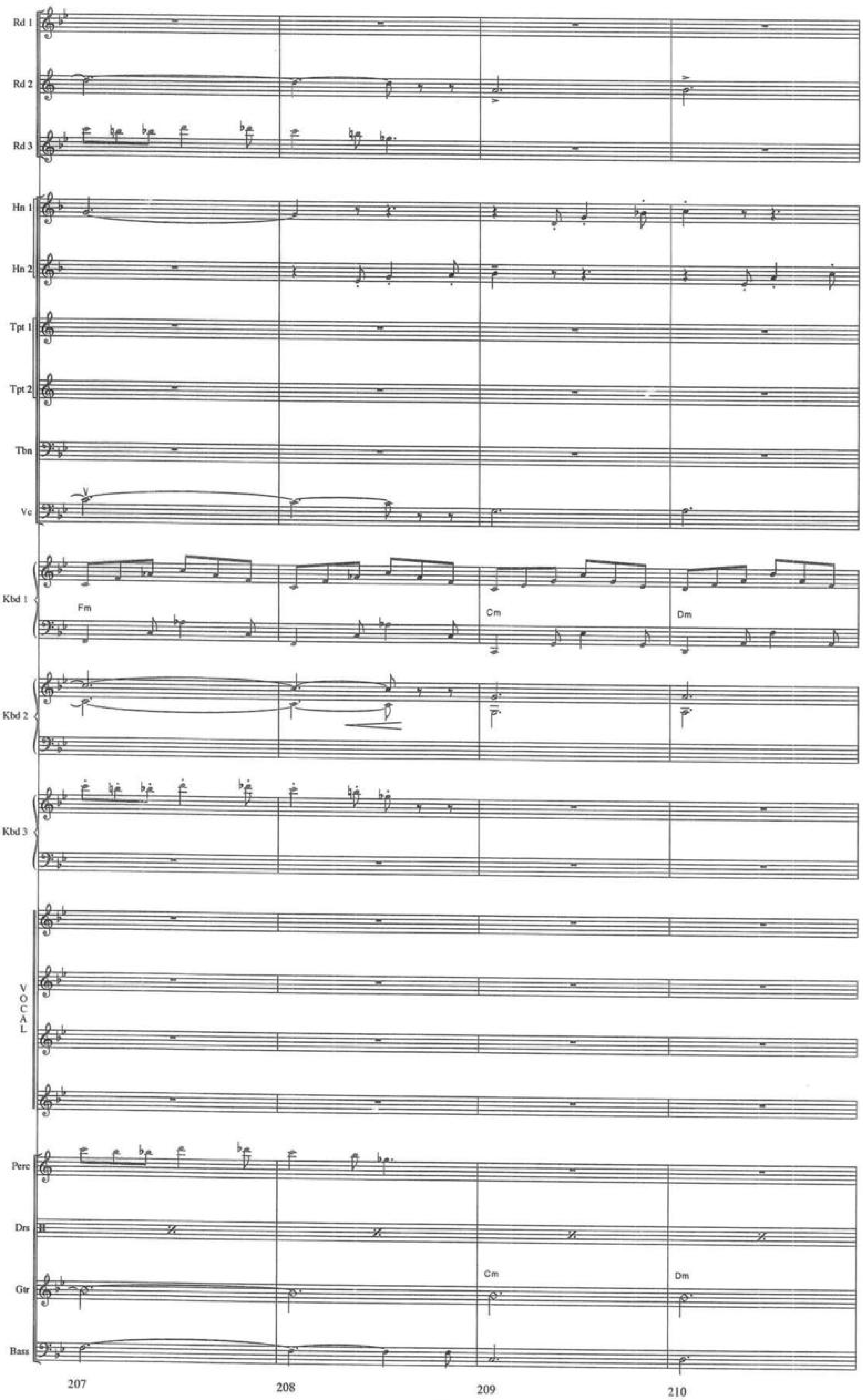

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
to OPEN
to OPEN
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F7
F7
B♭
B♭
loco
Kbd 2
HARPSICHORD
Kbd 3
271
F7
VOCAL
Perc
Drs
Gtr
F7
B♭
Bass
187
188
189
190


Z
Rd 1
Rd 2
Rd 3
Hn 1
OPEN
mf
Hn 2
OPEN
mf
Tpt 1
Tpt 2
FLUGEL
f
Tbn
(Tpt lead)
mf
Vc
pizz.
f
Kbd 1
B♭
B♭
C7
C/B♭
Kbd 2
8va
(+ mod. wheel)
Kbd 3
VOCAL
Perc
TIMPANI
mp
Drs
H.H. w/foot
Gtr
B♭
mf
Bass
191
192
193
194

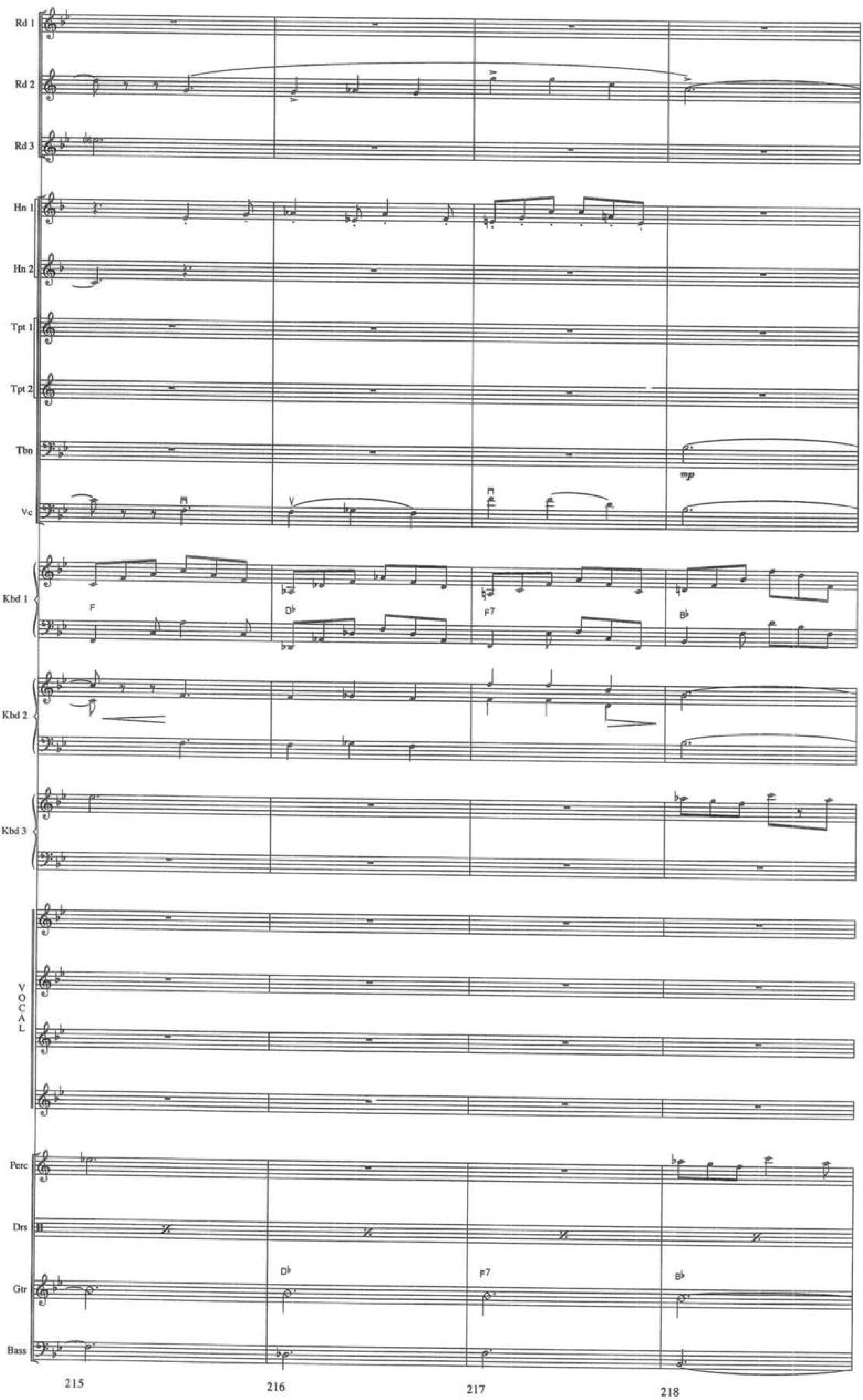

AA
Rd 1
Rd 2
Solo
f
Rd 3
Hn 1
Hn 2
OPEN
Tpt 1
mf
(dirty)
fl
to STRAIGHT MUTE
Tpt 2
Tbn
Vc
arco
f
Kbd 1
F7
F7
B♭
E♭/B♭
B♭
Cm
B♭
Kbd 2
294
STRINGS
Kbd 3
VOCAL
Perc
to XYLOPHONE
Drs
H.H. w/foot
7
Gtr
Bass
195
196
197
198


BB
Slower
Rd 1
Rd 2
Rd 3
Hn 1
mp
sempre
Solo
Hn 2
mp
Tpt 1
Tpt 2
Tbn
Vc
more jagged
B♭
A♭m
Kbd 1
mf
Kbd 2
Kbd 3
VOCAL
Perc
(Free Cym.)
Drs
B♭ Free
B♭
A♭m
Gtr
Bass
199
200
201
202


Rd 1
Rd 2
Rd 3
Solo
ff
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭
Fm
Kbd 2
RHODES
Kbd 3
272
VOCAL
XYLOPHONE
Perc
Drs
B♭
Fm
Gtr
Bass
203
204
205
206


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
Cm
Dm
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Cm
Dm
Bass
207
208
209
210


Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
mf
f
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E♭
F
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
E♭
F
Bass
211
212
213
214


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
mp
Vc
Kbd 1
F
D♭
F7
B♭
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
D♭
F7
B♭
Bass
215
216
217
218


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Bb
Bb7
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bb7
Bass
219
220
221


CC
Più mosso
Rd 1
cantabile
Rd 2
Rd 3
Hn 1
cantabile
Hn 2
cantabile
Tpt 1
Tpt 2
Tbn
Vc
simile arps
Kbd 1
E♭
E♭
E♭
D♭m
Kbd 2
STRINGS
273
Kbd 3
E♭
E♭
D♭m
VOCAL
Perc
(Play on downbeats - free)
Drs
E♭
E♭
D♭m
Gtr
Bass
222
223
224
225


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
STRAIGHT MUTE
TRUMPET
STRAIGHT MUTE
mf
f
E♭
B♭m
226
227
228
229


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Fm
Gm
A♭
B♭
Kbd 2
Kbd 3
Fm
Gm
A♭
B♭
VOCAL
Perc
Drs
Gtr
Fm
Gm
A♭
B♭
Bass
230
231
232
233


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to OPEN
Tpt 2
to OPEN
Tbn
Vc
Kbd 1
G♭ A♭/G♭ G♭ B♭ Gm/B♭ E♭ E♭
Kbd 2
HORNS
295
Kbd 3
G♭ A♭/G♭ G♭
VOCAL
Perc
Drs
Gtr
G♭ B♭ E♭
Bass
234
235
236
237


DD
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
E♭
D♭m
238
239
240
241


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
cresc.
ff
mf
f
p
OPEN
to STRAIGHT MUTE
E♭
E♭sus4
B♭m
Fm
HORNS
Both Hands Upper
242
243
244
245
246


Rit.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
decresc.
Gm
A♭
B♭
G♭
A♭/G♭
G♭
Kbd 2
Kbd 3
Gm
A♭
B♭
VOCAL
Perc
Drs
p
Gtr
Gm
A♭
B♭
Bass
247
248
249
250
251


EE
Slowly
Solo
(w/clar)
mp
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
CLARINET
274
Kbd 3
VOCAL
TIMPANI
pp
ppp
Tom
p
Perc
Drs
Gtr
Bass
252
253
254
255


Rd 1
Rd 2
Rd 3
Hn 1
MUTED
pp
Hn 2
Tpt 1
STRAIGHT MUTE
pp
Tpt 2
STRAIGHT MUTE
pp
Tbn
Vc
Kbd 1
Kbd 2
CATS RECORDER
Both Hands Upper
256
C3
p
Kbd 3
VOCAL
Perc
p
to VIBES
ppp
Drs
Gtr
Bass
256
257
258
259
260


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
to OPEN
Tbn
Vc
Kbd 1
pp
Kbd 2
297
p
CLARINET
JINGLE BELLS
mf
Kbd 3
275
stacc.
JELLICLE BELLS
p
VOCAL
VIBES
mp
Perc
Drs
Gtr
pp
Bass
pp
261
262
263
264
265


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
266
267
268
269


Faster
Rd 1
mf
Rd 2
Rd 3
mf
Hn 1
MUTED
Solo
to OPEN
mf
Hn 2
STRAIGHT MUTE
Tpt 1
to OPEN
mf
Tpt 2
Tbn
arco
Vc
sfz
Kbd 1
Cm
Kbd 2
Kbd 3
VOCAL
XYLOPHONE
Perc
Rim
Drs
Gtr
Bass
270
271
272
273


Rd 1
to SOPRANO SAX
Rd 2
Rd 3
Hn 1
Hn 2
MUTED
Tpt 1
OPEN
Solo
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
R.H.
HARPSICHORD
L.H.
Kbd 3
POP RHODES
VOCAL
Perc
to GLOCK
Drs
Gtr
Bass
274
275
276
277


Rd 1
Rd 2
Rd 3
Hn 1
OPEN
mf
fp cresc.
Hn 2
OPEN
mf
fp cresc.
Tpt 1
f
Tpt 2
(OPEN)
f
Tbn
mp
Vc
f
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
278
279
280

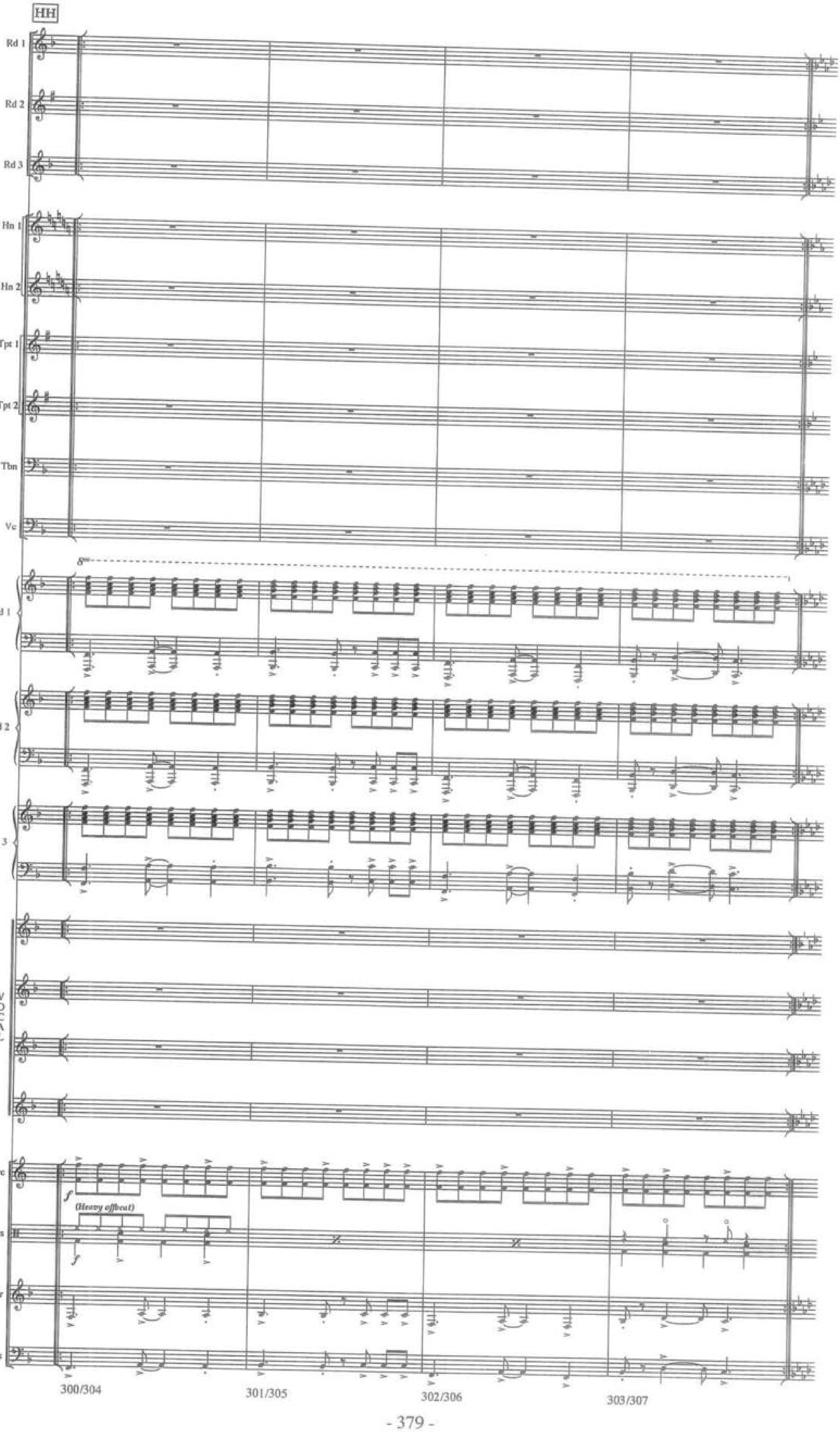

Faster
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
281
282
283


FF
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
8va
Kbd 2
f
Kbd 3
f (Full)
VOCAL
Perc
Drs
Rims
B.D.
H.H. w/foot
power chords distortion
Gtr
Bass
284
285
286
287


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
(Full)
VOCAL
Perc
to XYLOPHONE
Drs
Gtr
Bass
288
289
290
291


GG
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
mf
Kbd 3
mf
VOCAL
XYLOPHONE
Perc
Drs
Choke
Fill
single notes as written
Gtr
Bass
292
293
294
295


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
stacc.
Kbd 1
stacc.
Kbd 2
stacc.
Kbd 3
VOCAL
Perc
Drs
Choke
Fill
Gtr
Bass
296
297
298
299


HH
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
(Heavy offbeat)
Drs
Gtr
Bass
300/304
301/305
302/306
303/307


II
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
loco
Kbd 1
Kbd 2
299
HARPSICHORD
Fm
G♭
E♭
Fm
PHAZESWEEP
Kbd 3
VOCAL
Perc
(HH 16's)
Drs
Fm
Fm G♭
E♭
Fm
Gtr
Bass
308
309
310
311


SOPRANO SAX
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
D♭
G♭
C♭
C
Fm
312
313
314
315


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
fmp
Tpt 2
fmp
Tbn
Vc
Kbd 1
Kbd 2
Fm
G♭
E♭
Fm
Kbd 3
VOCAL
Perc
Drs
Gtr
Fm
Fm G♭
E♭
Fm
Bass
316
317
318
319


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Solo
Kbd 1
Kbd 2
D♭
G♭
C♭
C
F
loco
Kbd 3
VOCAL
Perc
Fill
Drs
D♭
D♭ G♭
C♭
C
Fm
Gtr
Bass
320
321
322
323

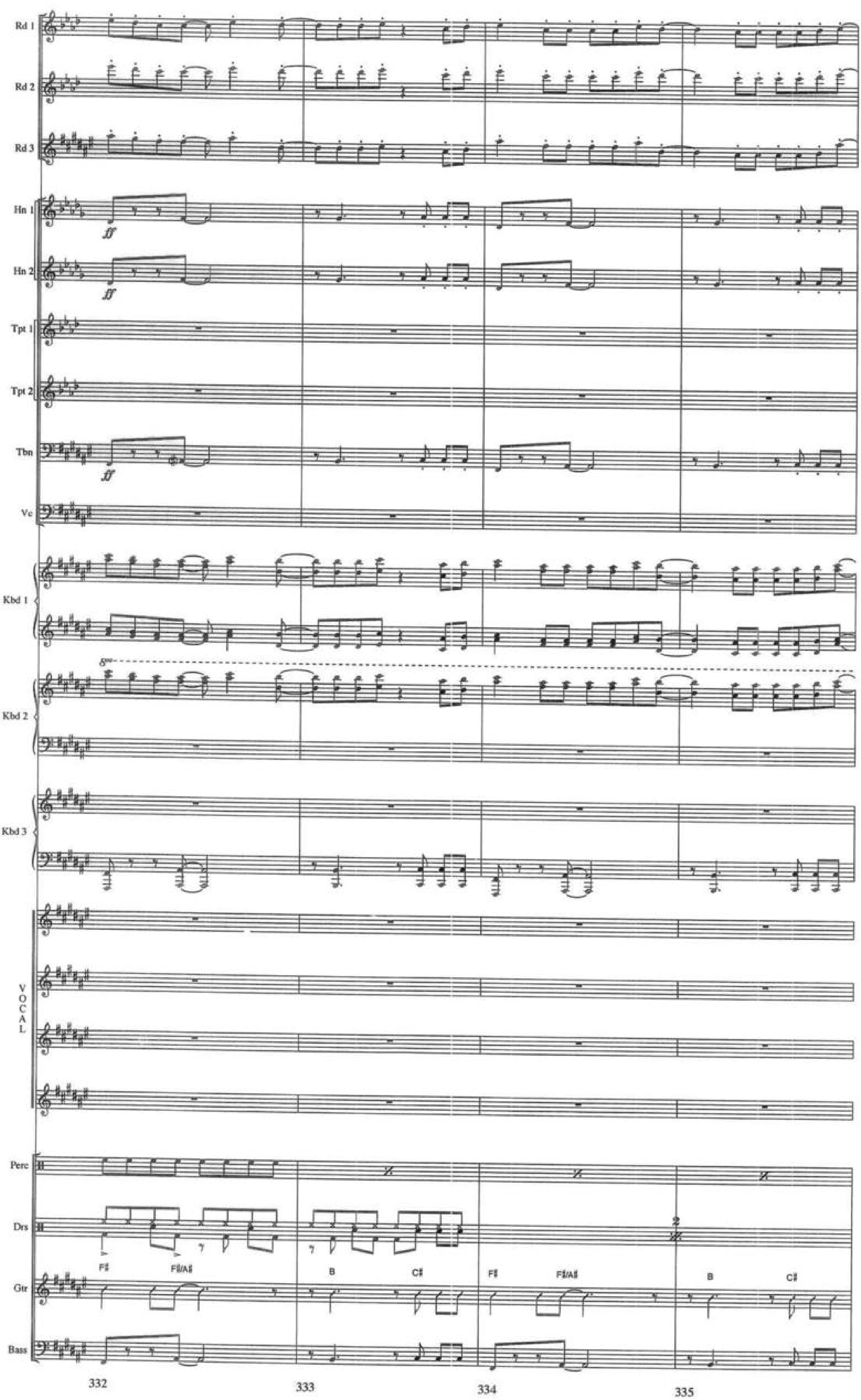

To Flute
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
To Xylo
Perc
Drs
Gtr
Bass
F♯
F♯/A♯
B
C♯
F♯
F♯/A♯
B
C♯
336
337
338
339


KK
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
XYLOPHONE
Perc
Drs
Gtr
Bass
340
341
342
343


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Fill
Gtr
Bass
344
345
346
347


JJ
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
f sempre stacc.
WHISTLE
Kbd 2
300
mf sempre stacc.
Kbd 3
VOCAL
TAMBOURINE
Perc
mf
Drs
Gtr
F
B♭
C
F
B♭
C
Bass
324
325
326
327


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
F
B♭
C
F
B♭
C
328
329
330
331


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
F♯ F♯/A♯ B C♯ F♯ F♯/A♯ B C♯
332
333
334
335


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
fp
fp
mf
mf
mf
ff
348
349
350
351

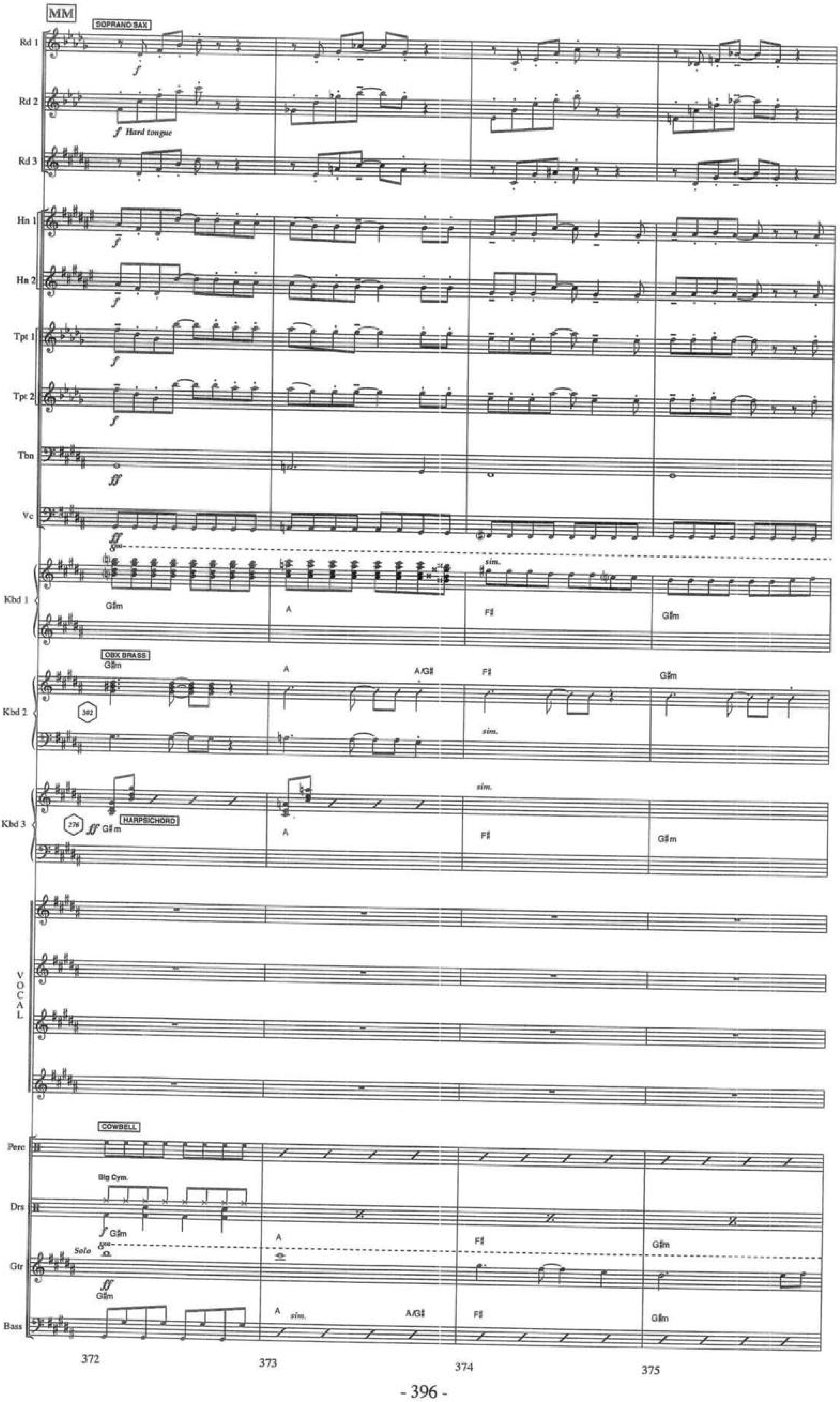

LL
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
Soli
Decending Arpeggios
Cm
D♭/C
TUBA
301
to TIMPANI
TIMPANI
(Heavy BD)
MXR Jazz
352
353
354
355


(8va)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
f
Tpt 2
f
Tbn
Vc
Kbd 1
B♭/C
Cm
B♭/C
Cm
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
(Cm fill)
Bass
356
357
358
359


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
A♭/C
D♭/C
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
fp
f
360
361
362
363


(8va)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
f
Vc
Kbd 1
D♭/C
G♭/C
G/C
C
Kbd 2
Kbd 3
VOCAL
Perc
fff
f
Drs
Fill
Gtr
Bass
364
365
366
367


to SOPRANO SAX
Rd 1
Rd 2
sub p
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
fp
Vc
Kbd 1
C(add9)
G7
ff
HARPSICHORD
Kbd 2
TUBA
C
G7/C
Kbd 3
VOCAL
Perc
Drs
Fill
ff
Gtr
Csus4
mp
Bass
368
369
370
371

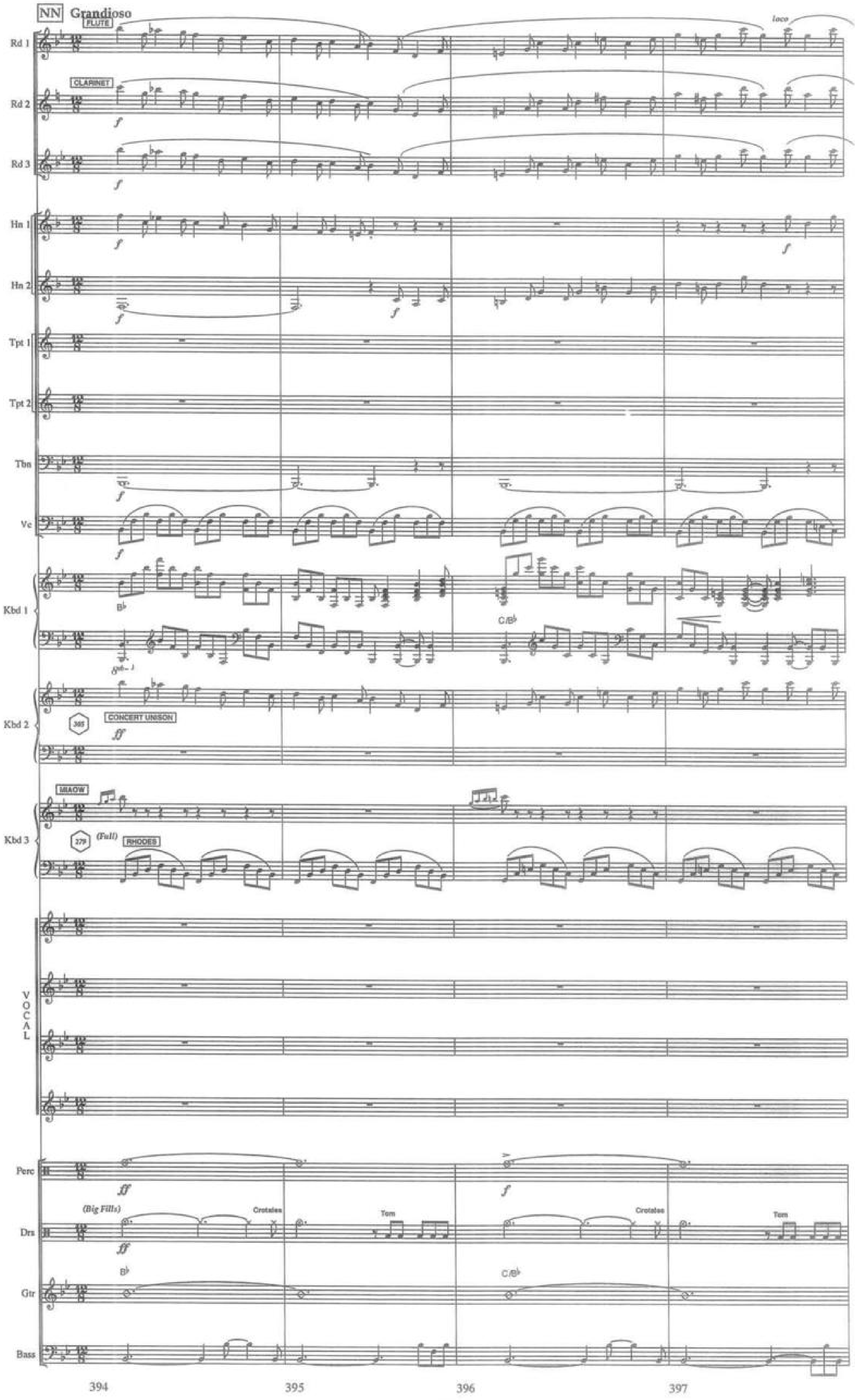

MM
SOPRANO SAX
Rd 1
Rd 2
f Hard tongue
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
sim.
G♯m
A
F♯
G♯m
OBX BRASS
G♯m
A
A/G♯
F♯
G♯m
Kbd 2
392
sim.
Kbd 3
276
HARPSICHORD
sim.
A
F♯
G♯m
VOCAL
COWBELL
Perc
Big Cym.
Drs
G♯m
A
F♯
G♯m
Solo
Gtr
G♯m
A sim.
A/G♯
F♯
G♯m
Bass
372
373
374
375

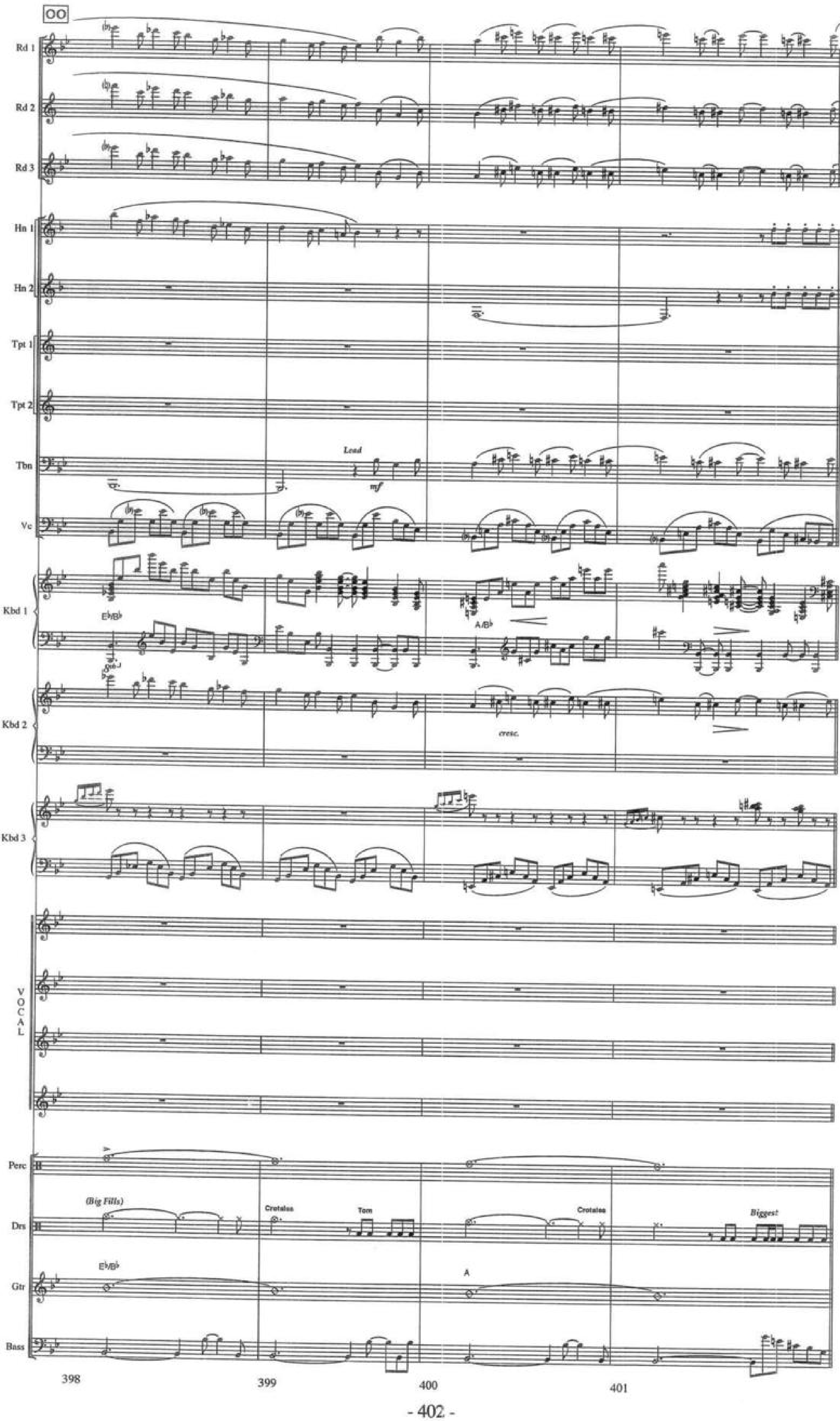

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Emaj7
A7
D
D♯
G♯
loco
OSSIA
HARPSICHORD
Kbd 2
Emaj7
A7
D
D♯7
G♯
Kbd 3
Emaj7
A7
D
D♯
G♯
VOCAL
Perc
Drs
Gtr
Fuzz off and Solo
Emaj7
A7
D
D♯
G♯
Bass
376
377
378
379


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
sempre stacc.
Kbd 2
A♭ D♭ E♭ A♭ D♭ E♭ A♭ D♭ E♭
cresc.
HIGH BRASS
Kbd 3
D♭ E♭ A♭ A♭/C D♭ E♭ A♭ A♭/C D♭ E♭ A
VOCAL
Perc
Drs
Gtr
Bass
380
381
382
383
384
385


Rd 1
To Flute
Rd 2
To Clarinet
Rd 3
Hn 1
cresc.
f
Hn 2
cresc.
f
Tpt 1
ff
Tpt 2
ff
Tbn
ff
Vc
Kbd 1
Kbd 2
cresc.
Kbd 3
A/C♯
D
E
A
A/C♯
D
E
B♭
VOCAL
Perc
to GONG
Drs
Gtr
B♭
Bass
386
387
388
389


Rd 1
Rd 2
Rd 3
Hn 1
cresc.
Hn 2
f
ff
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
E♭/B♭
F/B♭
B♭
E♭/B♭
F/B♭
Kbd 3
V O C A L
GONG
Perc
p
Drs
E♭
F
B♭
E♭
F
Gtr
Bass
390
391
392
393


NN
Grandioso
FLUTE
CLARINET
loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭
C/B♭
Kbd 2
CONCERT UNISON
MIAOW
Kbd 3
(Full)
RHODES
VOCAL
Perc
(Big Fills)
Crotales
Tom
Drs
Gtr
Bass
394
395
396
397


OO
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Lead
mf
Vc
Kbd 1
E♭/B♭
A/B♭
Kbd 2
cresc.
Kbd 3
VOCAL
Perc
(Big Fills)
Crotales
Tom
Crotales
Biggest
Drs
E♭/B♭
A
Gtr
Bass
398
399
400
401


PP
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
mf
f
D
E/D
Crotales
Fill
402
403
404
405


QQ
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
fp
mf cresc.
ff
Solo
Play as written
ELEC. PIANO
TIMPANI
Crotales
E♭/D
B♭
Cm/B♭
406
407
408
409

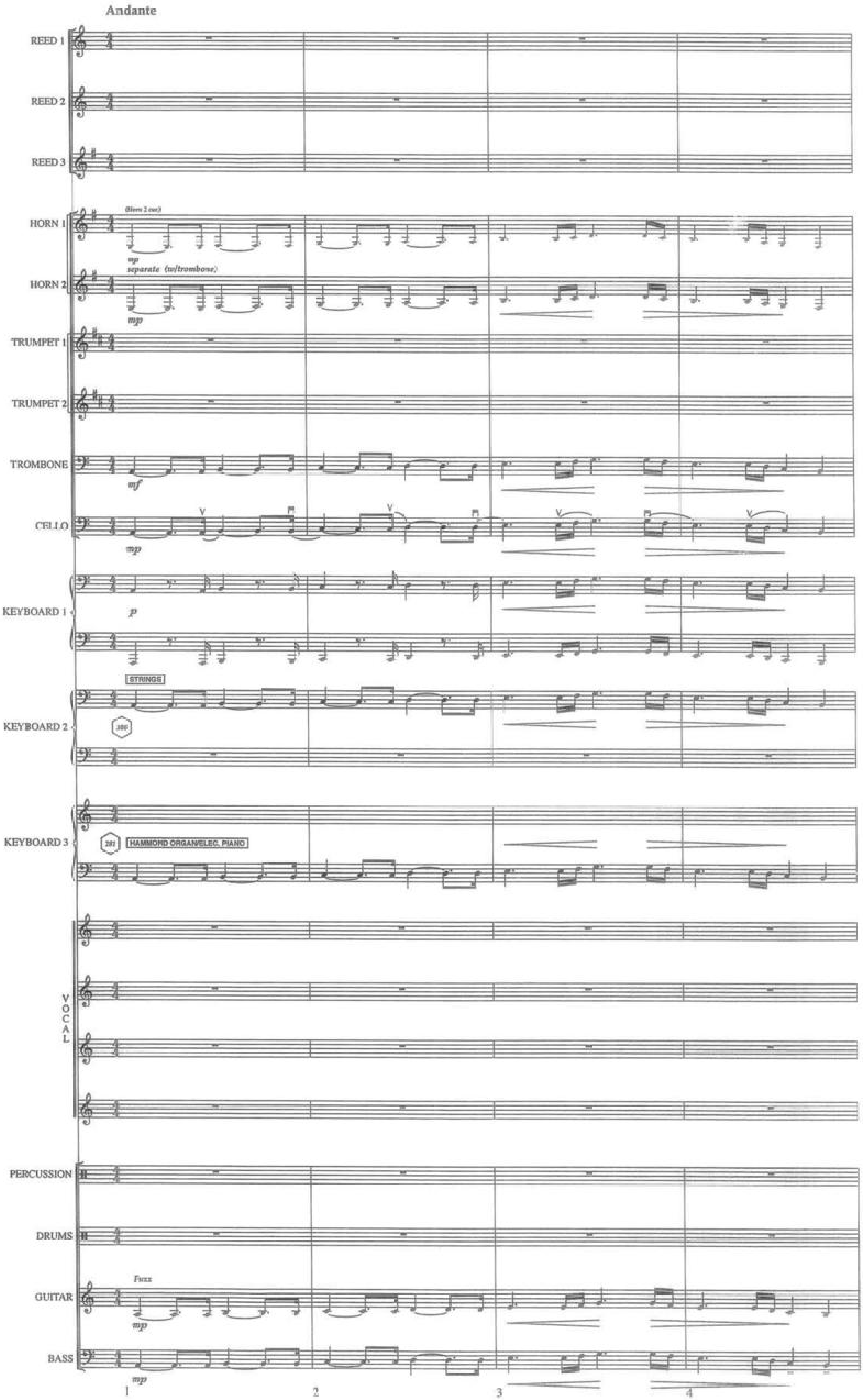

Accel.
8va
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
cresc.
(2nd x only)
R.H.
L.H.
B♭ A♭ B♭ A♭
B♭ A♭ B♭ A♭
410
411


Presto
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
cresc.
Loco
CYMBAL
TIMPANI
Ab A Ab A Ab A Ab A Ab A Ab A
Ab A Ab A Ab A Bb
412
413

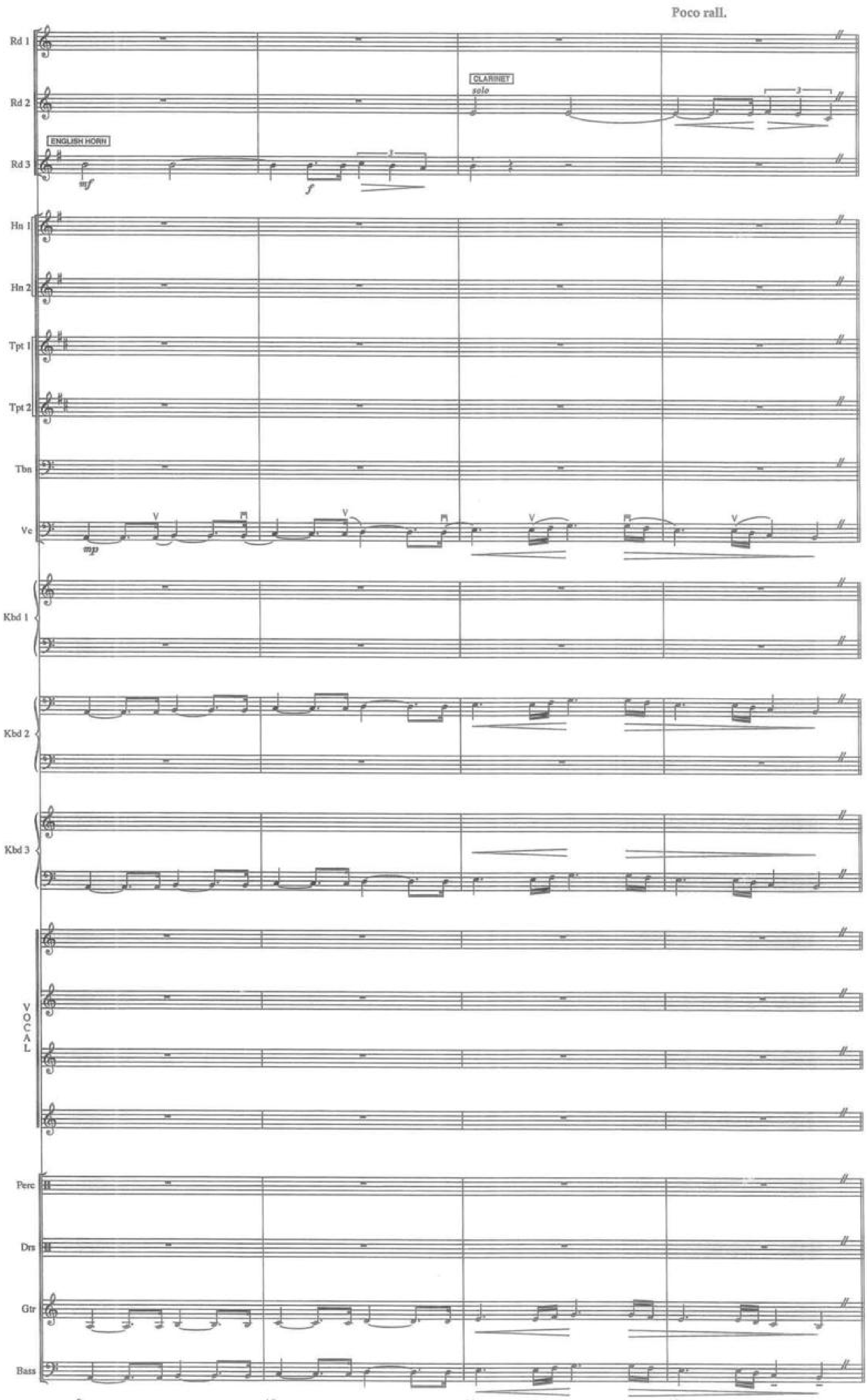
Full Score # No. 11 Grizabella the Glamour Cat

CATS

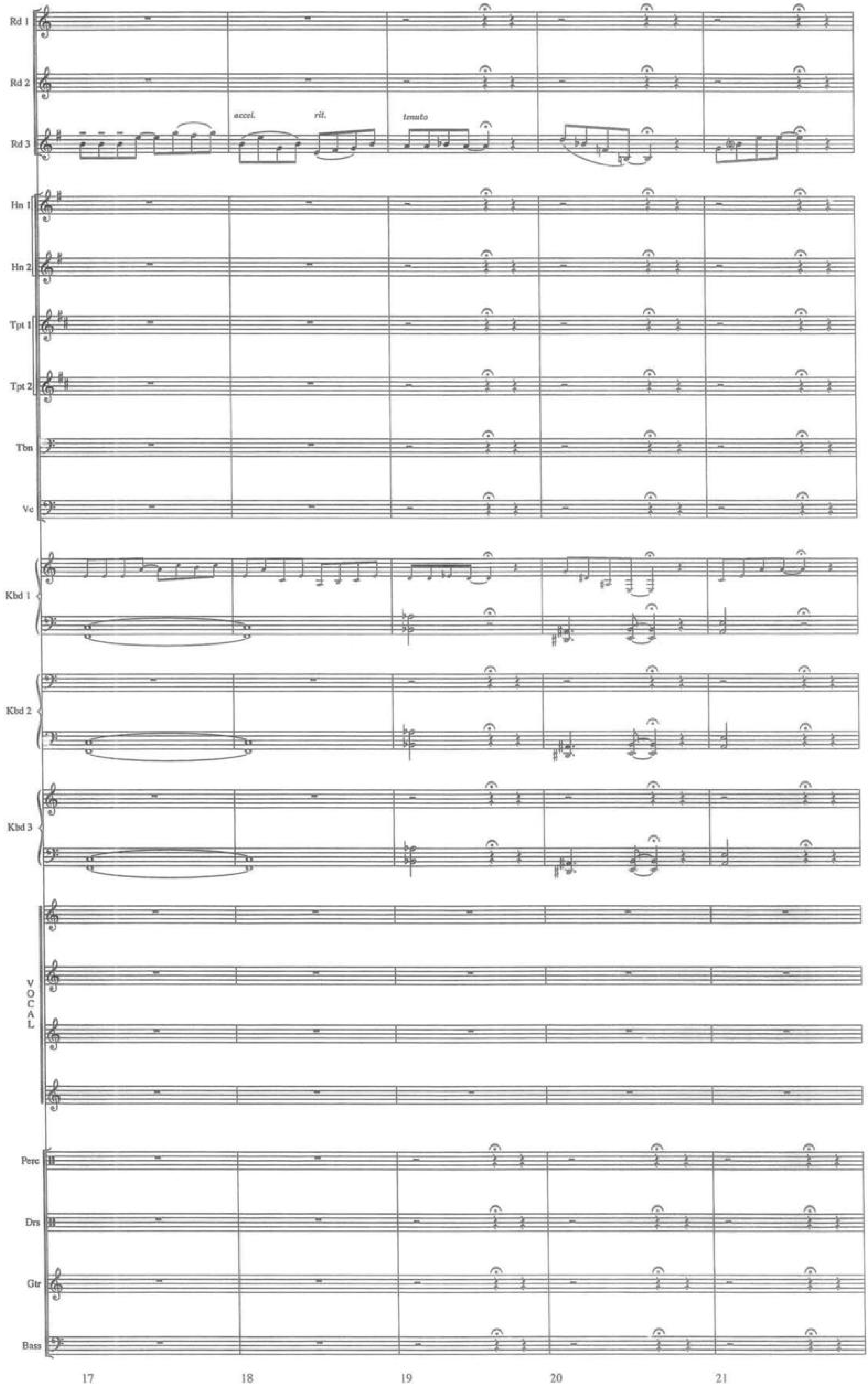
Music by Andrew Lloyd Webber
Text by T.S. Eliot



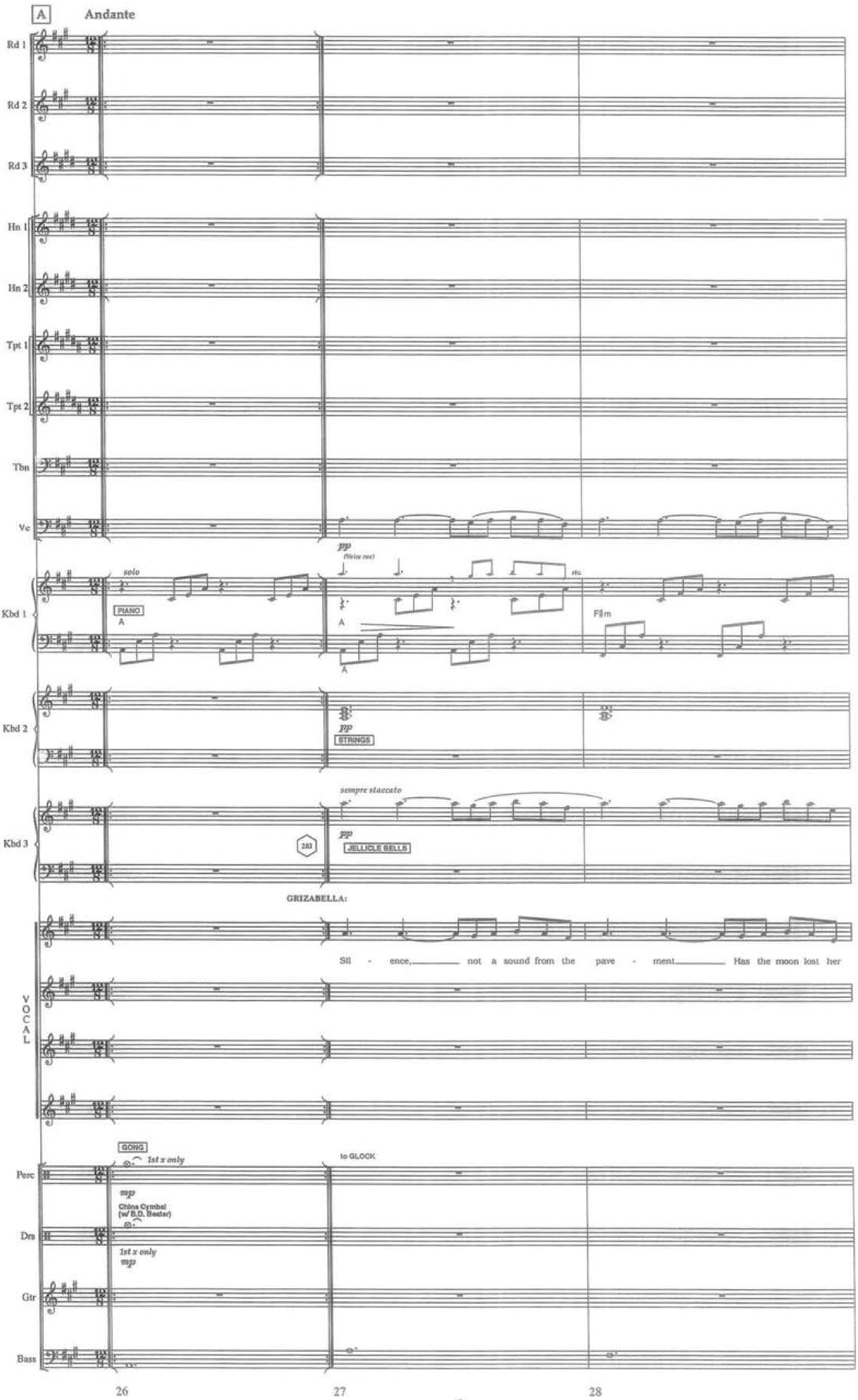

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mp
Kbd 1
p
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
5
6
7
8


Poco rall.
Rd 1
Rd 2
CLARINET
solo
Rd 3
ENGLISH HORN
mf
f
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mp
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
9
10
11
12


Tempo ad lib
Rd 1
Rd 2
solo
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(EH cue)
with sus ped.
Kbd 1
Kbd 2
387
Kbd 3
252
ELEC. PIANO
VOCAL
Perc
Drs
Gtr
Bass
13
14
15
16

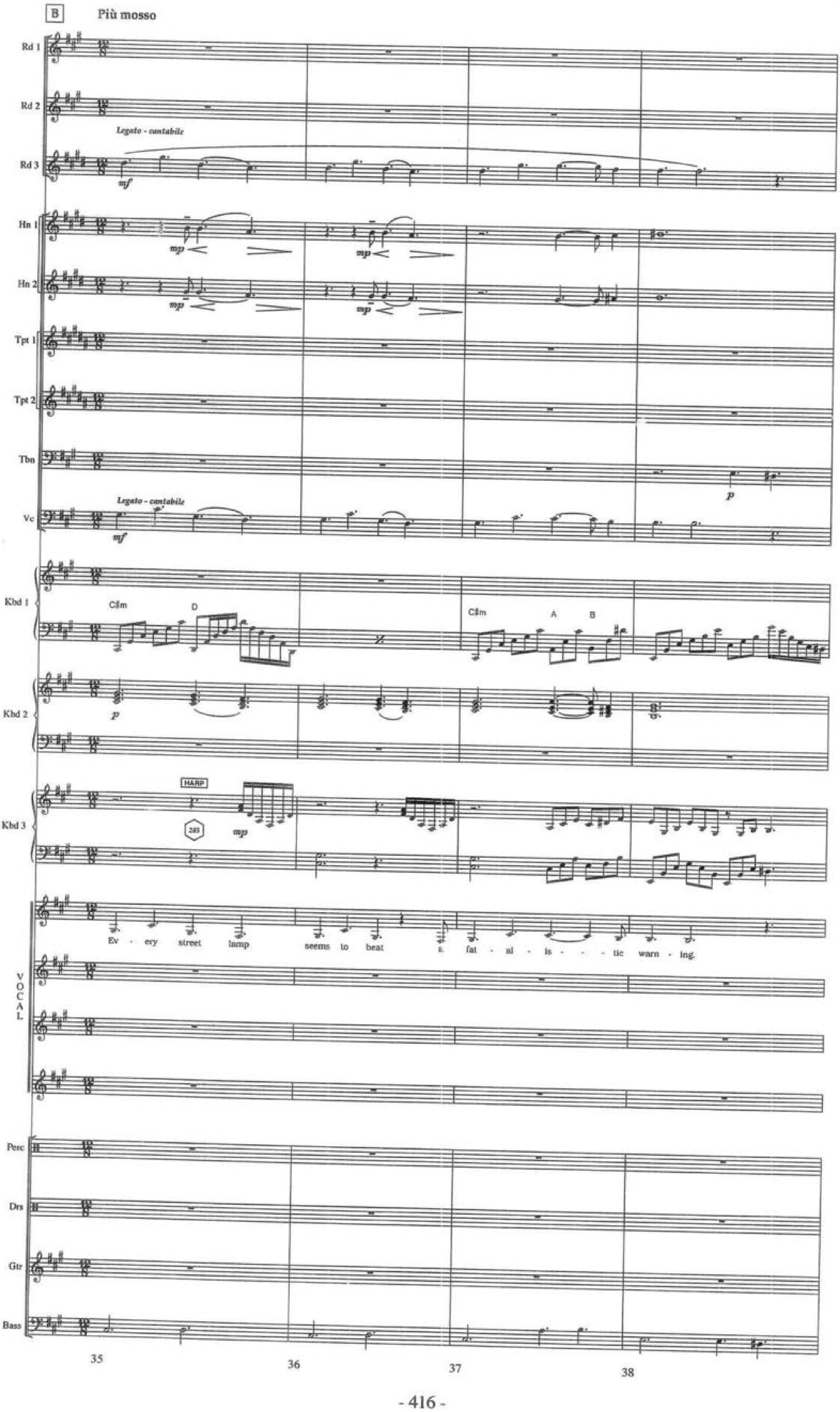

Rd 1
Rd 2
Rd 3
accel.
rit.
tenuto
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
17
18
19
20
21


FLUTE
w/E.H.
w/Flt
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
22
23
24
25


A
Andante
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pp
solo
PIANO
A
F#m
Kbd 1
Kbd 2
pp
STRINGS
Kbd 3
sempre staccato
pp
JELLICLE BELLS
GRIZABELLA:
Sil - ence, not a sound from the pave - ment Has the moon lost her
VOCAL
GONG
1st x only
mp
China Cymbal (w/ B.D. Beater)
to GLOCK
Perc
Drs
1st x only
mp
Gtr
Bass
26
27
28


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D
C♯m
Kbd 2
Kbd 3
VOCAL
mem - ory. She is smil-ing a - lone. In the lamp - light the with-ered leaves coll -
Perc
Drs
Gtr
Bass
29
30
31


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F#m
E
D/E
Kbd 2
mf
Kbd 3
FLUTES
VOCAL
- ect at my feet and the wind be - gins to moan.
Perc
Drs
Gtr
Bass
32
33
34

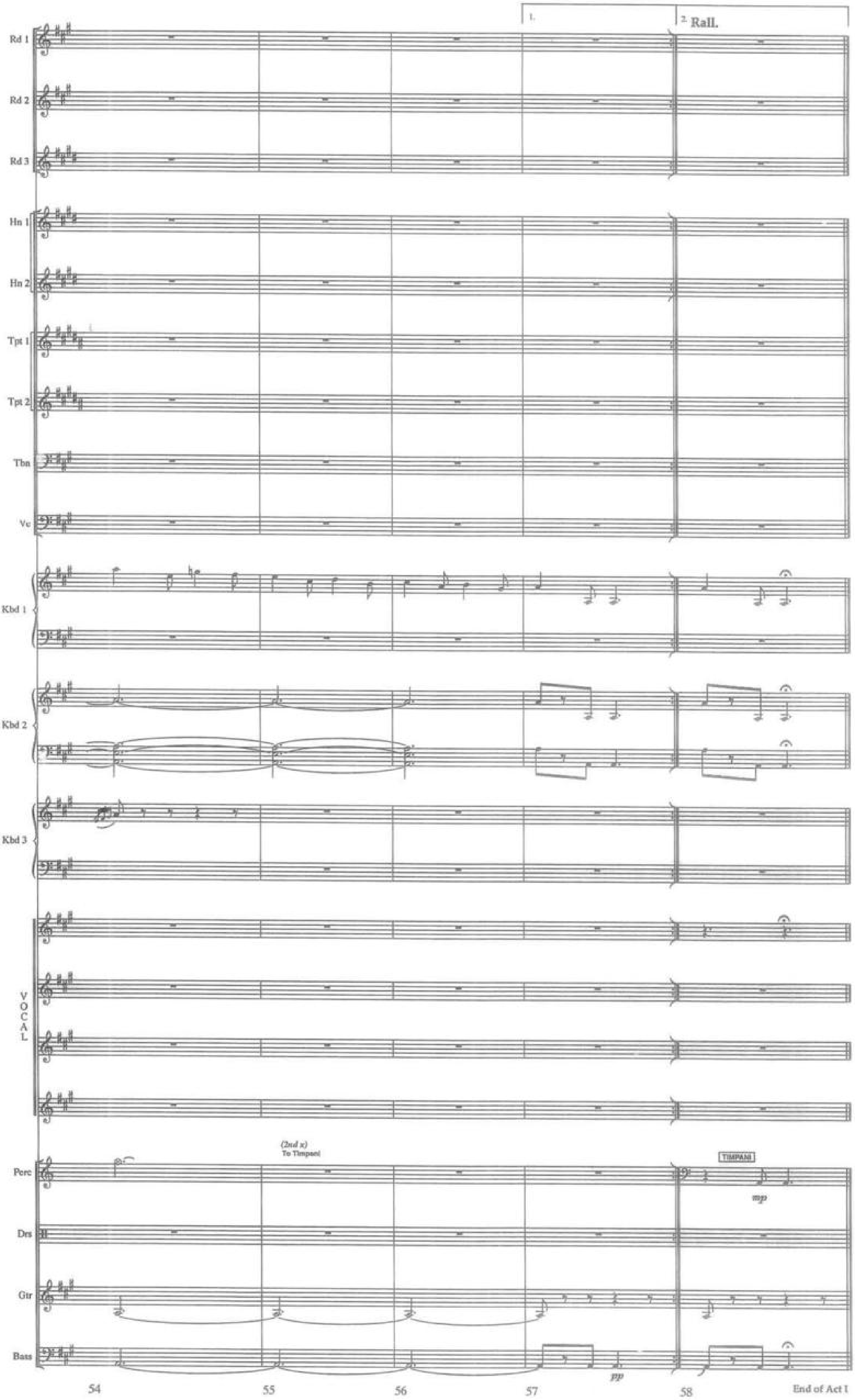

B
Più mosso
Rd 1
Rd 2
Rd 3
Legato - cantabile
mf
Hn 1
Hn 2
mp
Tpt 1
Tpt 2
Tbn
p
Vc
Legato - cantabile
mf
Kbd 1
C♯m
D
C♯m
A
B
Kbd 2
p
Kbd 3
HARP
285
mp
VOCAL
Ev - ery street lamp seems to beat a fat - al - is - - tic warn - ing.
Perc
Drs
Gtr
Bass
35
36
37
38


Poco rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C♯m
F♯m
B7
E maj7
C♯m7
F♯
Kbd 2
Kbd 3
+ Fl (8va)
Some - one mut - ters and a street - lamp gut - ters and soon it will be morn - ing.
VOCAL
Perc
Drs
Gtr
Bass
39
40
41
42


C
A tempo
solo
mp
Rd 1
Rd 2
Rd 3
solo
mp
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
p
Kbd 1
A
F♯m
D
C♯m
Kbd 2
FLUTES
Kbd 3
STRINGS
Mem - ory all a-lone in the moon - light I can smile at the old days I was beau-ti-ful then. I re-
VOCAL
GLOCK
to GONG
Perc
Drs
A Mellow flanged arps.
F♯m
D
C♯m
Gtr
Bass
43
44
45
46


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Bm7
F#m
E
D/E
Kbd 2
Kbd 3
257
VOCAL
- mem - ber the time I knew what hap - pi - ness was Let the mem - ory live a -
Perc
Drs
Bm
F#m
E
D/E
Gtr
Bass
47
48
49


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
1st time only
Vc
staccato
Kbd 1
LOW STRINGS
pp
Kbd 2
p
MIAOW
Kbd 3
(1st x only)
gain.
VOCAL
GONG
Perc
mp
Drs
Gtr
pp
Bass
50
51
52
53


1.
2. Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
(2nd x)
To Timpani
TIMPANI
Perc
mp
Drs
Gtr
Bass
pp
54
55
56
57
58
End of Act I

(Act II Continues in Volume 2)